BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

1981-82

MUSIC

PROGRAMS

UA 761

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

DEPARTMENT OF MUSIC

presents

DWIGHT BLAZIN, *piano*
Student of Paul C. Pollei

IN

SOPHOMORE RECITAL

8:00 p.m.
Friday, September 4, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Intermezzi, op. 4.....Robert Schumann
(1810-1856)

Allegro quasi maestoso
Presto a capriccio
Allegro marcato
Allegro semplice
Allegro moderato
Allegro

Sonata in E-flat Major, op. 27, no. 1.....Ludwig van Beethoven
(1770-1827)

Andante--Allegro
Allegro molto e vivace
Adagio con expressione
Allegro vivace

INTERMISSION

Klavierstucke, op. 76.....Johannes Brahms
(1833-1897)

Cappricco in F-sharp Minor
Capriccio in B Minor
Intermezzo in A-flat Major
Intermezzo in B-flat Major
Capriccio in C-sharp Minor
Intermezzo in A Major
Intermezzo in A Minor
Cappriccio in C Major

Sonata No. 7 in B-flat Major, op. 83.....Sergey Prokofiev
(1891-1953)

Allegro inquieto
Andante caloroso
Precipitato

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS

DEPARTMENT OF MUSIC

presents

TANIA M. REYES-CAIRO, *flute*

Student of Ted Wight

Assisted by:

Jenny Jensen, *piano and harpsichord*
Leslie Bettwieser, *viola*
Stephanie Smith, *cello*
Mark Brown, *horn*

IN

JUNIOR RECITAL

8:00 p.m.
Friday, September 11, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Sonata in E-flat Major, BWV 1031.....Johann Sebastian Bach
(1685-1750)

Allegro moderato
Siciliano
Allegro

Le merle noir.....Olivier Messiaen
(1908-)

Four 2-Bit Contraptions for Flute and Horn.....Jan Bach

I. Second Lieutenant
(An R.O.T.C. officer whose military bearing does not quite conceal his real nature.)

II. Calliope
(With delusions of grandeur, the organ of the Big Top attempts a romantic waltz.)

III. Gramophone
(An early lo-fi phonograph plays broken-record variations on a 1920 dance theme.)

IV. Pinwheel
(This contraption leaves the performers breathless.)

Miss Reyes-Cairo
Mr. Brown

INTERMISSION

Trio for Flute, Viola, and Cello, op. 40.....Albert Roussel
(1869-1937)

Allegro grazioso
Andante
Allegro non troppo

Miss Reyes-Cairo
Mrs. Bettweiser
Miss Smith

Fantaisie pastorale hongroise, op. 26.....Albert Franz Doppler
(1821-1883)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Lyceum Series

presents

UTAH SYMPHONY ORCHESTRA

Varujan Kojian, *Music Director*

8:00 p.m.
Tuesday, September 15, 1981
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Greeting Prelude [after C. F. Summy: Happy Birthday to You] (1955)
(Performed for Igor Stravinsky's 100th Anniversary) ..... Igor Stravinsky
(1882-1971)

Symphonies of Wind Instruments (1947) ..... Igor Stravinsky

Verklärte Nacht, after Dehmel (1899) ..... Arnold Schoenberg
(1874-1951)

INTERMISSION

Armenian Suite (1937) ..... Richard Yardumian
(1917-)

- Introduction
- Song
- Lullaby
- Dance I
- Interlude
- Dance II
- Finale

Pines of Rome (1923-1924) ..... Ottorino Respighi
(1879-1936)

- Pines of the Villa Borghese
- Pines Near the Catacombs
- Pines of the Janiculum
- Pines of the Appian Way

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS

DEPARTMENT OF MUSIC

presents

KATHRYN PAULSON HANNIBAL, *flute*

Assisted by:

Mark Hansen, *piano*
William Sharpe, *bassoon*
Eileen Booth, *flute*
Leslie Hogan, *flute*
Toni Gaubert, *flute*
Mark Hannibal, *marimba*

IN

FACULTY RECITAL

6:00 p.m.
Wednesday, September 16, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Cantabile et Presto.....George Enescu
(1881-1955)

Bachianas Brasileiras No. 6.....Heitor Villa-Lobos
(1887-1959)

Aria
Fantasia

flute and bassoon

Sonata in D Major, op. 94 (1943).....Sergey Prokofiev
(1891-1953)

Moderato
Scherzo
Andante
Allegro con brio

INTERMISSION

Kojo notsuki (Moon Over the Ruined Castle) (1901).....Rentaro Taki
(1879-1903)

Jour d'ete a la montagne.....Eugene Bozza
(1905-)

Pastorale
Aux bords du torrent
Ronde

four flutes

Invention in A Major.....Johann Sebastian Bach
(1685-1750)

Sixieme Solo de Concert.....J. Demersseman

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

COLLEEN RIGGS HARRIS, *soprano*

Assisted by:

H. Jarolde Harris, *piano and Synthesizer prepared tapes*

IN

FACULTY RECITAL

8:00 p.m.
September 16, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

I.

My Heart Ever Faithful, from the Pentecost Cantata No. 68.....Johann Sebastian Bach
(1685-1750)

Sythesizer Prepared Tape

II.

Arie de stile antico.....Stefano Donaudy
(1879-1925)

Amorosi miei giorni
Cuor mio, cuor mio non vedi
O bei nidi d'amore
Luoghi serini e cari
Trequa non ho

III.

Pleurez, pleurez mes yeux, from *Le Cid*.....Jules Massenet
(1842-1912)

Scene et Gavotte, from *Manon*.....Jules Massenet

INTERMISSION

IV.

Lieder eines fahrenden Gesellen.....Gustav Mahler
(1860-1911)

Wenn mien Schatz Hochzeit macht
Ging heut Morgen uber's Feld
Ich hab' ein gluhend Messer
Die swei blauen Augen

V.

Extinquish My Eyes.....Leonard Bernstein
(1918-)
When My Soul Touches Yours.....Leonard Bernstein

Synthesizer Prepared Tape

Vocalise.....Ron Nelson
(1929-)
Ride on, Jesus.....Nathaniel Dett
(1882-1943)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

GERRE HANCOCK, *organ*

IN

GUEST ARTIST RECITAL

8 p.m.
Tuesday, September 29, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Chorale in A Minor, M. 40.....César Franck
(1822-1890)

Prelude and Fugue in E Minor.....Nicolaus Bruhns
(1665-1697)

Fantasia in G Major, BWV 572.....Johann Sebastian Bach
(1685-1750)

Fantasia and Fugue on B-A-C-H Opus 46.....Max Reger
(1873-1916)

INTERMISSION

Improvisation on Submitted Themes

I. Sonata allegro
II. Song form
III. Fugue: Finale

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

CHRISTOPHER L. GUYMON *organ*
Student of Douglas E. Bush

IN

JUNIOR RECITAL

Provo Tabernacle
8:00 p.m.
Thursday, September 24, 1981
Provo Tabernacle

PROGRAM

Fantasy in G Major, BWV 576.....Johann Sebastian Bach
(1685-1750)

Passacaglia in D Minor.....Dietrich Buxtehude
(1637-1707)

Three Pieces, from *Messa della domenica*.....Girolamo Frescobaldi
(1583-1643)

Toccata
Canzona
Toccata chromaticha

Prelude and Fugue in C Major, BWV 565.....Johann Sebastian Bach

INTERMISSION

Prelude and Fugue in G Major, op. 37,
no. 2.....Felix Mendelssohn
(1809-1847)

Fugue No. 3 on B-A-C-H, op. 60.....Robert Schumann
(1810-1856)

Pastorale, op. 59.....Max Reger
(1873-1916)

Consummatum est, op. 67.....Charles Tournemire
(1870-1939)

Le Banquet celeste.....Olivier Messiaen
(1908-)

Toccata in B Minor.....Eugene Gigout
(1844-1925)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

HANS BAANTJER, *guitar*
Student of David Rogers

IN

SOPHOMORE RECITAL

7:00 p.m.
Wednesday, September 30, 1981
Springville Museum of Art
126 East 400 South
Springville, Utah

6:00 p.m.
Thursday, October 1, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Almande Prince.....Emanuel Adriaenssen--Hans Baantjer
(c. 1554-1604)

Prelude, Fugue, & Allegro in D Major,
BWV 998.....Johann Sebastian Bach--David Rogers
(1685-1750)

La Fille aux cheveux de lin, from
Préludes, Bk. 1.....Claude Debussy--Julian Bream
(1862-1918)

INTERMISSION

Requerdos de la Alhambra.....Francisco Tárrega
(1852-1909)

Studio No. 22 in B Minor, op. 35.....Fernando Sor
(1778-1839)

Studio No. 6 in A Major, op. 6.....Fernando Sor

Two Bagatelles.....Jarmo Voutilainen
(1953-)

Largo
Allegro

Asturias, leyenda.....Issac Albéniz--Albert Valdes Blain
(1860-1909)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

FACULTY COMPOSERS' CONCERT

8:00 p.m.
Thursday, October 1, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Sonatina for Brass Quartet.....Gaylen Hatton
(1928-)

Allegro moderato
Andante
Allegro molto

David Blackinton, *trumpet*
Gaylen Hatton, *horn*
Dan Bachelder, *euphonium*
Steve Call, *tuba*

Reverences.....Murray Boren
(1950-)

I. "The Spirit of the Lord"
II. "They that wait upon the Lord"
III. "I will greatly rejoice"
IV. "Search me Oh God"

Susan Dee Alexander, *soprano*

Expansions 1980.....David Sargent
(1941-)

Harrison Powley, *percussion*

Anthem.....Thomas L. Durham
(1950-)

Oratorio Choir
Ronald Staheli, *Director*

Benediction.....Merrill Bradshaw
(1929-)

Oratorio Choir

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Lyceum Series

presents

LYNN CHANG, *violin*

RICHARD KOGAN, *piano*

8:00 p.m.
Tuesday, October 6, 1981
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Sonata in G Minor for Violin and Piano ..... Claude Debussy
(1862-1918)

Allegro vivo—Intermède—Fantasque et léger
Finale: Très animée

Sonata No. 10 in G Major, op. 96 ..... Ludwig van Beethoven
(1770-1827)

Allegro moderato
Adagio espressivo
Scherzo: Allegro
Poco allegretto

INTERMISSION

Summer Night ..... Yang Sunlu

Sonata No. 3 in D Minor, op. 108 ..... Johannes Brahms
(1833-1897)

Allegro
Adagio
Un poco presto e con sentimento
Presto agitato

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

BEVERLY BLUHM HANSEN, *violin*

Student of Barbara Williams

Assisted by:

William Marsden, *piano*

IN

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Violin Pedagogy)

8:00 p.m.
Thursday, October 8, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Adagio, K. 261.....Wolfgang Amadeus Mozart
(1756-1791)

Sonata No. 2 in A Minor, BWV 1003.....Johann Sebastian Bach
(1685-1750)

Andante
Allegro

Havanaise, op. 83.....Camille Saint-Saëns
(1835-1921)

Concerto.....Aram Il'yich Khachaturian
(1903-1978)

Allegro con fermezza
Andante sostenuto
Allegro vivace

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

CHLORIS CRANE, *soprano*

Student of Ray L. Arbizu

Assisted by:

David Krueger, *trumpet*
Pauline Oliphant, *cello*
Max Buhler, *harpsichord and piano*

IN

STUDENT RECITAL

6:00 p.m.
Friday, October 9, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Let the Bright Seraphim, from *Samson*.....George Frideric Handel
(1685-1759)

Das Kinderspiel, K. 598.....Wolfgang Amadeus Mozart
(1756-1791)

Der Nussbaum, op. 25, no. 3.....Robert Schumann
(1810-1856)

Schöne Wiege meiner Leiden, op. 24, no. 5.....Robert Schumann

Aufträge, op. 77, no. 5.....Robert Schumann

Dolente immagine di Fille mia.....Vincenzo Bellini
(1810-1835)

Lu trademiento.....Gaetano Donizetti
(1797-1848)

Il barcajuolo.....Gaetano Donizetti

INTERMISSION

Au pays où se fait la guerre.....Henri Duparc
(1848-1933)

Extase.....Henri Duparc

Chanson triste.....Henri Duparc

Hermit Songs, op. 29..... Samuel Barber
(1910-1981)

At Saint Patrick's Purgatory
Church Bell at Night
St. Ita's Vision
The Heavely Banquet
The Crucifixion
The Monk and His Cat
The Desire for Hermitage

Chi il bel sogno, from *La rondine*.....Giacomo Puccini
(1858-1924)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Fantasy on Gershwin's *Porgy and Bess*.....Percy Grainger
(1882-1961)

Suite No. 2, op. 17, for two pianos.....Sergei Rachmaninoff
(1873-1943)

I. Introduction
II. Waltz
III. Romance
IV. Tarantella

Ann Flamank, Mark Hansen, *pianos*

PERCY GRAINGER

Percy Aldridge Grainger was a naturalized citizen of the United States (born in Australia in 1882) who was a gifted composer and pianist. He was fascinated by American folk music and used his considerable talents to arrange the "Fantasy on George Gershwin's Porgy and Bess", heard as the opening to today's recital. The work is divided into ten parts: Prelude to Act II; My Man's Gone Now; It Ain't Necessarily So; Clara, Don't You Be Downhearted; Strawberries; Summertime; Bess, You Is My Woman Now; Fugue; I Got Plenty O' Nuthin'; Oh Lawd, I'm On My Way.

Grainger's arrangement is imaginative and given to flights of fancy, thus, the title Fantasy.

SERGEI RACHMANINOFF

The masterly Second Suite, which rapidly became esteemed worldwide as on of the basic cornerstones of the duo-piano repertory, was composed between December 1900 and April 1901, but it was based on sketches first made in the summer of 1900 which Rachmaninoff spent in part in Italy. It was published by Gutheil in October 1901 with a dedication to a fellow student at the Moscow Conservatory, Alexander Goldenweiser; and it was first performed in Moscow on November 24 of the same year by the composer and his cousin, Alexander Siloti. (It was this suite that was, in later years in Switzerland and California, one of the pieces de resistance in the fabulous Rachmaninoff/Horowitz music-making sessions heard by family members and close friends only.)

The Introduction features a vigorous, martial, slightly Schumannesque chordal first theme and a more lyrical but still catchily swinging second. These are both brilliantly developed and varied before calming to a quiet coda with reminiscences of the early martial materials over a pedal point.

The vivacious Waltz, with a fleetly running first theme and a swaying second theme first hear in the tenor register under florid decorative passage-work, is a glittering display of exacting ensemble. There is a broader mid-section with an expansive, hauntingly romantic theme, also elaborately decorated, which is worked-up to a climax before a transitional passage leads back to a reprise, followed by a diminuendo coda with reminiscences of the haunting mid-section the

The Romance features a rising, scalar, main theme with a slightly more florid second theme. Both themes are brilliantly developed and decorated before the last tenor-register remembrance of the first theme.

The Tarantella is based on a theme Rachmaninoff found in a collection of Italian Songs, during his 1900 visit to Genoa and Milan, and filled with vigorous bravura and hard-driving treatment of the thematic material.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

JAY L. BECK, *piano*
Student of Paul C. Pollei

IN

GRADUATE RECITAL

(Required for the degree Master of Music
with a major in Piano Pedagogy)

8:00 p.m.
Tuesday, October 13, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Nocturne in B-flat Minor, op. 9, no. 1.....Frédéric Chopin
(1810-1849)

10 pièces pittoresques.....Emmanuel Chabrier
(1841-1894)

- Paysage
- Mélancolie
- Tourbillon
- Sous-bois
- Mauresque
- Idylle
- Danse villageoise
- Improvisation
- Menuet pompeux
- Scherzo-valse

INTERMISSION

First Piano Sonata (1902-1910).....Charles E. Ives
(1874-1954)

- Adagio con moto

Three Toccatinas, op. 142*.....Vincent Persichetti
(1915-)

Masks, op. 40**.....Robert Muczynski
(1929-)

*Commissioned by the University of Maryland for the 1980 International Piano Festival and Competition.

**Commissioned by the Gina Bachauer International Piano Competition and Brigham Young University Summer Piano Festival of 1980.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

TERESA WILLIAMS, *oboe*

MARK BROWN, *horn*

Students of Darrel Stubbs
and Gaylen Hatton

Assisted by:

Jo Ellen Limberg, *piano*
Sueanne Christiansen, *piano*

IN

JOINT STUDENT RECITAL

8:00 p.m.
Friday, October 16, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Horn Concerto No. 2 in D Major,
Hob. VIId/4.....Joseph Haydn (?)
(1732-1809)

Mr. Brown, Miss Christiansen

Romance No. 3 in A Minor, op. 94.....Robert Schumann
(1810-1856)

Mrs. Williams, Miss Limberg

INTERMISSION

Horn Concerto No. 4 in E-flat Major,
K. 495.....Wolfgang Amadeus Mozart
(1756-1791)

Mr. Brown, Miss Christiansen

Three Pieces for Oboe and Piano.....Michael Head
(1900-1976)

Gavotte
Elegiac Dance
Presto

Mrs. Williams, Miss Limberg

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

THE WESTERN ARTS TRIO

Brian Hanley, *violin*
David Tomatz, *violoncello*
Werner Rose, *piano*

8:00 p.m.
Saturday, October 17, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Piano Trio in E-flat Major,
Hob. XV/29.....Joseph Haydn
(1732-1809)

Poco allegretto
Andantino ed innocentemente
Finale: Presto assai

Trio No. 3 for Piano, Violin and
Violoncello*.....Harald Genzmer
(1909-)

Adagio--Allegro molto
Largo
Presto
Finale: Lento e molto rubato--Vivace

INTERMISSION

Trilogue**.....Marcelle de Manziarly
(1899-)

Piano Trio No. 1 in D Minor, op. 49.....Felix Mendelssohn
(1809-1847)

Molto allegro ed agitato
Andante con moto tranquillo
Scherzo: Leggiero e vivace
Finale: Allegro assai appassionato

*Trio No. 3 by Harald Genzmer was written for the Western Arts Trio in 1981.

**Trilogue was written for the Western Arts Trio in 1977.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

FACULTY CHAMBER ARTISTS

Barbara Williams, *violin*
Donna Fairbanks, *violin*
Jun Takahira, *viola*
Suzanne McIntosh, *cello*
Robert Downs, *bass*
Diane Cross, *harpsichord*
Claire Bush, *harpsichord*
Eric Hansen, *double bass*

Ted Wight, *flute*
Darrel Stubbs, *oboe*
David Randall, *clarinet*
Glen Williams, *bassoon*
Gaylen Hatton, *french horn*

8:00 p.m.
Tuesday, October 20, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Endlich, endlich wird mein Joch,
from Cantata No. 56.....Johann Sebastian Bach
(1685-1750)

Mr. Downs, *bass*
Mr. Stubbs, *oboe*
Mrs. Bush, *harpsichord*
Mr. Williams, *bassoon*

Sonata for Flute, Oboe, Cello,
and Harpsichord*.....Elliott Carter
(1908-)

Risoluto
Lento
Allegro

Mr. Wight, *flute*
Mr. Stubbs, *oboe*
Miss McIntosh, *cello*
Miss Cross, *harpsichord*

INTERMISSION

Octet in F Major, op. 166, D. 803.....Franz Schubert
(1797-1828)

Adagio--Allegro
Andante un poco mosso
Allegro vivace
Andante molto--Allegro

Mrs. Williams, *violin*
Mrs. Fairbanks, *violin*
Mr. Takahira, *viola*
Miss McIntosh, *cello*

Mr. Randall, *clarinet*
Mr. Williams, *bassoon*
Mr. Hatton, *french horn*
Mr. Hansen, *double bass*

*Murray Boren will present a short introductory lecture to the Elliot Carter Sonata.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

MUSIC AT MIDDAY

Jacob Bos, *Coordinator*

12:10 p.m.
Wednesday, October 21, 1981
Madsen Recital Hall

PROGRAM

Concerto for Two Violins in D Minor.....Johann Sebastian Bach
(1685-1750)

Jim Waite, *violin*
Michael Abramson, *violin*
Suzanne Ostler, *piano*

Concerto No. 2 in E-flat Major, K. 417....Wolfgang Amadeus Mozart
(1756-1791)

Marie Berlin, *french horn*
Marilee Webb, *piano*

Four Pieces for Timpani (1962).....John Bergamo

Recitative
Perpetual motion
Elegia
Finale

Jeff Carter, *timpani*

Sonatina for Timpani (1968).....Alan Ridout

Steve Anderson, *timpani*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

SUSAN CLEAVER, *organ*
Student of Douglas Bush

IN

JUNIOR RECITAL

8:00 p.m.
Thursday, October 22, 1981
Provo Tabernacle

PROGRAM

Prelude and Fugue in D Minor.....Dietrich Buxtehude
(c. 1637-1707)

Echo Fantasia in D.....Jan Pieterszoon Sweelinck
(1562-1621)

Two Chorale Preludes.....Johann Nicolaus Hanff
(1665-1712)

Auf meinen lieben Gott
Ein feste Burg ist unser Gott

Allein Gott in der Höh' sei Ehr, BWV 676.....Johann Sebastian Bach
(1685-1750)

Prelude and Fugue in D Major, BWV 532.....Johann Sebastian Bach

INTERMISSION

Sonata, op. 65, no. 3.....Felix Mendelssohn
(1809-1847)

Méditation religieuse.....Henri Mulet
(1878-1967)

Antiphons, op. 18.....Marcel Dupré
(1886-1971)

IV. Lo the Winter Is Past
V. How Fair and How Pleasant Art Thou

Chorale in A Minor, M. 40.....César Franck
(1822-1890)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

PERCUSSION ENSEMBLE CONCERT

Harrison Powley, *director*

8:00 p.m.
Tuesday, October 27, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Chamber Sonata for Percussion Sextet (1964).....Richard Fitz

Con fuoco e recitativo
Legato
Con spirito

Fugue for Percussion (1942).....Lou Harrison
(1917-)

Concertino for Marimba (1949).....Paul Creston
(1906-)

Vigorous
Calm
Lively

Andy Barrus, *marimba*

Canticle No. 1 (1965).....Lou Harrison

Expansions 1980.....David Sargent
(1941-)

Harrison Powley, *percussion*

Gainsborough for Percussion Quintet (1974).....Thomas Gauger

Allegro
Slow, hesitant
Presto

PERCUSSION ENSEMBLE

Steve Anderson
Andy Barrus
Jeff Carter
John Chamberlain
Eric Cluff
Mary Schambaugh

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Lyceum Series

presents

EMERSON STRING QUARTET

Philip Setzer, *violin*
Eugene Drucker, *violin*
Lawrence Dutton, *viola*
David Finckel, *cello*

8:00 p.m.
Thursday, October 29, 1981
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Quartet in F Major, op. 135 ..... Ludwig van Beethoven
(1770-1827)

Allegretto

Vivace

Lento assai, cantante e tranquillo

Der schwer gefasste Entschluss:

Grave ma non troppo tratto—

Allegro

Five Movements for String Quartet, op. 5 ..... Anton Webern
(1883-1945)

Concertino for String Quartet (1920) ..... Igor Stravinsky
(1882-1971)

INTERMISSION

Quartet in D Minor, "Der Tod und das Mädchen," D. 810 .... Franz Schubert
(1797-1828)

Allegro

Andante con moto

Scherzo: Allegro molto

Presto

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Friday, October 30, 1981

PROGRAM

American Favorites.....arr. by Rodger Vaughan

Vive l'Amour
Down By the Old Mill Stream
In the Evening by the Noonlight

When Tubas Waltz.....Alfred H. Bartles

BYU Tuba Consort

Bill Sneed, Euphonium
Hans Redd, Euphonium
David Laulsua, Bass Tuba
Kevin Denison, Bass Tuba
Steve Call, Director

Duetto Three.....Joseph Kuessner

Allegro
Rondo

Don and Cindy Christensen,
clarinets

Sonata in A Minor.....Benedetto Marcello
(1686-1739)

Adagio
Allegro
Largo
Allegro

Michael Bennett, trombone
Sheri Johnston, piano

Rapsody.....Wilson Osborne

Don and Cindy Cristensen,
clarinets

Four Pieces for Timpani (1962).....John Bergamo

Jeff Carter, timpani

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

WOMEN'S CHORUS

Bryce Rytting, *director*

and

SYMPHONY ORCHESTRA

Don L. Earl, *director*

8:00 p.m.
Tuesday, November 3, 1981
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

PROGRAM

WOMEN'S CHORUS

Stabat Mater.....Giovanni Battista Pergolesi
(1710-1736)

Stabat Mater
Foc ut ardeat
Amen

In meinem Garten die Nelken, op. 29, no. 2.....Robert Schumann
(1810-1856)

Songs from The Princess, op. 20a.....Gustav Holst
(1874-1934)

- Tears, Idle Tears
  O Swallow, Swallow
  Now Sleeps the Crimson Petal

Rosemary.....Randall Thompson
(1899-)

Gesang aus Fingal, op. 17, no. 4.....Johannes Brahms
(1833-1897)

INTERMISSION

SYMPHONY ORCHESTRA

Eine kleine Nachtmusik, K. 525.....Wolfgang Amadeus Mozart
(1756-1791)

Piano Concerto No. 3 in C Major, op. 26.....Sergey Prokofiev
(1891-1953)

Andante

Margaret Moody Peterson, *pianist*

Romeo and Juliet, Overture-Fantasy.....Pyotr Il'yich Tchaikovsky
(1840-1893)

WOMEN'S CHORUS

First Soprano	Second Soprano	First Alto	Second Alto
Brown, Marla	Bissegger, Christie	Adams, Lori	Allred, Kaylyn
Chappell, Diane	Bower, Tina	Anderson, Tracy	Baker, Elizabeth
Doxey, Leanne	Broomhead, Jean	Atkin, Laura Lee	Bishop, Molly
Falgoust, Leslie	Brower, Lorna	Bauer, Kristie	Brown, Allysa
Gardner, Libby	Call, Michele	Bird, Allison	Danic, Margy
Heppler, Cari	Chamberlain, Marilee	Boyd, Twila	Hallows, Gayle
Hodson, Elaine	Davis, Kimberly	Clark, Debbilyn	Heller, Jacque
King, Laura	Doxey, Debbie	Duffin, Kathy	Knight, Karen
Marchant, Michelle	Erb, Debbie	Goldthorpe, Phyllis	Kunz, Michelle*
Marsh, Lisa	Gilbert, Jennifer	Hatch, Candi	Lee, Laurelei
Mathis, Linda	Hafen, Melanie	Hellewell, Darlene	Paine, Cynthia
McClelland, Mary	Hall, Suzanne	Holland, Stephany	Perryman, Liz
Prestwich, Allison	Hare, Kim	Holmes, Sheri	Self, Annette
Roberts, Andrea	Hepworth, Nancy	Jenkins, Kristi	Stott, Shari
Shelton, Laura	Holleman, Salinda	Klinkenborg, Debra	Wolff, Marianne
Sims, Christine	Homer, MaryAnn	Kulwicki, Diane	
Smith, Rowena	Lofgreen, Missy	Mackley, Arlene	
Watkins, Alyson	Madsen, Cathrie	Nash, Patty	
Weight, Beverly	Meadows, Leslee	Packer, Ellen	
	Mikesell, Latricia	Palmer, Winella	
	Packard, Elaine	Parks, Linnea	
	Parker, Debbie	Peart, Melissa	
	Parkes, Heidi	Simister, Lisa	
	Pendleton, Judy	Stevens, Cindy	
	Priestly, R. Ann	Wistesen, Diane	
	Richards, Diane		
	Reschke, Lorraine		
	Scott, Cindy		
	Smith, Jennifer		
	Spohn, Lisa		
	Stirling, Saundra		
	Weinburger, Debra		

**pianist*

SYMPHONY ORCHESTRA

First Violins

Janette Reimschussel,
concertmistress
Francie Gardner
Brad Walker
Renea Berry
Ruth Fellows
Sylvia Voight
Janene Smith Hansen
Dana Chapman
Emily Meibos
Emily Oldham
Patti Keller
Marjorie Miner
Ted Jones
Jane Connolly
Kim Whitmore

Second Violins

Trudy Smith,
principal
Don Cook
Michele Whitmore
Janet Panhorst
Shari Weber
Hannalore Dietrich
Elizabeth Hale
Melissa Onken
Joe Martel
Sharon Cranney
Reed Merrell
Kathy Frome
Angela Skabelund

Violas

Jerry Castillo,
principal
Leslie B. Winter, Jr.
Wendy Horton
Marilee Chamberlain
Nacy Call
Nancy Ruth Christensen
Jeffrey Winter
Elaine Davies

Cellos

Meri Gwynn,
principal
Barbara Elggren
Kara Keatley
Alan E. Brown
Susan Steele
Deanna Wheeler
Leslie Rollins

Basses

Susan Alexander

Flutes

Tania M. Reyes-Cairo
Jeannine Christensen

Oboes

Barbara Rex
Dallan Quass

English Horn

Maureen Marshall

Clarinets

Lynette Johnson
Sandee Clarke

Bassoons

Jim Barber
Michelle Klaphaak

French Horns

Marilyn Groberg
Malia Fairbanks
Robert Millett
Michael O'Connor

Trumpets

Paul S. Taylor
Sue Baxter

Trombones

Michael Billin
Brian Rodriquez
Murray Taylor

Tuba

Robert James Campbell

Timpani

John Chamberlain

Harp

Marni Bell

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

Wednesday, November 4, 1981

PROGRAM

Fantasie in F Minor, op. 49.....Frederic Chopin
(1810-1849)

William Marsden, piano

Concerto for Two Violins in D Minor.....Johann Sebastian Bach
(1685-1750)

Jim Waite, violin
Michael Abramson, violin
Michelle Kunz, piano

Chopin Concerto in E Minor.....Frederic Chopin

William Marsden, piano

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

YOUNG ARTISTS
IN
CONCERT

Kurt Bestor, *trumpet*
Mary Benson, *flute*
Donna Fairbanks, *violin*
Rebecca Wilcox, *soprano*
Marilyn Collard, *piano*

8:00 p.m.
Wednesday, November 4, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Concerto in E-flat Major for Trumpet
and Orchestra, Hob. VIIe/1.....Joseph Haydn
(1732-1809)

Allegro

Kurt Bestor, *trumpet*
Melodie Bestor, *piano*

Ballade for Flute and Piano.....Frank Martin
(1890-1974)

Mary Benson, *flute*
John Frauzel, *piano*

Laudamus te, from
Grand Mass in C Minor, K. 427.....Wolfgang Amadeus Mozart
(1756-1791)

Wer hat dies Liedlein erdacht?,
from *Des Knaben Wunderhorn*.....Gustav Mahler
(1860-1911)

Les filles des Cadiz.....Léo Delibes
(1836-1891)

Rebecca Wilcox, *soprano*
Gretchen Hoopes, *piano*

INTERMISSION

Chaconne for Violin and Piano.....Giovanni Battista Vitali
(1632-1692)

Donna Pauley Fairbanks, *violin*
Diane Cross, *piano*

L'Isle joyeuse.....Claude Debussy
(1862-1918)

Marilyn Collard, *piano*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

ANNA MOOY, *mezzo-soprano*
Student of Ray Arbizu

Assisted by:

Nancy Larson, *piano and harpsichord*
Karen Olsen, *violin*
Laurie Olsen, *violin*
Mary Cannon, *viola*
Lisa Webb, *cello*

IN

STUDENT RECITAL

6:00 p.m.
Thursday, November 5, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

I.

Magnificat, BWV 243.....Johann Sebastian Bach
(1685-1750)

Esurientes implevit bonis
Et exultavit spiritus meus

II.

Frauenliebe und -leben, op. 42.....Robert Schumann
(1810-1856)

Seit ich ihn gesehen
Er, der Herrlichste von allen
Ich kann's nicht fassen, nicht glauben
Du Ring an meinem Finger

III.

Una voce poco fa, from *Il barbiere di Siviglia*.....Gioachino Rossini
(1792-1868)

INTERMISSION

IV.

Clair de lune.....Camille Saint-Saëns
(1835-1921)

Dans les ruines d'une abbaye, op. 2, no. 1.....Gabriel Fauré
(1845-1924)

Les berceaux, op. 23, no. 1.....Gabriel Fauré

Fleur jetée, op. 39, no. 2.....Gabriel Fauré

V.

Sweet Chance That Led My Steps.....Michael Head
(1900-1976)

By a Fountainside, op. 12, no. 6.....Roger Quilter
(1877-1953)

The Faithful Shepherdess, op. 12, no. 4.....Roger Quilter

The Road Not Taken.....Marilee Webb
(1960-)

VI.

Sweeney Todd.....Stephen Sondheim
(1930-)

Not While I'm Around
Green Finch and Linnet Bird

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

ORPHEUS WINDS

Theodore Wight, *flute*
Darrel Stubbs, *oboe*
David Randall, *clarinet*
Glenn Williams, *bassoon*
Gaylen Hatton, *French horn*

Guest Faculty Artist
Reid Nibley, *piano*

8:00 p.m.
Friday, November 6, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Quartet No. 3 for Woodwinds.....Gioachino Rossini--Ayres
(1792-1868)

Allegro
Andante
Allegretto

Concerto for Wind Quintet.....William Bergsma
(1921-)

Allegro
Andante
Allegro assai

INTERMISSION

Quintet for Piano, Oboe, Clarinet,
Horn, and Bassoon, K. 452.....Wolfgang Amadeus Mozart
(1756-1791)

Largo--Allegro moderato
Larghetto
Allegretto

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Lyceum Series

presents

LIONA BOYD, guitar

8:00 p.m.
Tuesday, November 10, 1981
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Two Minuets, op. 11* ..... Fernando Sor (1778-1839)

Introduction and Variations on a Theme of Mozart* ..... Fernando Sor

Sonata* ..... Mateo Pérez de Albéniz (c. 1775-1831)

Fantasy* ..... Alonzo Mudarra (1510-1580)

Gymnopédie I* ..... Erik Satie (1866-1925)

Sonatinette, op. 34 ..... John William Duarte (1919-)

Prelude No. 4 ..... Heitor Villa-Lobos (1887-1959)

Prelude No. 1 ..... Heitor Villa-Lobos

Prelude No. 2 ..... Heitor Villa-Lobos

Choros typico ..... Heitor Villa-Lobos

INTERMISSION

Omaggio ..... Manuel de Falla (1876-1946)

Suite castellana ..... Frederico Moreno Torroba

Madroños ..... Frederico Moreno Torroba

Guarjira ..... Emilio Pujol Vilarrubí (1886-)

Capricho árabe ..... Francisco Tárrega (1852-1909)

Recuerdos de la Alhambra ..... Francisco Tárrega

Gran jota de concierto* ..... Francisco Tárrega

*Arranged by Liona Boyd

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

CHAMBER ORCHESTRA

Darrel Stubbs, *director*

8:00 p.m.
Wednesday, November 11, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Symphony No. 1 in C Major.....Georges Bizet
(1838-1875)

Allegro vivo
Adagio
Allegro vivace
Allegro vivace

INTERMISSION

Capricorn Concerto, op. 21.....Samuel Barber
(1910-)

Allegro ma non troppo--Andante con moto--Allegro
Allegretto
Allegro con brio

Leslie Hogan, *flute*
Jo Ellen Limberg, *oboe*
Kurt Bestor, *trumpet*

Concerto No. 2 in E-flat Major, K. 417
for Horn and Orchestra.....Wolfgang Amadeus Mozart
(1756-1791)

Allegro maestoso
Andante
Rondo

Marie Berlin, *French horn*

Román népi táncok (Roumanian Folk Dances)
(1915).....Béla Bártok
(1881-1945)

Joc cu bâtâ (Dance with sticks)
Brâul (Waistband dance)
Pe loc (Stamping dance)
Buciumeana (Hornpipe dance)
Poarga Românească (Roumanian polka)
Mâruntel (Quick dance)

PROGRAM NOTES

George Bizet's Symphony in C was composed in 1855 when he was a seventeen-year-old student at the Paris Conservatory, but the work was not brought to life until 1935 in a performance conducted by Felix Weingartner in Basel, Switzerland. How could one so young compose such a brilliant work and why did it lie unperformed for eighty years? Howard Shanet provides plausible answers to the above questions.

Charles Gounod, Bizet's teacher and friend, published his first symphony earlier in 1855. Though opera was the main thrust at that time, Gounod's symphony became an immediate "hit" in Paris. So popular was the work, a four-hand piano version was requested by the publisher. Gounod agreed and assigned to Bizet the task of making this arrangement. Obviously, Bizet would have become very familiar with his teacher's symphony. Shanet theorizes that Bizet was stimulated by the success of this symphony and used it as a model for one of his own. Shanet goes on to suggest that Bizet was stimulated by the success of this symphony and used it as a model for one of his own. Shanet goes on to suggest that Bizet was sensitive to the fact that he had imitated widely known and much admired features in his teacher's model and for that reason suppressed performances of his own symphony. In so doing, Bizet inflicted an injustice on himself. Shanet explains: "He took from Gounod only some devices pertaining to form, but he [Bizet] filled them with new life. It is true that the Gounod symphony is better integrated,. . .but it is equally true that Bizet's is more vital and more brilliant." And truly it is. The whole work is infused with a dance-like effervescence and lyrical charm that are characteristic of youth. It becomes obvious why George Ballanchine choreographed this Symphony in C for the New York City Ballet in 1947.

Samuel Barber's Capricorn Concerto was named after his house in Mount Kisco, New York, which he has occupied since the early 1940's. This is a modern counterpart of the Baroque concerto grosso, which pits a small group of soloists against the larger orchestra. The concerto was first performed by the Saidenberg Little Symphony on October 8, 1944.

The first movement has three main sections. A short introduction (Allegro ma non troppo), characterized by wide leaps, irregular rhythms, and off-beat accents, abruptly stops and is followed by a supple melody in irregular rhythm (Andante con moto). This angular melody is first presented by each solo instrument in a contrapuntal style and is later taken up by the strings in similar fashion. This melts into an allegro, which develops material taken from the introduction in a driving syncopated rhythmic style.

The second movement (Allegretto) presents a witty, jagged melody spun over a continuously unfolding sixteenth-note background amid changing meters and clashing rhythms. There is an interlude and a return to the original. The movement ends with the sixteenth-note pattern simply fading away in the low trumpet and cellos.

The finale (Allegro con brio) is a rondo movement based on a theme with a carnival-like spirit played at the outset by the solo trumpet.

Bela Bartok's Roumanian Folk Dances were composed in 1915 for solo piano. Two years later Bartok transcribed these for small orchestra. They were so popular that another version for string orchestra appeared in the 1920's and there is yet another popular transcription for violin and piano.

Bartok's orchestration of these dances presents some interesting variety and progressive devices. Each dance is less than a minute long and is present with varying instrumental coloration. The movements follow one another attacca and the final movements rise in volume and quicken in pace to a rather frenzied climax.

CHAMBER ORCHESTRA PERSONNEL

Violin I
Janice B. Vincent
Karen Olsen
Lauri K. Evans
Shauna M. Smith
Michael Abramson
Jim Waite

Violin II
Suzanne Ostler
Kelly Krahn
Beverly Hansen
Andrea Van Bloem
Beth Taylor
Helen Palim

Viola
Kurt Price
Mary Cannon
Bryan Blackburn
Jim Quist

Cello
Lee Lee Colter
Pauline Oliphant
Julie Bennett
Ruth Clay

Bass
Eric Hansen
Eric Jones

Flutes
Leslie Hogan
Judi Shiyomura

Oboes
Jo Ellen Limberg
Christie McLaughlin

Clarinets
Scott Sommerfeldt
Cindy Christensen

Bassoons
Brad Whitney
Roberta Carroll

Trumpets
Kurt Bestor
Bryan Fields

Horns
Dallin D. Oaks
Mark Brown
Marie Berlin
Robert Millet

Tympani
Andy Barrus

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

JO ELLEN LIMBERG, *oboe*
Student of Darrel Stubbs

Assisted by:

Christoper Giles, *piano*
Rebecca Wilcox, *soprano*
Lorchin Hansen, *violin*
Lauri Evans, *violin*
Kurt Price, *viola*
Pauline Oliphant, *cello*

IN

GRADUATE RECITAL

6:00 p.m.
Thursday, November 12, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Two Arias from Cantata No. 202.....Johann Sebastian Bach
(1685-1750)

Weichet nur
Sich üben im Lieben

Fantasistykker, op. 2.....Carl Nielsen
(1865-1931)

Romanze: Andante con duolo
Humoresque: Allegretto scherzando

INTERMISSION

Quintet for Oboe and Strings, op. 107.....Antoine Reicha
(1770-1836)

Allegro non tanto
Andante
Menuetto--Trio
Vivace

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

ORATORIO CHOIR

A Tribute to John R. Halliday
Ronald J. Staheli, *conductor*

8:00 p.m.
Thursday, November 12, 1981

8:00 p.m.
Friday, November 13, 1981
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Mass (1971).....Leonard Bernstein
(1918-)

Hymn and Psalm: "A Simple Song"
Responsory: Alleluia
Gloria tibi
Gloria in excelsis
Chorale: "Almighty Father"
Sanctus

The Lament for Beowulf, op. 25.....Howard Hanson
(1896-1981)

For him then they geared, the folk of the Geats
A pile on the earth all unweaklike that was,
With warhelms behung, and with boards of the battle,
And bright Byrnies e'en after the boon that he bade.
Laid down then amid most their king might famous
The warriors lamenting the lief lord of them.
The wood reek went up swart over the smoky glow,
Sound of the flames bewound with the weeping
Until it at last the bone house had broken
Hot at the heart.
All unglad of mind with mood-care
They mourned their liege lord's quelling.
Likewise a sad lay the wife of a fore time
For Beowulf the king with her hair all upbounden
Sang sorrow careful;
Said oft and over that harmdays for herself she dreaded
Shaming and bondage.
The slaughter falls many, much fear of the warrior,
Ah heav'n swallowed the reek.

Wrought there and fashioned the folk of the Weders
A howe on the lithe, that high was and broad,
unto the wayfarers wide to be seen:
Then it they betimbered in time of ten days,
The battle's strong beacons, the brands' very leavings
They wrought with a wall in the worthiest of ways

That men of all wisdom might find how to work.

Into burg then did they the rings and bright sun-gems
And all such adornments as the hoard there
The war minded men had taken e'en now;
The earls treasures let they the earth to beholding,
Gold in the Grit, wherein yet it liveth,
As useless to man as e'er it erst was.

Then round the howe rode the deer of the battle the Bairns
of the athelings, twelve were they in all.
Their carewould they mourn, and bemoan them their king,
the word-lay would they utter and over the man speak:
They accounted his earlship and mighty deeds done
And doughtily deemed them; as due as it is
That each one his friend-lord with words should belaud,
And love in his heart when as forth shall he
Away from the body be fleeting as last.

In such wise, they grieved, the folk of the Geats
For the fall of their lord e'en they his hearth fellows;
Quoth they that he was a world king forsooth,
The mildest of all men, unto men kindest,
To his folk the most gentlest, most yearning of fame.

Song of the Open Road, 1952.....Norman Dello Joio
(1913-)

Dr. John R. Halliday, *conductor*
Nancy Larson, *piano*
Kurt Bestor, *trumpet*

Hello! Hello!
Whoever you are,
Come travel with me.
We will sail pathless and wild seas,
We will go where waves dash and winds blow.
Look around!
You will find what never tires.
Come on, and join hands,
Know what it is as you pass to be loved by strangers.

Take to the open road, healthy and free,
Take the long path leading wherever I choose,
I travel with the wide world before me,
The earth expanding, the music sounding.

I ordain myself loosed from imaginary limits.
From this hour I shall live as my own master,
Searching, receiving, listening,
Breaking the bonds that would hold me.
Sing a song of the open road,
For here is space and here a great deed has room.
Sing a song of the highway I travel,
For here is the test of a wisdom,
A wisdom that is of the soul.
Take warning of those who would hold you,
The mocking and bateyed men.
Take your love on the road with you,
Gather the minds of men out of their brains,
Gather love out of men's hearts,
The universe is a path that is endless,
The universe itself is a road.

Come forth, my call is the call of battle.
Going with me you must go well armed.
Come forth and travel with me.
I give you my hand,
I give you my love,
I give you myself.
Will you give me yourself?
Will you travel with me?
The road is before us,
I give you my hand.
Shall we stick by each other as long as we live?

Hello! Hello!
Wherever you are,
Come on and travel with me.

(Text adapted by the composer from poem by Walt Whitman)

To Saint Cecilia, 1958.....Norman Dello Joio

From harmony this universal frame began;
When Nature underneath a heap
Of jarring Atoms lay,
And could not heave her head.

The Voice of Thunder was heard on high,
"Arise, arise ye more than dead."
Then cold, and hot, and moist, and dry,
The elements, they heard from high:
And to their stations leap,
And Music's power obey.

From heavenly harmony this universal frame began:
From harmony to harmony.
Through all the compass of notes it ran,
The diapason closing full in Man.

What passion cannot Music raise or quell!
When Jubal struck the corded shell,
His list'ning brethren stood around,
And, wond'ring, on their faces fell
To worship that celestial sound.

Less than a god they thought there could not dwell
Within the hollow of that shell,
That spoke so sweetly and so well.
What passion cannot Music raise or quell!

The Trumpet's loud clangor
Excites us to arms,
With shrill notes of anger
And mortal alarms.

Trumpets proclaim from the depths of pain
In desperation, in indignation:
The Violins proclaim their jealous pangs
For the fair, disdainful dame.

But, oh! What art can teach,
What human voice can reach,
The sacred Organ's praise?
Its sacred praise inspiring holy love,
Notes that wing their heavenly ways
To mend the choirs above.

Orpheus could lead the savage race,
And trees uprooted left their place,
But bright Cecilia raised the wonder higher:
When to her Organ vocal breath was given,
An angel heard, and straight appeared,
Mistaking earth for heaven.

As from the power of sacred lays,
The spheres began to move,
And sung the great Creator's praise
To all the blest above;
So, when the last and dreadful hour
This crumbling pageant shall devour,
The Trumpet shall be heard on high,
The dead shall live, the living die,
And Music shall untune the sky.

PROGRAM NOTES

The Lament for Beowulf

Beowulf, the large Anglo-Saxon folk epic, was probably written during the eighth century A.D., about 300 years after the settlement of Britain (as a consequence of the Roman withdrawal) by those Germanic tribes who were the ancestors of the Anglo-Saxons. It tells of Beowulf's trip from Southern Sweden, the land of the Geats, to Denmark, where he fought and killed the half-human monster, Grindel, who was menacing his uncle's people. After his return home he becomes king and rules the Geats for 50 years until his country is devastated by a dragon. He fights the dragon single-handed and is mortally wounded as the dragon sinks his fangs into Beowulf's throat. With the help of a friend, Wiglaf, Beowulf kills the monster.

Howard Hanson's composition makes use of the final section of the epic, wherein the Geats visit the scene of the battle and carry off the treasure that the dragon was guarding, push the corpse of the dragon over a cliff into the sea, and build a funeral pyre on which Beowulf's body is burnt. Over his remains they build a huge mound, in which the dragon's treasure is buried. Twelve warriors ride around the mound, lamenting Beowulf and praising his virtues.

At the time of his death earlier this year, Dr. Howard Hanson served as Director Emeritus of Eastman School of Music, where he had personally influenced the lives of many of this country's fine musicians, including that of Dr. John R. Halliday, whom we honor this evening.

Song of the Open Road

Norman Dello Joio is the son of a church organist who imigrated to this country from Italy. His father gave him a thorough grounding in piano, organ, and the rudiments of music theory. In 1940 at the Berkshire Music School in Tanglewood, he encountered the single most powerful influence on his artistic development--Paul Hindemith. At that same time Dr. Halliday was also working with Hindemith, collecting materials for his Ph.D. dissertation. This situation led to the establishing of warm friendship among the three.

To Saint Cecilia

Saint Cecilia, who was martyred in the year 220 A.D., has come to be considered the patron saint of music. According to a thirteenth-century Latin "Legenda cures," Cecilia is reputed to have been a skillful musician who played the organ so sweetly that it inspired in her and in others the highest religious emotions. The fame of her deep passion for music gave rise to the tradition that she invented the organ. The text to the cantata was adapted by Dello Joio from a poem by John Dryden, "A Song for St. Cecilia's Day," written for her festival, November 22, 1687.

ORATORIO CHOIR

Dr. Ronald J. Staheli, *conductor*
Eda Ashby and Merrilee Webb, *assistant conductors*
Nancy Larson, *accompanist*

Sopranos	Altos	Tenors	Basses
Cindy Arave	Ginger Andersen	Wendell Ahern	Chris Ballew
Coralee Bird	Jeanmarie Bassett	Cameron Anderson	Hans Baantjer
Becky Boysen	Karen Bastian	Marcus Arbizu	Scott Burritt
Stephanie Buckley	Debbie Belliston	Bryan Armentrout	Milan Detweiler
Leslie Christensen	Lori Bulkley	Steven Becker	Steve Christensen
Cherie Crosby	Lila Burrie	Ron Call	Eric Collier
Linda Goates	Elaine Craig	Michael Campbell	Ed Ferrin
Carol Ann Goodwin	Shauna Croft	Sam Dahl	Daan Forster
Valorie Hansen	Anne Davis	Brian Embree	Greg Gosch
Jenny Hatch	Elizabeth Davis	Jonathan Erbe	Jeffrey Green
Debi Hiatt	Laurie Decker	Paul Ethington	Mark Hafen
Janet Humpherys	Chris Donaldson	Curtis Galke	Nathan Hunsaker
Jennifer Jarvis	Deena Earl	Curt Gomm	Geoffrey Huntington
Sheri Johnston	Tracey Fredman	Reed Hansen	Scott Jefferies
Elaine Koontz	Carla Hatch	Jared Johnson	Morgan Jeppson
Thea Kostacopoulos	Terri McKay	Jim Kasen	Lane Johnson
Darleis McBride	Debbie Marsh	Dean Lorimer	Randy Jorgensen
Suzanne Pinegar	Jeanette Marsh	Wade Olorenshaw	Joseph Joyce
Beth Preston	Anna Mooy	Darrel Perry	Carlos Lingard
Linda Redford	Kaatje Munnerlyn	Randy McChesney	Dwight Ostergaard
Ellen Riddle	Karen Murrie	Gary Miner	Derek McCracken
Margo Robison	Alyce Mutter	Dennis Pratt	Tom Manley
Kristina Ross	Gina Pack	Brian Roberts	Richard Marshall
Jean Simons	Thayna Paul	Steven Roberts	Douglas Philbrick
Melissa Solomon	Tia Rix	Allen Smith	David Read
Jennifer Williams	Esther Robertson	Matthew Thomas	Chip Schlesser
Mary Williams	Jody Ross	James Whittle	James Seeley
DeLaine Wiser	Julie Steinhorst	Reed Willmore	John Sheffield
Lynn Wright	Pam Stewart		Vaughn Stephenson
	Carolyn Turpen		Destin Swartz
	Diane Urie		Stuart Watt
	Mindy Williams		

Choir Council

Randy Jorgensen, President
Anna Mooy, Vice-President
Shauna Croft, Secretary
Ron Call, Treasurer
Lila Burrie, Historian
Ed Ferrin, Photographer
Brian Roberts, Suzanne Pinegar; Social Chairmen
Morgan Jeppson, Men's Dress Chairman
Elizabeth Davis, Women's Dress Chairman
Joseph Joyce, Publicity Chairman
Vaughan Stephenson, Councilman

Instrumentalists on tonight's program

Flute
Chris Watts

Trumpet
Kurt Bestor
Brian Fields
Jim Jackson

Horn
Marie Berlin
Dallin Oaks
Mark Brown

Trombone
Tony Brown
Cort Lambson
Doran McMahon

Tuba
Steve Macy

Piano
Nancy Larson
Eda Ashby
Merrilee Webb

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

DAVID ROTHE, *pedal harpsichord and regal*

IN

GUEST ARTIST RECITAL

8:00 p.m.
Saturday, November 14, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Prelude, Fugue, and Chaconne in C Major,
Bux WV 137.....Dietrich Buxtehude
(c. 1637-1707)

Estampie, from the *Robertsbridge Codex* (ca. 1320).....Anonymous

"Mit ganczem Willen," from
Fundamentum organisandi (1452).....Conrad Paumann
(1410-1473)

Prelude and Fugue in C Major,
BWV 545.....Johann Sebastian Bach
(1685-1750)

Buxheimer Orgelbuch (compiled ca. 1470).....Anonymous

a.) Christ is erstanden (45) (Anon.)
b.) Christus resurrexit (46) (Anon.)
c.) Allegalea (185) (Anon.)
d.) Ein Buer gein Holtze (115) (Jacobus Viletti)
e.) Min Hertz das hat sich ser gefrowet (25) (Anon.)

Concerto in A Minor.....Antonio Vivaldi--J. S. Bach
(1676-1741)

Allegro
Adagio
Allegro

Three Dances from the *Susanne van Soldt*
Manuscript.....(1599)

Brande champanje
Almande & reprynse Brun Smeedelyn
Almande & La reprysse

Sonata in D Major, Wg. 70/5.....Carl Phillip Emanuel Bach

Allegro di molto
Adagio e mesto
Allegro

Passacaglia "Christe," from *Messe du deuxième Ton*.....Andre Raison
(1650-1714)

(Trio en Passacaille)

Passacaglia, BWV 582.....Johann Sebastian Bach

Regal built in 1977 by Marc Garnier of France.

Pedal harpsichord built in 1980-81 by Keith Hill and Philip Tyre of Grand Rapids, Michigan.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

DESERET QUARTET

Percy Kalt, *violin*
Barbara Williams, *violin*
Jun Takahira, *viola*
Suzanne McIntosh, *cello*

Douglas Humpherys, *guest pianist*

8:00 p.m.
Wednesday, November 18, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Quartet in F Minor, op. 20, no. 5,
Hob. III/35.....Joseph Haydn
(1732-1809)

Allegro moderato
Menuetto
Adagio
Finale: Fuga a 2 soggetti

Quartet No. 6.....Béla Bartók
(1881-1945)

Mesto
Mesto--Marcia
Mesto--Burletta
Mesto

Quintet in F Minor, op. 34.....Johannes Brahms
(1833-1897)

Allegro non troppo
Andante, un poco adagio
Scherzo: Allegro
Finale: Poco sostenuto

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

ANN FLAMANK, *piano*

IN

FACULTY RECITAL

8:00 p.m.
Thursday, November 19, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Prelude and Fugue in E Major,
WTC II, BWV 878.....Johann Sebastian Bach
(1685-1750)

Toccata in E Minor, BWV 914.....Johann Sebastian Bach

Sonata in A Major, op. posth. 120, D. 664.....Franz Schubert
(1797-1828)

Allegro moderato
Andante
Allegro

Three Pieces, from *Goyescas*.....Enrique Granados
(1867-1916)

Los requiebros
Quejas o' la Maja y el Ruiseñor
El fandango de Candil

INTERMISSION

Seven Pieces from *Romeo and Juliet*,
op. 75.....Sergey Prokofiev
(1891-1953)

Folk Dance
The Young Juliet
Masks
The Montegues and the Capulets
Friar Laurence
Mercutio
Romeo Bids Juliet Farewell

L'isle joyeuse.....Claude Debussy
(1862-1918)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

MUSIC AT MIDDAY

12:00 noon
Friday, November 21, 1975
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1975-76 Series No. 61

PROGRAM

Concerto in One Movement ..... Giovanni Bottesini
(1821-1889)

Susan Matthews, *string bass*
Jill Rigg, *piano*

Scenes from Childhood, op. 15 ..... Robert Schumann
(1819-1896)

About Strange Lands and People
Curious Story
Blindman's Bluff
Pleading Child
Perfectly Contented
Important Event
Reverie
At the Fireside
The Knight of the Rocking-horse
Almost Too Serious
Frightening
Child Falling Asleep
The Poet Speaks

Lynette Kenney, *piano*

Sarabande, from *Pour le piano* ..... Claude Debussy
(1862-1918)

Intermezzo in A Major, op. 18, no. 1 (1893) ..... Johannes Brahms
(1833-1897)

Elaine Fuller, *piano*

Three Fantastic Dances, op. 5 ..... Dmitri Shostakovich
(1906-)

Jeff Turley, *piano*

PROGRAM

Ciacona.....Tomaso Antonia Vitali
(1663-1745)

Piano Trio in E-flat Major, "Notturno,"
D. 897.....Franz Schubert
(1797-1828)

Introduction and Rondo capriccioso,
op. 28.....Camille Saint-Saëns
(1835-1921)

INTERMISSION

Violin Concerto (1940).....Aram Il'yich Khachaturian
(1903-1978)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

DONNA FAIRBANKS, *violin*

Assisted by:

Diane Cross, *piano*
Karen Lynn, *viola*

IN

FACULTY RECITAL

8:00 p.m.
Friday, November 20, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Lyceum Series

presents

STEPHANIE BROWN, piano

8:00 p.m.
Saturday, November 21, 1981
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Sonata for Piano, op. 1 ..... Alban Berg
(1885-1935)

Phantasie in C Major, op. 17 ..... Robert Schumann
(1810-1856)

Sempre fantasticamente ed
appassionata mente
Moderato sempre energico
Lento sostenuto e sempre piano

INTERMISSION

Sonata in A Minor, op. 143, D. 784 ..... Franz Schubert
(1797-1828)

Allegro guisto
Andante
Allegro vivace

Chôro No. 5 (Alma brasileira) "Dance of the White Indian"
..... Heitor Villa-Lobos
(1887-1959)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

UNIVERSITY CHORALE

Donald H. Ripplinger, *director*

AND

SYMPHONY ORCHESTRA

Don L. Earl, director

8:00 p.m.
Tuesday, November 24, 1981
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

PROGRAM

UNIVERSITY CHORALE

Randall McChesney, Graduate Assistant

Come Againe Sweet Love Doth Now Envite.....John Dowland
(1563-1626)

How Lovely Are the Messengers, from *Elijah*.....Felix Mendelssohn
(1809-1847)

He, Watching Over Israel, from *Elijah*.....Felix Mendelssohn

The Last Words of David.....Randall Thompson
(1899-)

Sine nomine.....Ralph Vaughan Williams
(1872-1958)

I want Jesus.....Arr. by Jester Hairston

Come, Follow Me.....S. McBurney--Manookin

Jesus the Savior Is Born.....Thomas Durham
(1950-)

Baby, What You Goin' To Be.....Natalie Sleeth
(1930-)

Calypso Christmas.....Natalie Sleeth

Accompanists

Tim Alexander
Melanie Heaton
Cherie Jeffrey
Rebecca Reading
Darcy Siniff

SYMPHONY ORCHESTRA

Overture to *La gazza ladra*.....Giaochino Rossini
(1729-1826)

Prelude and Love-death, from *Tristan und Isolde*....Richard Wagner
(1813-1883)

Jubilee, from *Symphonic Sketches*.....George W. Chadwick
(1854-1931)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

MUSIC AT MIDDAY
Monday, November 30, 1981

PROGRAM

Sonatina in D Major, op. 137, no. 1.....Franz Schubert
(1797-1828)

Allegro molto
Andante
Allegro vivace

Karen Olsen, *violin*
Nancy Larsen, *piano*

Prelude, op. 23, no. 4.....Sergei Rachmaninoff
(1873-1943)

Andante cantabile

Rebecca Jackson, *piano*

Estampes.....Claude Debussy
(1862-1918)

I Pagodes
II La Soirée dans Grenade

Mary Williams, *piano*

Intermezzi, op. 117.....Johannes Brahms
(1833-1897)

Nancy Lamb, *piano*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

PHILHARMONIC ORCHESTRA

Ralph G. Laycock, *director*

8:00 p.m.
Tuesday, December 1, 1981
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Overture to *Candide*.....Leonard Bernstein
(1918-)

Concerto in D Minor for
Violin and Orchestra, op. 47.....Jean Sibelius
(1865-1957)

Allegro moderato--Allegro molto vivace

Janice Broomhead Vincent, *violin*

Dance Symphony.....Aaron Copland
(1900-)

Lento--Molto allegro--Adagio molto
Andante moderato
Allegro vivo--Meno mosso

INTERMISSION

Symphony No. 9 in C Major, D. 944.....Franz Schubert
(1797-1828)

Andante--Allegro, ma non troppo--Più moto
Andante con moto
Scherzo: Allegro vivace
Allegro vivace

Janice Broomhead Vincent, from Renton, Washington, is a senior majoring in violin performance. A student of Dr. Percy Kalt, she appears this evening as a winner in the annual concerto auditions.

PHILHARMONIC ORCHESTRA

First Violins
Janice B. Vincent,
concertmaster
Michael Abramson
Jennifer Andrew
Lauri Evans
Danelle Geddes
Lorchin Hansen
Jean Hill
Kelly Krahn
Karen Olsen
Laurie Olsen
Suzanne Ostler
Shauna Smith
Andrea Van Bloem
Jim Waite

Second Violins
Beth Taylor,
principal
Anna Anderson
Janet Anderson
Tamyra Belknap
Stephanie Brown
Jean Broomhead
Eric Burt
Alyce Chamberlain
Evelyn Clark
Rosemary Dunkley
Mary Mitchell
Helen Palim
Lisa Wilson
Susan Wursten

Violas
Mary Cannon,
principal
Richard Baird
Bryon Blackburn
Linda Goates
Kyle Hooker
Susan Horton
John Kozak
Kurt Price
James Quist

Cellos
Pauline Oliphant,
principal
Julie Bennett
Thor Call
Ruth Clay
Nancy Colton
Robert Johnson
Lynne Hilton
Joan Kauffman
Ruth Klinke
Lori Tuttle

Contrabasses
Eric Hansen
principal
Pam Bryan
Mark Mortensen
Eric Jones

Piccolos
Mary Benson
Kristie Darner

Flutes
Beth Ruppe
Kristie Darner
Mary Benson

Oboes
Jo Ellen Limberg
Bonnie Guinn
Maurine Marshall

E^{b} Clarinet
Don Christensen

Clarinets
Don Christensen
Scott Sommerfeldt
Cristy Anderson
Gaylen Smith

Bass Clarinet
Cristy Anderson

Bassoons
Brad Whitney
David Belt

Horns
Marie Berlin
Mark Brown
Dallin Oaks
Pamela Anderson

Trumpets
Kurt Bestor
Bryan Fields
Greg Hansen

Cornets
James Jackson
Donna Huffman

Trombones
Tony Bown
Roger Turner

Bass Trombone
Doran McMahon

Tuba
Steve Macey

Timpani
Andy Barrus

Percussion
Diane Ellis
Steve Anderson
Jeff Carter

Harps
Sarah Thompson
Kathie Hintze

Piano and Celeste
Gretchen Hoopes

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

STUDENT COMPOSERS RECITAL

8:00 p.m.
Wednesday, December 2, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Piano Suite.....Nita Rosenbaum

Marcia Skousen, *piano*

Four Short Pieces for Piano.....Richard Olsen

Moderato
Adagio
Allegretto
Presto

Marilyn Collard, *piano*

Two Hymns.....Dan Carter

Piece for Percussion and Tape.....Robert Lee Rowberry

Breath of Indigo, Dylan Thomas.....Richard Olsen

Carey Smith, *soprano*
Lynne Hilton, *cello*
Richard Olsen, *piano*

The Road Not Taken, Robert Frost.....Merrilee Webb

Anna Mooy, *mezzo soprano*
Nancy Larson, *piano*

Silent Night.....Marilyn Collard

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

MUSIC AT MIDDAY

12:10 p.m.

Franklin S. Harris Fine Arts Center

Madsen Recital Hall

PROGRAM*

Wednesday,
1975-76 Series No. 72

December 3, 1975
Madsen Recital Hall

Prelude No. 22, WTC, Bk. II ..... Johann Sebastian Bach--Peters
(1685-1750)

Three Madrigals (1592) ..... arr. Powley
Su le fiorite sponde d'Arno (T. Massaino)
Piu Trasparente velo (G. Florio)
Da lo spuntar (C. Porta)

Danse Macabre ..... Camille Saint-Saens--Vincent
(1835-1921)

Peer Gynt Suite No. 1 ..... Edvard Grieg--Vincent
(1843-1907)
The Death of Ase
Anitra's Dance

Funeral March of a Marionette ..... Charles Gounod--Vincent
(1818-1893)

Two Rags ..... Scott Joplin--Vincent
(1868-1917)
Ragtime Dance
The Entertainer

Polka, from The Golden Age ..... Dmitri Shostakovich--Becker
(1906-1975)

Greensleeves ..... arr. Peters

Dance of the Comedians, from
The Bartered Bride ..... Bedrich Smetana--Musser
(1824-1884)

Marimba Ensemble

Dr. Harrison Powley, conductor

Mark Downward
Cheryl Miner
Bobby Bird
Brian Richardson

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

STUDENT WOODWIND CHAMBER RECITAL

8:00 p.m.
Thursday, December 3, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Quintet in B-flat Major, op. 56, no. 1.....Franz Danzi
(1763-1826)

Allegretto
Andante con moto
Menuet--Trio
Allegro

Philharmonic Quintet

Beth Ruppe, *flute* — Don Christensen, *clarinet*
Jo Ellen Limberg, *oboe* — Brad Whitney, *bassoon*
Marie Berlin, *French horn*

Suite for Woodwind Quintet.....Charles Delaney

Introduction
March
Waltz
Gavotte
Sarabande
Gigue

Wind Ensemble Quintet

Margie Johnson, *flute* — Scott Knight, *clarinet*
Belinda Perez, *oboe* — Shelly Bingham, *bassoon*
Belinda Pratt, *French horn*

Serenade in E-flat for Winds, op. 7.....Richard Strauss
(1864-1949)

The Philharmonic and Wind Ensemble Quintets,
assisted by Mark Brown, Eric Hansen, and Dallin Oaks.

INTERMISSION

Quintet for Wind Instruments (1956).....Walter Piston
(1894-1976)

Animato
Con tenerezza
Scherzando
Allegro commodo

Philharmonic Quintet

Serenade for Winds in D Minor, op. 44.....Antonin Dvořák
(1841-1904)

Moderato quasi marcia
Menuetto-Trio
Andante con moto
Allegro molto

Philharmonic and Wind Ensemble Quintets

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

A CAPPELLA CHOIR

Dr. Ralph Woodward, *conductor*

with

THE CHILDREN'S CHORUS

Margaret Woodward, *conductor*

8:00 p.m.
Thursday, December 3, 1981
Friday, December 4, 1981
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Buccinate in neomenia tuba.....Giovanni Gabrieli
(c. 1553-56-1612)

Sound the trumpet in the new moon on our festival day!
Alleluja!
With Jubal's voice, with the tone of the horn,
Praise God, our help, Alleluja!
Let us praise Him with stringed instruments and organ
Sing and be joyful and shout to the psalms! Alleluja!

Processional.....Merrill Bradshaw
(1929-)

Hosanna to the Son of David.....Orlando Gibbons
(1583-1625)

Two Tudor Christmas Motets

O nata lux de lumine.....Thomas Tallis
(c. 1505-1585)

Incarnate light, O light of light,
Jesus, Redeemer of the world,
O hear our supplication, Lord,
And may Thy mercy be on us.
To save mankind, to earth Thou came,
And veiled in flesh Thy deity.
As members of Thy holy flesh,
Hold us in Thy humanity.

Ave verum corpus.....William Byrd
(1543-1623)

Hail, true body, born of the Virgin Mary
Thou who truly wast crucified for man,
Whose sacred side was riven,
Whence the stream of water and blood did flow;
O may'st Thou be my succour at the hour of death.
O tender, O loving, O Jesu Son of Mary,
Be merciful to me, Amen

A un ninollorando, from *Canciones y Villanescas Espirituales,* (1589).....Francisco Guerrero
(1528-1599)

To adore a tiny infant three kings travel from afar,
For the Child has might and power,
Reigning glorious, God eternal.
Christ, born in such humility,
'Though he is a might King, shows us a new way of life:
The lowliness of a manger.

II

Komm, Jesu, komm!, BWV 229.....Johann Sebastian Bach
(1685-1750)

Come, Jesus, come, my life is weary.
My strength declines more and more.
I yearn for Thee, and Thy joy.
Life's bitter path seems so sad.
Come, come, I yield myself to Thee;
Thou art the way, the truth, and the light.
In faith I grasp Thy hand and bid this world farewell.
My life is spent, my grief has ended;
My spirit hastes in bliss to dwell.
My soul shall be with my Creator,
For Jesus is and remains the one true way of life.

III

We hasten with Glad Hearts,
Cantata No. 78.....Johann Sebastian Bach

Christmas Bells
(16th Century French Carol).....Arr. by Harry Simeone

The Shepherd's Song
(Latin American Carol).....Arr. by Harry Simeone

Who's That Yonder? (Old Plantation Hymn)
(Old Plantation Hymn).....Arr. by John F. Wilson

Sweet is the Song.....Chip Woodward

There Will Always Be A Christmas.....Don Gustafson

Fanfare for Christmas Day.....Martin Shaw
(1875-1958)

Star Carol.....John Rutter

Children's Chorus and A Cappella Choir

IV

Gloria, from Mass.....Frank Martin
(1890-1974)

Gloria.....Brent Pierce

Ave Maria.....Giuseppe Verdi
(1813-1901)

Hail Mary, full of grace,
The Lord is with thee;
Blessed art thous among women,
And blessed is the fruit of thy womb, Jesus.
Holy Mary, Mother of God,
Pray for us sinners now and in the hour of our death. Amen.

Ecco il Messia (Lo, the Messiah).....Mario Castelnuovo-Tedesco
(1895-1968)

Lo, the Messiah, the blessed one, Him and His mother Mary.
Oh come ye, Oh hosts of heaven, in everlasting chorus;
Oh come ye, with joy and feasting, unto the Lord of Lords.
To Him without delay, come all the powers of heaven.
O come ye, ye holy angels, chanting heavenly carols.
O come, all ye great multitudes,
Come with praises to Jesus,
And sing psalms of glory replete with sweetest melody.
O come, holy fathers, oh come with joyous feasting.
O come, praise the Virgin Mary.
O come, ye ancient prophets, who foretold His coming;

O come, let all be joyful, come see that He is born!
For the Lord hath bestowed on us a child, the Infant Saviour.
The Magi come from afar guided by a star,
With all their wealth in tribute, they kneel on the ground there.
They find consolation as they bow to the Saviour.
Lo, the Messiah, the blessed One, Him and His mother, Mary!

All This Night Shrill Chanticleer.....Halsey Stevens
(1908-)

A Long, Long Time Ago (French Carol).....Arr. by Greg Smith

The Virgin Mary Had a Baby Boy
(West Indian Carol)..... Arr. by Robert DeCormier

Delos Jewkes and Choir

And What Is It We Shall Hope For,
from *The Redeemer*.....Robert Cundick

(It is requested that there be no applause
at the conclusion of the concert)

Instrumentalists

Flutes
Kristie Darner
Tania Reyes-Cairo

String Quartet
1st violin, Andrea Van Bloem
2nd violin, Karen Olsen
viola, Kurt Price
cello, Lynne Hilton

Brass Ensemble
Trumpets, Brian Fields, David Krueger
Trombones, Tony Bown, Rodger Turner, Brian Rodriquez
Tuba, Steve Macy

Stage Design: Brent Braithwaite

A Cappella Choir

Dr. Ralph Woodward, *musical director*
Rebecca Wilcox, *graduate assistant*
Elan Shuman, Warren Prince, *accompanists*

Soprano I	*Soprano II*	*Alto I*	*Alto II*
Marie Astle	Laura Allen*	Cynthia Duckworth	Andrea Johnson*
Lori-Lee English	Mary Jane Atwater	Lois Clark	Kim Klecker
Cynthia Gibson*	Maran Matich	Sherrie Hall	Barbara Peterson
Cheri Hardy	Katy McFarland	Kristan Jemison*	Cindy Pierson*
Melinda Hull	Laura Raymond	Marianne Johnson	Marie Rowan*
Michele Spence	Carey Smith	Mary Kammeger	Elaine Thornton*
Carol Spiecker	Deborah Stovall	Kristin Smyth	
Rebecca Wilcox	Glenna Weaver	Beth Sudekum	

Tenor I	*Tenor II*	*Bass I*	*Bass II*
Richard Bigler	Mark Egan	Philip Bowman	Larry Evans*
Brent Braithwaite	Mark Hansen	Dickson Burton	David K. Gehris
Marcus Denton	Scott Pickard*	Harwood Edvalson*	Michael Goldberg
Bruce Heywood	Warren Prince	John Lorentzen	Steven Hinde
Curtis Rindlisbaker	Kevin Sonksen	George S. Low	Kevin P. Johns
Clark Searle*	Bart Willis	Mark Sheldon	Matthew Montague
	Tim Wright*	Ken Shelley	Michael Roubicek
		Jack Walsh*	Danny Schenk

*Officers

Children's Chorus

Margaret Woodward, *director*
Laura Allen, *accompanist*

Corbin Anderson	Staci Duke	Chad Lott	Lerita Reynolds
Connie Arbon	Teresa Everett	Carla Maxwell	Julie Roberts
Louise Arbon	Amy Giauque	Cindy Maxwell	Michael Roundy
Christopher Bailey	Christine Gordon	Gary Maxwell	Lindalee Sammis
Scott Bills	Todd Gurney	Erin McGuire	Matthew Sammis
Firr Bjarnson	Jill Hanson	Jeffrey Nielsen	Shannon Sammis
Thor Bjarnson	Kelly Jex	Rebecca Nielsen	Candice Taylor
Amie Carter	Kimberly Jex	Sharon Nielsen	Justin Thomas
Ruth Cobabe	Kyley Jex	Angela Oldin	Kristi Thomas
Sarah Cobabe	Jayne Jorgensen	Jani Radebaugh	Scott Wilson
Leslie Crosland	Kristen Larsen	Arwen Rasmussen	Warren Winegar
George Davis	Heather Lineberger	Janelle Raynes	Angela Woodward

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Department of Music

presents

MUSIC AT MIDDAY

12:00 noon
Friday, December 5, 1975
Madsen Recital Hall
Franklin S. Harris Fine Arts Center
1975-76 Series No. 60

PROGRAM

Sonata for Strings ..... Wolfgang A. Mozart
(Transcribed from Sonata—Four Hands, K. 381) (1756-1791)
Allegro
Andante
Allegro molto

Concerto Grosso No. 8 (Christmas Concerto) ..... Arcangelo Corelli
Vivace—Grave—Allegro—Adagio—Allegro—Adagio (1653-1713)
Vivace—Allegro
Largo

Soloists
Clare Denton, Laura Tanner, *violins*
Cecily Carter, *cello*
James Earl Salisbury, *continuo*

Folk Tune and Fiddle Dance ..... Percy E. Fletcher

BYU STRING ORCHESTRA
Campbell Story, *conductor*

Violins
Pamela Batchelor
Claudie Batey
Valerie Bradshaw
Clare Denton
Debra Hamson
Diane Kirk
Holly Nicholes
Marcie Oakes
Sharon Peck
Becky Radmall
James Earl Salisbury
Laura Tanner
Vonnie Uchytil

Violas
Linda Andrews
Pam Brown
Heather Hess
Gaylon Vorwaller

Cellos
Cindy Burnham
Cecily Carter
Deann Nilsson
Star Roman

String Bass
Scott Williams

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

LORI TUTTLE, *cello*
Student of Suzanne McIntosh

SCOTT KNIGHT, *clarinet*
Student of David Randall

Assisted by:

Robyn Lyon, *mezzo soprano*
Ruth Purcell Cheever, *piano*
Mel Claridge, *piano*

IN

JOINT STUDENT RECITAL

6:00 p.m.
Saturday, December 5, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Sonata in E-flat Major,
op. 120, no. 2.....Johannes Brahms
(1833-1897)

Allegro amabile
Allegro appassionato
Andante con moto

Mr. Knight
Mrs. Cheever

Trio for Clarinet, Violoncello, and Piano,
op. 11, no. 4.....Ludwig van Beethoven
(1770-1827)

Allegro con brio
Adagio
Allegretto--Tema con variazioni

Miss Tuttle
Mr. Knight
Mrs. Cheever

Sonata for Violoncello and Piano.....Claude Debussy
(1862-1918)

Prologue
Serenade et finale

Miss Tuttle
Mrs. Cheever

INTERMISSION

Elegie, op. 24.....Gabriel Faure
(1845-1924)

Miss Tuttle
Mrs. Cheever

Geistliches Wiegenlied, op. 91, no. 2.....Johannes Brahms

Miss Lyon
Miss Tuttle
Mr. Claridge

Sonata for Clarinet and Piano.....Leonard Bernstein
(1918-)

Grazioso
Andantino--Vivace e leggiero

Mr. Knight

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

Dec. 4, 1981
12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

Friday, December 4, 1981

PROGRAM

Don't Get Around Much Anymore.....Ellington

There Will Never Be Another You.....Warren/Gorden

Autumn Leaves.....Mercer

Alone.....Kurt Sandholtz

Fried Bananas.....Gordon

Jazz Combo

All of Me.....Simons/Marks arr. by Byers

Day in, Day out.....Mercer/Bloom

Starburst.....Wall arr. by Jennings

Jazz Ensemble
Steve Call, director

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

REBECCA JACKSON, *piano*

Student of Marlene Bachelder

IN

SENIOR RECITAL

4:00 p.m.
Saturday, December 5, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Partita No. 1 in B-flat Major,
BWV 825.....Johann Sebastian Bach
(1685-1750)

Praeludium
Allemande
Courante
Sarabande
Menuett I
Menuett II
Gigue

Sonata in D Major, K. 576.....Wolfgang Amadeus Mozart
(1756-1791)

Allegro
Adagio
Allegretto

INTERMISSION

Intermezzo in C Major, op. 119, no. 3.....Johannes Brahms
(1833-1897)

Prelude in D Major, op. 23, no. 4.....Sergei Rachmaninoff
(1873-1943)

Six Preludes for Piano, op. 6.....Robert Muczynski
(1929-)

Vivace
Lento
Allegro giocoso
Allegretto meno mosso
Moderato
Allegro marcato

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

CYNTHIA CHRISTENSEN, *clarinet*

Student of David Randall

Assisted by:

Chris Giles, *piano*
Don Christensen, *clarinet*

IN

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Music Performance)

8:00 p.m.
Saturday, December 5, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Concerto No. 37.....Theodor Schacht
(1748-1823)

Allegretto with variations

Turnabouts.....Robert Cundick
(1926-)

Moderato
Allegretto
Andante
Allegro molto

Duo IV, op. 69, K. 296.....Wolfgang Amadeus Mozart
(1756-1791)

Allegro
Andante sostenuto
Rondo: Allegro

INTERMISSION

Rhapsody for Unaccompanied Clarinet.....Willson Osborne
(1901-)

Sonata in E-flat Major, op. 120, no. 2.....Johannes Brahms
(1833-1897)

Allegro amabile
Allegro appasionato
Andante con moto

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

December 7, 1981

12:10 p.m.

Madsen Recital Hall

Franklin S. Harris Fine Arts Center

PROGRAM

December 7, 1981

Air and Bouree.....Johann Sebastian Bach
(1685-1750)

Paul Jones, tuba
Gretchen Hoopes, piano

Siciliano and Menuet.....J. E. Galliard

Danny Turnbloem, trombone
Gretchen Hoopes, piano

Romanze.....Wolfgang Amadeus Mozart
(1756-1791)

David Laulusa, tuba
Gretchen Hoopes, piano

Colossus.....Vander Cook

Paula Snow, tuba
Gretchen Hoopes, piano

Concert Piece #1.....Rodger Vaughan

Kevin Denison, tuba
Laura Allen, piano

Music for a Tuba Christmas.....arr. by Alec Wilder

-Various selections to be announced-

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

DON CHRISTENSEN, *clarinet*
Student of David Randall

Assisted by:

Chris Giles, *piano*
Cindy Christensen, *clarinet*
William Sharpe, *bassoon*

IN

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in performance)

6:00 p.m.
Monday, December 7, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Airs for Two Clarinets (ca. 1715).....Anonymous

Air 53
Air 71
Air 72

Sonata.....Johann Sebastian Bach--Randall
(1685-1750)

Adagio affettuoso
Vivace

Grand Sonata in E-flat Major, op. 52..... Nicholas Charles Bochsa
(1789-1856)

Adagio--Allegro agitato
Andante amabile
Rondo: Allegro

Concert piece No. 1 in F Minor
for Two Clarinets and Piano, op. 113.....Felix Mendelssohn
(1809-1847)

Allegro con fuoco--Andante--Presto

INTERMISSION

Duo No. 2 in F Major for Clarinet
and Bassoon.....Ludwig van Beethoven
(1770-1827)

Allegro affettuoso
Aria: Larghetto
Rondo: Allegretto moderato

Three Pieces for Clarinet Solo.....Igor Stravinsky
(1882-1971)

I. Sempre *p* e molto tranquillo
II. ♪ = 168
III. ♪ = 160

Première rapsodie.....Claude Debussy
(1862-1918)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

WIND SYMPHONY

David Blackinton, *director*

8:00 p.m.
Tuesday, December 8, 1981
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Athletic Festival March.....Sergey Prokofiev
(1891-1953)

Fantasia for Band.....Vittorio Giannini
(1903-1966)

Marimba Concertino, op. 21.....Paul Creston
(1906-)

Andy Barrus, *marimba*

Symphony for Band.....Robert Washburn
(1928-)

Andante
Adagio
Allegro ritmico

INTERMISSION

Dances, Sacred and Profane.....William H. Hill
(1925-)

Highlights from *Promises, Promises*.....Burt Bacharach--Cable
(1928-)

Scaramouch.....Kenneth Snoeck

With restrained energy
Metal--Quietly moving
Wood and Membranophones
Vigorously

WIND SYMPHONY

David Blackinton, *director*

Flutes
Margie Johnson
Tracie Miller
Sue Campbell
Judi Shiyomura

Piccolo
Joe Ahern

Oboes
Belinda Perez
Sharon Ashcroft
Liz Shropshire

English Horn
Liz Shropshire

Bassoons
Shelley Bingham
Lori Huntley

Bass Clarinets
Michael Irby
Boyd Ricks

BB^{b} Contrabass Clarinets
Steven Vallett

Euphonium
William Sneed

2nd B^{b} Clarinets
Bill Lee
Lynnette Johnson
Donald Franke
Susan Young

1st B^{b} Clarinets
Scott Knight
Jean Vayles
Christy Anderson

3rd Clarinets
Michelle Hymas
Sandee Clarke
Milana Richardson
Beverly Headley
Jacquie Parry

Horns
Bob Southworth
Suann Christensen
Tamra Gerber
Belinda Pratt

Baritone Saxophone
Donna Brower

Tenor Saxophone
Elizabeth Barber

Alto Saxophones
Michelle DeVictoria
Dale Peterson

Tuba
Bruce V. Elkington
Kevin G. Denison

Bass Trombones
Doran McMahon

Trombones
Michael Pulsipher
Roger Turner
Cort Lambson

Trumpets
Larry Denyer
Bill Forsyth

Cornets
James Jackson
Shaun Heaton
Paul Schofield
Anthony Fucile

Percussion
Clark Carlisle
Mary Shambaugh
Eric Cluff
John Chamberlin

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

December 9, 1981

PROGRAM

Sonatina in D Major.....Franz Schubert
(1797-1828)

Allegro Molto
Andante
Allegro Vivace

Karen Olsen, violin
Nancy Larson, piano

Sonata in E Minor.....Johannes Brahms
(1833-1897)

Allegro non troppo

Lynn Hilton, cello
Susan Hydeman, piano

"Steal Me Sweet Thief" from
Old Maid and the Thief.....Menotti

Fruhlingsglaube.....Franz Schubert
(1797-1828)

Cherie Crosby, soprano
Robert Nakea, accompanist

Sonata 1949.....Samuel Barber
(1910-)

Allegro energico
Allegro vivace
Adagio Mesto
Fuge: allegro con spirito

John Frauzel, piano

Diversion for Six Trombones.....Fisher Tull

Trombone Choir

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

MARY BENSON, *flute*
Student of Susan Goodfellow

Assisted by:

John Frauzel, *piano and harpsichord*
Mary Cannon, *viola*

IN

JUNIOR RECITAL

6:00 p.m.
Wednesday, December 9, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Sonata No. 1 in G Major, "L'Henriette".....Michel Blavet
(1700-1768)

Adagio
Allegro
Arias I and II
Presto

Nocturne and Allegro Scherzando.....Philippe Gaubert
(1879-1941)

Three Pieces, op. 116.....Benjamin Godard
(1849-1895)

Allegretto
Idylle
Valse

INTERMISSION

Trio in B-flat Major, op. 11.....Ludwig van Beethoven
(1770-1827)

Allegro con brio
Adagio
Theme and Variations

Eight Pieces for Flute Alone.....Paul Hindemith
(1895-1963)

Ballade.....Frank Martin
(1890-1974)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

Chamber Choir

Ronald J. Staheli, *director and accompanist*

8:00 p.m.
Thursday, December 10, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

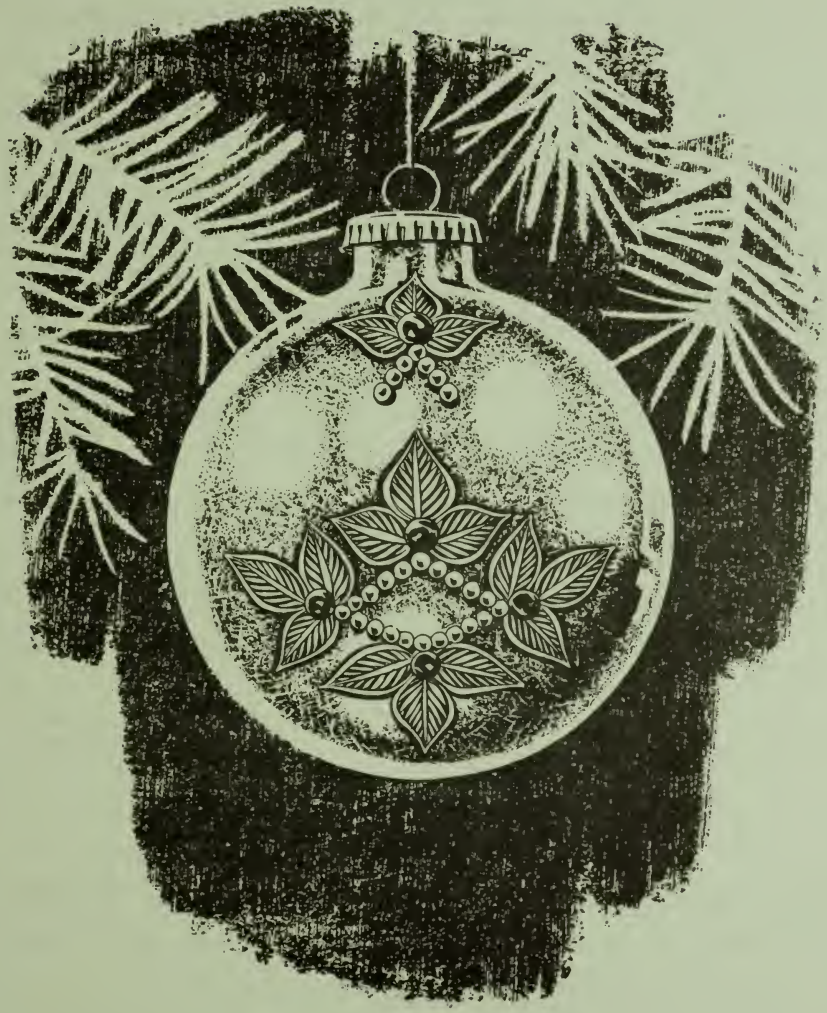
Program to be chosen from the following selections:

Laudate Jehovam.....G. P. Teleman
For the Mountains Shall Depart.....Hank Beebe
Go Out With Joy.....Hank Beebe
Leggiadre Ninfe.....Luca Marenzio
The Silver Swan.....Orlando Gibbons
Il bianco e dolce cigno.....Jacob Arcadelt
Dori a quest' ombre.....Lelio Bertani
There is a Garden in her Face.....Halsey Stevens
One of Those Songs.....Gerard Calvi
In Just No Time At All.....Stephen Schwartz
Come Away Death.....Roger Quilter
There's a Little Wheel..... Margaret S. Vance
I Dream of Jeannie.....Stephen Foster
Green Finch and Linnet Bird.....Stephen Sondheim
Sing Hallelujah.....Vincent Youmans
Halleluja.....K. Oshrat and S. Orr
Sing With Joy, Glad Voices Lift.....Hugo Distler
As On the Night Before This Blessed Morn.....Orlando Gibbons
What Is This Fragrance.....arr. Werner Grams
Cantique de Noel.....Adolphe Adam
Away In a Manger.....traditional
Star Bright.....Lorin F. Wheelwright
Sweet Little Jesus Boy.....Robert MacGimsey
Gently the Wind is Blowing.....W. A. Mozart
Need a Little Christmas.....Jerry Hermann, arr. R. Staheli

Members of the Choir

Bryan Armentrout	R. Scott Burritt	Debbie Marsh
Karen Bastien	Marcus Denton	Anna Mooy
Leah Brumage	Brian Embree	Vaughn Stephenson
Stephanie Buckley	Marta Johns	Richard Weeks

Christmas Music at Midday



Brigham Young University
College of Fine Arts and Communications
Department of Music

12:10 p.m.
Friday, December 11, 1981
B.F. Larsen Gallery
Harris Fine Arts Center

Tower Music.....12:00-12:10 p.m.

Brass Ensemble
Dan Bachelder, *director*

Sleigh Ride.....LeRoy Anderson (1908-1975)

Chanson vos anges.....Paul Vidal (1863-1931)

Women's Chorus
Bryce Rytting, *director*
Michelle Kunz, *accompanist*

Medley of Christmas Carols.....arr. Gaylen Hatton (1928-)

Brass Ensemble
Dan Bachelder, *director*

This Little Babe.....Benjamin Britten (1913-1976)

New World Light.....Eda Ashby (1954-)

The First Noel.....Merrilee Webb (1960-)

Oratorio Choir
Ron Staheli, *director*
Nancy Larson, *piano*

Christmas Festival.....LeRoy Anderson (1908-1975)

Wind Symphony
Dave Blackinton, *director*

We Hasten.....Johann Sebastian Bach (1685-1750)

Sweet Is the Music.....Chip Woodward (1944-)

There Will Always Be a Christmas.....Don Gustafson

Children's Chorus
Margaret Woodward, *director*

Heavenly Light.....Alexander Kopylov (1854-1911)

Ivy and Holly.....English Carol

Chip Prince, *soloist*

Glory to God.....Alexander Gretchaninov (1864-1956)

Men's Chorus
Ralph Woodward, *director*

Christmas Carols

The Noel Singers
Don Ripplinger, *director*

Gloria, from Mass.....Frank Martin (1890-1974)

Gloria.....Brent Pierce

A Cappella Choir
Ralph Woodward, *director*

Silent Night.....Franz Gruber (1787-1863)

Olga Gardner, *soloist*

Hallelujah Chorus, from *The Messiah*.....George Frideric Handel (1685-1759)

Combined Chorus and Wind Symphony

Ralph Woodward, *conductor*

Appreciation is expressed to the performers, BYU Food Services, Costume Department, Josephine Bird, Oakridge School, and the Music Department Faculty for their significant contributions to this traditional Christmas program.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

FACULTY BRASS QUINTET

David Blackinton, *trumpet*
Carlton Whelchel, *trumpet*
Gaylen Hatton, *horn*
Dan Bachelder, *trombone, euphonium*
Steve Call, *tuba*

8:00 p.m.
Friday, December 11, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

Quintet for Brass.....Walter Sinclair Hartley
(1927-)

Allegro maestoso
Presto vivace
Andante
Allegro molto

Quartet.....Gaylen Hatton
(1928-)

Allegro
Andante
Allegro molto

Suite, from the Monteregian Hills.....Morley Frederick Calvert
(1928-)

La marche
Valse ridicule
Chanson melancolique
Danse villageoise

INTERMISSION

Quintet, op. 73.....Malcolm Arnold
(1921-)

Allegro vivace
Andante con moto
Con brio

Christmas Selections.....Arr. by Errol Weiss Schlabach

Adeste Fideles
Joy to the World
English Carol Medley

BRIGHAM YOUNG UNIVERSITY
DEPARTMENT OF MUSIC

presents

MUSIC AT MIDDAY

12:10 p.m.

Franklin S. Harris Fine Arts Center

Madsen Recital Hall

PROGRAM*

Friday
1975-76 Series No. 83

December 12, 1975
Madsen Recital Hall

Quartet in G Major for Woodwinds . . . . . Arthur Berger
(1912-)

Allegro moderato
Andante
Allegro vivace

Barbara J. Shpack, flute
Michael W. Chesley, oboe
Margy Howard, clarinet
Jacque Wood, bassoon

Viola Duets . . . . . Bela Bartok
(1881-1945)

Burlesque
Sadness
Pizzicato
Dance of the Fly
Dancing Song

Michael E. Johnson
Ann Mathews

Jehovah! To my words give ear, from
Occasional Oratorio . . . . . George Frideric Handel
(1685-1759)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Lyceum Series

presents

P. D. Q. BACH (1807-1742)?

An Evening of Musical Madness

Featuring Professor Peter Schickele

and

PHILHARMONIC ORCHESTRA

Ralph G. Laycock, *conductor*

8:00 p.m.
Friday, January 8, 1982
2:00 p.m.
8:00 p.m.
Saturday, January 9, 1982
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

PROGRAM

I

Schleptet in E-flat, S.O. ..... P. D. Q. Bach
(1807-1742?)

larghissimo—allegro boffo

menuetto con brio ma senza trio

adagio saccharino

yehudi menuetto

presto ney nonny nonnio

Eine Kleine Nichtmusik ..... Peter Schickele
(1935-)

allegro

romance (andante)

menuetto (allegretto)

rondo (allegro)

Gross Concerto for Diverse Flutes, Two Trumpets and Strings, S. -2 ..... P. D. Q. Bach

Majestaetisch—mit einter schneller maessigkeit unglaublich majestaetisch

langsam aber zart

schnell: keine maessigkeit

INTERMISSION

II

Concerto for Piano vs. Orchestra S. 88 ..... P. D. Q. Bach

allegro immoderato

andante con Mr. Moto

vivace liberace

Professor Schickele plays whatever piano is available—exclusively.

P. D. Q. BACH PROGRAM NOTES

The most controversial aspect of P.D.Q. Bach's life, aside from its existence, is the time of its existence, that is, his dates. It has become traditional to list his dates as they were inscribed on his first tomb: 1807-1742; this has led to a great deal of confusion and a seemingly endless flow of possible explanations.

Various theories based on the assumption that he was born in 1807 and died in 1742 are too fanciful to merit serious consideration, which, however, has not kept them from receiving wide dissemination and even acceptance. More plausible is the idea that the inscription was a comment on P.D.Q.'s artistic development; no one who has studied the complete corpus of his surviving works will disagree with the statement that his most individual pieces were written at the beginning of his composing career (he was thirty-five years old before he began composing, writing the works that were to catapult him into obscurity) after which he proceeded, throughout the dregs of his days, to forget everything he knew, writing music that more and more resembled the music he had heard as a child. But in the light of the rest of his family's attitude toward P.D.Q. there is no doubt in the author's mind that the inscriptions were made on the part of certain influential members of the Bach family to make it appear that P.D.Q. could not possibly have been sired by Johann Sebastian, who died in 1750.

Since however, there is no documentary evidence supporting one or another of these or any other explanations, the author always includes a question mark with the dates: (1807-1742)?, in the belief that discretion is nine-tenths, or at least the better part of, the law.

From *The Definitive Biography of P.D.Q. Bach,* copyright © 1976 by Peter Schickele.

PROFESSOR PETER SCHICKELE

Professor Peter Schickele is extremely closely related to the serious composer Peter Schickele, who was born in Ames, Iowa in 1935, and raised in Iowa, Washington, D.C., and Fargo, North Dakota. His principal composition studies were with Sigvald Thompson, Roy Harris and Vincent Persichetti. After earning degrees at Swarthmore College and the Juilliard School of Music, he spent a year in Los Angeles as Composer-in-Residence on a Ford Foundation grant, following this with four years of teaching, mostly at Juilliard. Since 1965, he has been a free-lancer, involved in many different areas of composition: symphonic (including commissioned works for the St. Louis Symphony and the Louisville Orchestra); film (documentaries and four feature films, including *Crazy Quilt* and *Silent Running*); TV (including several Sesame Street segments); in addition to choral, theater, and chamber music. He has worked as arranger-conductor for several recording artists, among them Joan Baez; for one of her albums, *Baptism,* he also composed all the music. In spite of the heavy concert schedule of his relative Professor Schickele (with whom he is on very good terms), Mr. Schickele finds time to write and perform his own music all over the country as well as in New York City, where he lives with his wife Susan and their children, Karla and Matthew.

Professor Peter Schickele presented by arrangement with Harold Shaw in association with William Crawford.

Stage Manager: William Walters

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

HARRISON POWLEY, *percussion*

Assisted by:

Chris Giles, *piano*
Percy Kalt, *violin*
David Randall, *clarinet*
Daniel Bachelder, *euphonium*

IN

FACULTY RECITAL

8:00 p.m.
Tuesday, January 12, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

Sonata for Three Unaccompanied Kettledrums (1947).....Daniel J. Jones (1912-)

Moderato
Allegro assai (Variazioni scherzoso)
Lento e solenne
Agitato

Suite for Violin, Piano, and Percussion, op. 99 (1952).....Alan Hovhaness (1911-)

Prelude
Pastoral
Allegro
Pastoral
Canon
Allegro

Percy Kalt, *violin*
Chris Giles *piano*
Mr. Powley, *percussion*

Duo for Euphonium and Percussion in Three Movements (1974).....Clarence E. Barber (1951-)

Daniel Bachelder, *euphonium*
Mr. Powley, *percussion*

INTERMISSION

Set of Five for Violin, Piano, and Percussion (1952).....Henry Cowell (1897-1965)

Largo sostenuto
Allegro
Andante
Presto
Vigoroso

Mr. Kalt, Mr. Giles, Mr. Powley

Sources III for Two Performers (1967).....David Burge (1930-)

David Randall, *clarinet*
Mr. Powley, *percussion*

Four Pieces for Timpani (1962).....John Bergamo (1940-)

Recitative
Perpetual Motion
Elegia
Finale

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

MURRAY E. BOREN, *composer*

IN

FACULTY RECITAL

8:00 p.m.
Thursday, January 14, 1982
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Etudes for Oboe and Cello

"Three"
"Five"
"Two"

Debbie Bassett Lee, *oboe*
David Marsh, *cello*

Reverences

The Spirit of the Lord
They That Wait upon the Lord
I Will Greatly Rejoice
Search Me, Oh God

Susan Dee Alexander, *soprano*

Sonata No. 2 for Pianoforte

Maestoso--agitato
Molto lento
Allegro--poco presto

Marilyn Collard, *piano*

INTERMISSION

Trio

Meditation
Dance

Marilyn Rudolph, *soprano*
Rebecca Wilcox, *soprano*
Marcia Skousen, *piano*

Sonata for Unaccompanied Flute

Allegro
Andante
Moderato
Presto

Mary Benson, *flute*

Cantata No. 5

Psalm 82
Psalm 83
Psalm 84

Susan Dee Alexander, *soprano*
Donna Fairbanks, *violin*
Shauna Smith, *violin*
Harold Laycock, *viola*
Lee Lee Colter, *cello*
Buddy Draughon, *bass*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

Wednesday Jan 20, 1982
12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM
Wednesday, January 20, 1982

Concerto for Two Violins
and Piano.....Johann Sebastian Bach
(1685-1750)

Vivace
Largo--ma non tanto
Allegro

Jim Waite, violin
Karen Olsen, violin
Michelle Kunz, piano

Prelude and Allegro in D Major,
BWV 998.....Johann Sebastian Bach--David Rogers

Sonata in A Minor,
op. 1, no. 4.....George Frideric Handel--Karl Scheis
(1685-1759)

Hans Bjannter, guitar

Suite in C Minor.....Louis Couperin
(1626-1661)

Prélude
Allemande la Précieuse
Courante
Sarabande
Gigue
Chaconne dite la Bergeronnette

Claire Bush, harpsichord

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

CLAIRE BUSH, *harpsichord*

IN

FACULTY RECITAL

8:00 p.m.
Friday, January 22, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Suite in C Minor.....Louis Couperin
(1626-1661)

Prélude
Allemande la Précieuse
Courante
Sarabande
Gigue
Chaconne dite la Bergeronnette

Sonata in F Minor, Wq. 63/6.....Carl Philipp Emmanuel Bach
(1714-1788)

Allegro di molto

Sonata in D Major, Hob. XVI/24.....Franz Joseph Haydn
(1732-1809)

Allegro
Adagio
Presto

INTERMISSION

Chromatische Phantasie und Fuge, BWV 903.....Johann Sebastian Bach
(1685-1750)

Suonata prima: Il combattimento trà
David e Goliath.....Johann Kuhnau
(1660-1722)

Le bravate di Goliath
Il tremore degl' Israeliti alla comparsa
del gigante, e la loro preghiera fatta a Dio
Il coraggio di David, ed il di lui ardore
di rintuzzar l'orgoglio del nemico
spaventevole, colla sua confidenza
messa nell'ajuto di Dio
Il combattere frà l'uno e l'altro e la
lora contesa
La fuga de'Filistei, che vengono
persequitati ed amozzati dagl' Israeliti
La gioia degl' Israeliti per la loro vittoria
Il concerto musico delle Donne in honor di Davide
Il giubilo comune, ed i balli d'allegrezza del populo

Fantasia in C Major, Wq. 59/6.....Carl Philipp Emmanuel Bach

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

DARREL STUBBS, *oboe*

Assisted by:

William Maiben, *piano*
Parley Belnap, *organ*
David Randall, *clarinet*
Donna Fairbanks, *violin*
Karen Lynn, *viola*
Eric Hansen, *bass*

IN

FACULTY RECITAL

8:00 p.m.
Tuesday, January 26, 1981
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Concerto No. 2 in E-flat Major for
Oboe and Piano.....Johann Christian Fischer
(1733-1800)

Allegro
Adagio
Rondeau: Allegro

Rhapsodie for Oboe and Organ.....Joseph Rheinberger
(1839-1901)

Concerto da Camera for Oboe and Piano,
op. 146.....Mario Castelnuovo-Tedesco
(1895-1968)

Aria: Largo
Allegro moderato

INTERMISSION

Quintet for Oboe, Clarinet, Violin, Viola,
and Bass, op. 39.....Sergey Prokofiev
(1891-1953)

Moderato--l'istesso tempo--vivace--moderato
Andante energico
Allegro sostenuto, ma con brio
Adagio pesante
Allegro precipitato, ma non troppo presto
Andantino

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

DARREL STUBBS, *oboe*
DAVID RANDALL, *clarinet*

Assisted by:

Chris Giles, *piano*
Percy Kalt, *violin*
Donna Fairbanks, *violin*
Karen Lynn, *viola*
Lynds Cronenwett, *cello*
Eric Hansen, *bass*

IN

JOINT FACULTY RECITAL

8:00 p.m.
Thursday, January 28, 1982
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Quartet in F Major for Oboe, Violin,
Viola and Cello, K. 370.....Wolfgang Amadeus Mozart
(1756-1791)

Allegro
Adagio
Rondo: Allegro ma non troppo

Contrasts.....Bela Bartók
(1881-1945)

Verbunkos (Recruiting Dance): Moderato, ben ritmato
Piheno (Relaxation): Lento
Sebes (Fast Dance): Allegro vivace

INTERMISSION

Quintet for Oboe, Clarinet, Violin, Viola,
and Bass, op. 39.....Sergey Prokofiev
(1891-1953)

Moderato--l'istesso tempo--vivace--moderato
Andante energico
Allegro sostenuto, ma con brio
Adagio pesante
Allegro precipitato, ma non troppo presto
Andantino

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS

Lyceum Series

presents

SWISS CHAMBER ORCHESTRA

8:00 p.m.
Tuesday, February 2, 1982
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Divertimento in D Major, K. 136 ..... Wolfgang Amadeus Mozart
(1756–1791)

Allegro
Andante
Presto

"Hommage à Maelzel" ..... Franz Tischhauser
(1921–)

Marcia (Die Faulheit und der Fleiss)
Tarantella (Die Bosheit)
Romanza (Die Einfalt)
Variazioni (Zwölf kleine Negerlein)

INTERMISSION

Divertimento for Strings (1939) ..... Béla Bartók
(1881–1945)

Allegro non troppo
Molto adagio
Allegro assai

Concerto in A Major, F. IV/11 ..... Antonio Vivaldi
(1678–1741)

Allegro molto
Andante molto
Allegro

SWISS CHAMBER ORCHESTRA

Violine: Antonio Nunez, Mathias Freund, Wilfried Bretscher, Andrzej Kowalski, Jan Milewski, Martin Lehmann, César Bargas, Pascal Savary

Viola: Michel Rouilly, Shigeru Onozaki, Nicolas Corti

Violoncello: Carlos Conrad, Christoph Bürgi

Kontrabass: Joel Jenny

Cembalo: Andres Joho

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

Wednesday, February 3, 1982

PROGRAM

Prelude in D Major, WTC no. 5.....Johann Sebastian Bach
(1685-1750)

Nocture, op. 72.....Frederic Chopin
(1810-1849)

Suiska Reeves, piano

Cangia Cangia tue Voglie.....G. B. Fasola

The Vain Suit.....Johannes Brahms
(1833-1897)

The Singer.....Michael Head

Mary Beth Lyon, soprano

Biblical Songs.....Antonin Dvorak
(1841-1904)

Sandefur Schmidt, mezzo-soprano

Improvisation, op. 21, no. 1.....Dmitry Kabalevsky
(1904-)

Laurie Olsen, violin
Dave Chamberlain, piano

Sonata No. 3, op. 46.....Dmitry Kabalevsky

Mary C. Williams, piano

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

A.C.D.A. COLLEGE CHOIR FESTIVAL

7:30 p.m.
Wednesday, February 3, 1982
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

PROGRAM

My Soul Longeth for Thee.....Felix Mendelssohn
(1809-1847)

Os justi.....Anton Bruckner
(1824-1896)

Come, Sweet Death
(Fantasia on the chorale by J. S. Bach).....Edwin London

University of Utah A Cappella Choir
Ed Thompson, *conductor*
Georgia Fairbanks, *assistant*
Diana Thompson, *accompanist*

II

Praise Ye the Lord, O My Soul.....John Rutter

Au joly jeu.....Clément Janequin
(c. 1485-c. 1560)

Goin' Home on a Cloud.....Spiritual--Michael White

Festival Te Deum.....Benjamin Britten
(1913-1976)

Weber State College Concert Choir
Ronald Wooden, *conductor*
Rulon Christiansen, *organ*
Gregory Fenton and Scott Wood, *pianists*

III

Four Part Songs, op. 92.....Johannes Brahms
(1833-1897)

Abendlied
Spätherbst

Campion Suite.....Halsey Stevens
(1908-)

Night as well as Brightest Day
There Is a Garden in Her Face

Brigham Young University Chamber Singers
Ronald Staheli, *conductor*

IV

Wondrous Cool, Thou Woodland Quiet.....Johannes Brahms

Come, Mighty Father, Mighty Lord.....George Frideric Handel
(1685-1759)

If This Is a Dream.....Jack Kunz

Kyrie eleison.....Joseph Haydn
(1732-1809)

Ev'ry Time I Feel de Spirit.....Spiritual--Ivan Trussler

Southern Utah State Concert Choir and Chamber Chorale
Ellison E. Glattly, *conductor*
Jeri Lynn Anderson and Tammera Butcher, *accompanists*
Tom Bryant, *organ*

V

The Crown of Roses.....Peter Ilyich Tchaikhovsky--Lubbock
(1840-1893)

The 23rd Psalm.....Na Oon Young

Sung in Korean by the Ladies of the Choir

The Colorado Trail.....Folk Song--Norman Luboff

Sung by Men of the Choir
Barlow Bradford, *melodica*
Lyn Tate, *guitar*

Bluesette.....Jean Thieleman

Kent Lyman, *piano*

University of Utah Chamber Choir
Bernell W. Hales, *conductor*

VI

Vesperae solennes de confessore, K. 339...Wolfgang Amadeus Mozart
(1756-1791)

Dixit
Laudate pueri

Songs, from *Twelfth Night*.....Kenneth Neufeld

O Mistress Mine
I Am Gone, Sir

Streets of Laredo.....Folk Song--Marshall Hill

Brian Peterson, *melodica*

Utah State University Chorale
Marshall A. Hill, *conductor*
Judy Morgan, *accompanist*

VII

Kyrie, from the Mass for Double Choir.....Frank Martin
(1890-1974)

Come to Me in the Silence of the Night.....Mack Wilberg

Ad flumina Babylonis, Psalm 136.....Edmund Najera

Ya Ba Bom.....Jewish Folk Song--Maurice Goldman

Gloria.....Brent Pierce

Brigham Young University A Cappella Choir
Ralph Woodward, *conductor*
Chip Prince, *accompanist*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

MARIE BERLIN, *horn*
Student of Ellen Powley

Assisted by:

Merrilee Webb, *piano*
Lorchin Hansen, *violin*

IN

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Music Performance)

8:00 p.m.
Wednesday, February 3, 1982
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Alla caccia.....Alan Abbott
(1937-)

Trio for Piano, Violin, and Horn, op. 40.....Johannes Brahms
(1833-1897)

Andante
Scherzo
Adagio mesto
Finale

INTERMISSION

Villanelle.....Paul Dukas
(1865-1935)

Concerto for Horn and Strings.....Gordon Jacob
(1895-)

Allegro moderato
Adagio molto
Allegro con spirito, quasi presto

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM
Friday, February 5, 1982

Concert for Clarinet.....Wolfgang Amadeus Mozart
(1756-1791)

Jean Voyles, clarinet
Becky Beckstrand, piano

Sonata in A Major.....Cesar Franck
(1822-1890)

Allegretto ben moderatoo
Allegro
Recitativo--Fantasia
Allegretto pocco mosso

Janice Broomhead Vincent, violin
Robert Nakea, piano

Sonata in A flat Major, no. 31, op. 110.....Ludwig van Beethoven
(1770-1827)

Moderato espressivo
Allegro molto
Adagio ma non troppo
Fugue allegro ma non troppo

John Frauzel, piano

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Lyceum Series

presents

OAKLAND BALLET

Ronn Guidi, *director*

8:00 p.m.
Saturday, February 6, 1982
de Jong Concert Hall
Harris Fine Arts Center

GALLOPS AND KISSES (1976)

Choreography: ..... Ronn Guidi
Music: ..... Franz Schubert, Joseph Lanner, Johann Strauss II
(1797-1828) (1801-1843) (1825-1899)
Costumes: ..... John C. Gilkerson
Decor: ..... After "Gardens of Giverny" by Monet
Interpreted by Jill Neff
Lighting Design: ..... Robert Klemm

Danna Cordova Erin Leedom Julie Lowe
Mylene Kalhorn
Mario Alonzo Lance James Jon Konetski

INTERMISSION

BILLY THE KID (1938)

Choreography: ..... Eugene Loring
Music: ..... Aaron Copland
(1900-)
Costume Design: ..... Richard Fletcher
Costume Interpretation: ..... Sandra Woodall
Set Design: ..... Susan Paigen after Jerad French
Lighting: ..... Thomas Ruzika

CAST

Billy: ..... Lance James
Pat Garrett: ..... Ron Thiele
Alias: ..... Michael Lowe
Mother/Sweetheart: ..... Jennifer Young
Prospector: ..... Daniel Ray
Mailman: ..... Jon Konetski
Cowboy in Red: ..... Mario Alonzo
Cowboys: ..... Daniel Ray, Mario Alonzo, David Hicks
Jon Konetski, Sylvio Briffa, Philip Scharper
Dance Hall Girls: ..... Johanna Breyer, Lynne Domancie, Shirlee Reevie
Gun Girls in Grey: ..... Julie Lowe, Carol Rheiner
Gun Girls in Tan: ..... Mylene Kalhorn, Erin Leedoom
Deborah Pitts, Cinda Potter
Madonna Clift
Housewives: ..... Madonna Clift, Erin Leedom

"Billy the Kid" has been re-staged for the Oakland Ballet by choreographer Eugene Loring, under a project supported by a grant from the National Endowment for the Arts, a federal agency, the S. H. Cowell Foundation, the L. J. Skaggs and Mary C. Skaggs Foundation and the Clorox Company. Music used by arrangement with Boosey and Hawkes, Inc., New York City.

SYNOPSIS

In eleven episodes, the ballet depicts the pioneering of the West as illustrated in the life of Billy the Kid, the famous outlaw, who was born William Bonney in New York City at the close of the Civil War. The first episode shows the pioneers pushing westward—faltering, delayed, and occasionally turning back, but inevitably moving forward.

In the second episode, we are introduced to the three leading protagonists of the ballet: Billy, Pat Garrett (his best friend), and Alias, as Billy's nemesis. During the scene which occurs in a border town, Alias fights with a cowboy over a dance-hall girl's attentions, and Billy's mother is accidentally shot. Billy, then only a boy, kills Alias and thus embarks on a career of lawlessness during which he is said to have killed one man for each year of his life by the time he is twenty one.

The next scene is titled "Billy's Soliloquy." Billy reveals his resentment, furtiveness, cold-bloodedness, and fear.

Next we witness the shooting of Alias as the Land Agent.

Billy is caught cheating at cards by Pat Garrett. They argue, and Garrett rides off to join the side of law and order and become sheriff.

There follows a three-cornered battle between Billy's gang and posses led by Garrett and Alias as the deputy, and Billy kills Alias. This episode ends with the capture of Billy followed by a dance-macabre of the surviving posses who celebrate their successful manhunt.

The next episode finds Billy in jail, playing cards with Alias, as the jailer, who Billy tricks and kills.

After many escapes from the law, during which he is often hidden by ranchers' daughters and Mexican lovers, Billy is finally led into ambush by Alias, as the Indian Guide.

As he lies asleep, he dreams of his sweetheart, tenderly expressed in a gentle pas de deux.

Meanwhile Alias leads Garrett to Billy's hideout. Billy awakes, hears a shout, and says out loud, "Quien es?" (Who's there?) When there is no response, he laughs at his nervousness and lights a cigarette. The lighted match makes him an easy target, and Garrett kills him. There follows an episode titled "Pieto," which represents Mexican women mourning his death.

The final episode continues the progress to the West, uninterrupted by the lawlessness and rebellion of embittered individuals like Billy the Kid.

INTERMISSION

TROIS GYMNOPEDIES (1961)

Choreography: ..... Ronn Guidi
Music: ..... Erik Satie
(1866-1925)
Lighting: ..... Robert Klemm

Shirlee Reevie Jennifer Young
Shirlee Reevie Jennifer Young
Ron Thiele

Music used by arrangement with G. Schirmer and Company, New York City.

BOLERO (1974)

Choreography: ..... Marc Wilde
Music: ..... Maurice Ravel
(1875-1937)
Lighting: ..... Robert Klemm

Johanna Breyer Erin Leedom Shirlee Reevie
Carol Rheiner Jennifer Young
Sylvio Briffa Lance James Michael Lowe
Ron Thiele

Music used by arrangement with Theodore Presser Company, Bryn Mawr, Pennsylvania.

THE OAKLAND BALLET COMPANY

Artistic Director ..... Ron Guidi
Associate Director ..... Ron Thiele
Ballet Mistress ..... Tricia Kaye
Ballet Master ..... Howard Sayette
Company Teacher ..... Sally Streets

COMPANY

Mario Alonzo Mylene Kalhorn Deborah Pitts Johanna Breyer
Jon Konetski Cinda Potter Sylvio Briffa Shirlee Reevie
Madonna Clift Erin Leedom Carol Rheiner Danna Cordova
Philip Scharper Lynne Domancie Julie Lowe Alan Taikeff
Joy Gim Michael Lowe Susan Taylor David Hicks
Dennis McDonald Ronald Thiele Lance James Daniel Ray
Jennifer Young Tony Cirella Susan Fulton Lamont Ross
Peter Diamond Tony Garcia Rebecca Spencer Lisa Drayer
David Guilford Arthur Walton Lynn Fant Marcos Benavidez
Veronica Wheaton

PRODUCTION STAFF

Technical Director ..... Robert Klemm
Wardrobe Supervisor ..... Fran Stephens
Stage Manager/Production Coordinator ..... Lyold Evan Flyer
Wardrobe Assistant ..... Linda Trapp
Technical Assistant ..... Pam Pratt
Company Photographer ..... Harry Wade

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Lyceum Series

presents

MUSIC BY THREE

Beverly Hoch, *soprano*
Daniel Phillips, *violinist*
Margo Garrett, *pianist*

8:00 p.m.
Wednesday, February 10, 1982
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

PROGRAM

I

In den angenehmen Büschen ..... George Frideric Handel (1685-1759)

Venere bella, from *Giulio Cesare* ..... George Frideric Handel

II

Partita in E Major for Solo Violin, BWV 1006 ..... Johann Sebastian Bach (1685-1750)

Preludio
Loure
Gavotte en rondeau
Menuett I and II
Bourrée
Gigue

III

Vorrei spiegarti, oh Dio, K. 418 ..... Wolfgang Amadeus Mozart (1756-1791)

INTERMISSION

IV

Songs for the Four Parts of the Night (Papago Indian Text) .... Philip Martin (1947-)

In the Blue Night
In the Dark I Enter
I See Spirit Tufts of White Feathers
In the Great Night
I Am Going to See the Land
The Dawn Approaches
The Owl Feather Is Looking for the Dawn
The Morning Star

V

Meditation and Death Scene, from *Thaïs* ..... Jules Massenet (1842-1912)

Introduction and Rondo Capriccioso, op. 28 ..... Camille Saint-Saëns (1835-1921)

The Indian Bell Song, from *Lakmé* ..... Léo Delibes (1836-1891)

VI

Bravura Variations on Theme of Mozart ..... Adolphe Adam-Schmidt (1803-1856)

TRANSLATIONS

I. George Frideric Handel

In the pleasant groves one searches to refresh the eye and heart. Then my contented soul rises in my breast and sings praises to the Good Shepherd.

Beautiful Venus, for an instant, please grant me all the charms of the god of love. You will foresee that my look can make a lover of the regal heart.

III. Wolfgang Amadeus Mozart

In this aria, Clarinda, denying her own devotion for her titled lover, admonishes him to seek happiness with Amelia, her rival for his affections.

IV. Philip Martin

How shall I begin my song in the blue night that is settling? I will sit here and begin my song. I cannot make out what I see in the dark I enter. Ahead of me some owl feathers are lying. I hear something running toward me. They pass by me. And further ahead I see spirit tufts of downy white feathers. In the Great Night my heart will go out. Toward me the darkness comes rattling. In the Great Night my heart will go out. I am going far to see the land. I am running, running far to see the land. While back in my house the songs are intermingling. I am afraid it will be daylight before I reach the place to see. I feel that the rays of the sun are striking me. The Owl Feather is likely to find the daylight. He is looking for it. He is looking to see the dawn shine red in the East. The Morning Star is up. I cross the mountains into the light of the sea.

V. Jules Massenet

I think so often of our walk together the day I came here to stay, and those moments of calm and rest in the shadow of the oasis. But I remember most of all the words of wisdom, life, and everlasting love you told me. The heavenly day is breaking and the rosy light grows brighter as heaven draws near. I see angels, prophets, and saints! They greet me with a smile of welcome, their hands full of flowers. And just as you have said, the Lord Himself comes near me now to touch His fingers to my eyes and gently wipe away all tears. The sound of golden harps enchants me. Sweet perfume seems to blow all about me. My soul is filled with an exquisite blessedness—a balm for all my pain! Ah! The Gates! I see . . . God!

Léo Delibes

Where goes the young Hindu maiden 'mid the moonlit mimosas? Over the moss she is flying past the roses, dreaming, laughing to the night. Within the forest some lonely man has lost his way. All around wild bright eyes are gleaming, fiercely grim and still, waiting for their prey. The maiden flies to shield the stricken man from harm; and on her wand, silver bells resound, and weave a magic spell. She gazes at this princely stranger and knows that he will blush to have been saved by such a maiden rejected. Yet he, upon beholding her, lifts her in a rapturous vision and

whispers: I am Vishnu, the son of Brahm. And since that day one wandering through that forest may still hear the sound of enchanting silver bells.

VI. Adolphe Adam—Gustave Schmidt

Oh, mama! What I must tell you is that ever since Clitander pressed his hand to mine I am tormented by love. My heart is pounding anxiously. But this melody, elegant and simple, neither too high or too low, enchants all hearts.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

JANICE BROOMHEAD VINCENT, *violin*

Student of Percy Kalt

Assisted by:

Robert Nakea, *piano*

IN

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in violin performance)

8:00 p.m.
Friday, February 12, 1982
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Sonata No. 6 for Violin and Harpsichord,
BWV 1019.....Johann Sebastian Bach
(1685-1750)

Vivace
Largo
Allegro (cembalo solo)
Adagio
Allegro

Sonata for Violin Solo, op. 115.....Sergey Prokofiev
(1891-1953)

Moderato
Theme and Variations
Con brio

Poème, op. 25.....Ernest Chausson
(1855-1899)

INTERMISSION

Romance, op. 11.....Antonin Dvořák
(1841-1904)

Sonata in A Major for Violin and Piano.....César Franck
(1822-1890)

Allegretto ben moderato
Allegro
Recitativo--Fantasia
Allegretto poco mosso

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

NANCY LARSON, *piano*

Student of Paul C. Pollei

IN

JUNIOR RECITAL

8:00 p.m.
Tuesday, February 16, 1982
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Partita No. 1 in B-flat Major, BWV 825.....Johann Sebastian Bach
(1685-1750)

Prelude
Allemande
Corrente
Sarabande
Minuet I
Minuet II
Gigue

Sonata in D Major, op. 10, no. 3.....Ludwig van Beethoven
(1770-1827)

Presto
Largo e mesto
Menuetto: Allegro
Rondo: Allegro

Nocturne in E Minor, op. 72, no. 1.....Frédéric Chopin
(1810-1849)

Ballade in A-flat Major, op. 47.....Frédéric Chopin

INTERMISSION

Three Intermezzos, op. 117.....Johannes Brahms
(1833-1897)

Andante moderato
Andante non troppo e con molta espressione
Andante con moto

Rhapsody.....Merrilee Webb
(1960-)

Toccata in C Major, op. 11.....Sergey Prokofiev
(1891-1953)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

Wednesday, February 17, 1982

Music at Midday

PROGRAM

Partita in A Minor.....Johann Anton Logy--Scheit

Hans Baantjer, guitar

Concerto No. 1, K. 412.....Wolfgang Amadeus Mozart
(1756-1791)

Marie Berlin, horn
Eda Ashby, piano

Duet No. 12.....Franz Anton Hoffmeister
(1754-1812)

Duetto No. 3, op. 24.....Heinrich Neumann

Allegro--moderato

Don and Cindy Christensen, clarinets

Caprice No. 24, op. 1.....Niccoló Paganini
(1782-1840)

Lorchin Hansen, violin

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

RICHARD ANDERSON, *piano*

Assisted by:

Brandt Curtis, *voice*
Suzanne McIntosh, *cello*
Donna Fairbanks, *violin*

IN

FACULTY CHAMBER RECITAL

(In partial fulfillment of the Doctor of Musical Arts
at the University of Colorado)

8:00 p.m.
Wednesday, February 17, 1982
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Notre amour, op. 23, no. 2.....Gabriel Fauré
(1845-1924)

En sourdine, op. 58, no. 2.....Gabriel Fauré

Sylvie, op. 6, no. 3.....Gabriel Fauré

Clair de lune, op. 46, no. 2.....Gabriel Fauré

Fleur jettée, op. 39, no. 2.....Gabriel Fauré

Mr. Curtis and Mr. Anderson

Sonata, op. 12, no. 3.....Ludwig van Beethoven
(1770-1827)

Allegro con spirito
Adagio con molto espressione
Allegro molto

Mrs. Fairbanks and Mr. Anderson

INTERMISSION

Piano Trio No. 1 in B Major, op. 8.....Johannes Brahms
(1833-1897)

Allegro con brio
Scherzo: Allegro molto
Adagio
Allegro

Mrs. Fairbanks, Miss McIntosh, and Mr. Anderson

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

PAUL PARMELEE, *piano*

IN

GUEST ARTIST RECITAL

8:00 p.m.
Thursday, February 18, 1982
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Sonata in A Major, op. 101.....Ludwig van Beethoven
(1770-1827)

Allegretto ma non troppo
Vivace alla Marcia
Adagio, ma non troppo, con affetto--tempo del primo pezzo: tutto il cembalo ma piano--allegro

Frames, Series II (1980).....Charles Eakin
(1927-)

INTERMISSION

Suite, op. 14.....Béla Bartók
(1881-1945)

Allegretto
Scherzo
Allegro molto
Sostenuto

Intermezzo in A Major, op. 118, no. 2.....Johannes Brahms
(1833-1897)

The Snow Is Dancing,
from *Children's Corner*.....Claude Debussy
(1862-1918)

Etude pour les quartes.....Claude Debussy

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

Friday, February 19, 1982

BYU Vocal Jazz Ensemble
Directed by Derek Furch

Route 66.....Arr. by Dave Barduhn

Lulu's Back in Town.....Al Dubin, Harry Warren/Jacques Rizzo

We've Only Just Begun.....Paul Williams, Roger Nichols/
Gene Puerling

I'm Beginning to See the Light.....Duke Ellington/Dave Barduhn

Georgia On My Mind.....Hoagy Carmichael/Phil Mattson

Boy from New York City.....Manhattan Transfer

Call Me

Sesame Street.....Arr. Gene Puerling

Four Brothers.....Arr. Manhattan Transfer

Ocapella.....Allen Toussaint/Buck Buscholz

My Romance.....Rodgers and Hart/Gene Puerling

Until I Met You (Cornerpocket).....Manhattan Transfer

Sopranos

Michelle DeVictoria
Laurie Hirschi
Tayva Hoyle
Gretchen Haws

Altos

Penny Witbeck
Julie Faerber
Emilia Mele
Mandy McDonald

Tenors

Dave Harker
Clint Foote
Barry Hansen
Mark Knowles

Basses

Jeff Anderson
Ken Millard
Wayne Larson
Elwin Berry
Eldon Berry

Piano

Jay Geertsen

Drums

Craig Aulick

Bass

Kevin Till

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

SUSAN GOODFELLOW, *flute*

Assisted by:

Norene Emerson, *piano*

IN

FACULTY RECITAL

8:00 p.m.
Tuesday, February 23, 1982
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Sonata in A Major, op. 68, no. 4.....François Devienne
(1759-1803)

Allegro brillante
Adagio
Rondo poco moderato

Grand Solo in G Major, op. 57, no. 3.....Friedrich Kuhlau
(1786-1832)

Allegro
Adagio con molta espressione
Alla polacca

Joueurs de flûte, op. 27.....Albert Roussel
(1869-1937)

Pan
Tityre
Krishna
Monsieur de la Péjaudie

INTERMISSION

Sonatine (1922).....Darius Milhaud
(1892-1974)

Tendre
Souple
Clair

Sonatine (1963).....Lawrence Widdoes
(1932-)

Sonatine (1942).....Henri Dutilleux
(1916-)

La ronde des lutins,
scherzo fantastique, op. 25.....Antonio Bazzini
(1818-1897)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

Wednesday, February 24, 1982

Music at Midday

PROGRAM

Three Sinfonien.....Johann Sebastian Bach
(1685-1750)

#4 in D Minor
#14 in B-flat Major
#9 in F Minor

Diane Semon, piano

Etude in A-flat, op. 10, no. 10.....Frederic Chopin
(1810-1849)

Etude in F, op. 10, no. 8.....Frederic Chopin

Robert Nakea, piano

Sonata No. 10, op. 70.....Alexander Scriabin
(1872-1915)

Moderato

John Frauzel, piano

Sonata No. 7.....Sergei Prokoviev
(1891-1953)

Allegro inquieto
Andante calaroso
Precipitato

William Marsden, piano

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

DANIEL BACHELDER, *trombone and euphonium*

DAVE BLACKINTON, *trumpet*

IN

JOINT FACULTY RECITAL

8:00 p.m.
Wednesday, February 24, 1982
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Duo for Euphonium and Percussion.....Clarence E. Barber
(1951-)

Sonata.....Benedetto Marcello--Ostrander
(1686-1739)

Largo
Allegro
Largo
Presto

Concerto in D Major.....Giuseppe Tartini
(1692-1770)

Allegro moderato
Andante
Allegro grazioso

Concerto.....Gordon Jacob
(1895-)

Maestoso--Allegro molto--Maestoso
Adagio molto
Alla marcia vivace

INTERMISSION

Piece for Trombonist and Percussionist.....Daniel F. Bachelder
(1939-)

Concertino, op. 29.....Knudåge Riisager
(1897-1974)

Allegro
Andante semplice
Rondo

Animus II for Trombone and Tape.....Jacob Druckman
(1928-)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

MARY WILLIAMS, *piano*
Student of Richard Anderson

IN

JUNIOR RECITAL

6:00 p.m.
Thursday, February 25, 1982
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Sonata in D Major, K. 576.....Wolfgang Amadeus Mozart
(1756-1791)

Allegro
Adagio
Allegretto

Estampes.....Claude Debussy
(1862-1918)

Pagodes
La soirée dans Grenade
Jardins sous la pluie

INTERMISSION

Sonata No. 3 in F Major, op. 46.....Dmitry Borisovich Kabalevsky
(1904-)

Allegro con moto
Andante cantabile
Allegro giocoso

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

LAURIE OLSEN, *violin*
Student of Barbara Williams

Assisted by:

David Chamberlin, *piano*

IN

SENIOR RECITAL

6:00 p.m.
Saturday, February 27, 1982
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Sonata in C Minor, "Le Tombeau".....Jean-Marie Leclair.
(1697-1764)

Grave
Allegro ma non troppo
Gavotte: Allegretto grazioso
Allegro

Adagio in E Major, K. 261.....Wolfgang Amadeus Mozart
(1756-1791)

Rondo in G Major.....Wolfgang Amadeus Mozart--Kreisler

Improvisation, op. 21, no. 1.....Dmitry Borisovich Kabalevsky
(1904-)

Concerto in A Minor, op. 82....Alexander Konstantinovich Glazunov
(1865-1936)

Moderato
Allegro

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS

Lyceum Series

presents

BELLA DAVIDOVICH, *piano*

8:00 p.m.
Tuesday, March 2, 1982
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Sonata in G Major, K. 283 ..... Wolfgang Amadeus Mozart (1756-1791)

Sonata No. 18, op. 31, no. 3 ..... Ludwig van Beethoven (1770-1827)

Intermezzo in A Major, op. 118, no. 2 ..... Johannes Brahms (1833-1897)

Intermezzo in B-flat Minor, op. 117, no. 2 ..... Johannes Brahms

Ballade in G Minor, op. 118, no. 3 ..... Johannes Brahms

INTERMISSION

Fourteen Waltzes ..... Frédéric François Chopin (1810-1849)

Waltz in E-flat Major
Waltz in A-flat Major
Waltz in A Minor
Waltz in F Major
Waltz in A-flat Major
Waltz in D-flat Major
Waltz in C-sharp Minor
Waltz in A-flat Major
Waltz in A-flat Major
Waltz in B Minor
Waltz in G-flat Major
Waltz in F Minor
Waltz in D-flat Major
Waltz in E Minor

BELLA DAVIDOVICH

Soviet emigré-pianist Bella Davidovich has been established as "a leading pianist of the day" (*New York Times*) in the incredibly short time since her sold-out American debut at Carnegie Hall in October 1979.

Born into a family of musicians in Baku, Russia, Bella Davidovich displayed her rich musical talent at the age of three and began formal training at age six. Mme. Davidovich entered the Moscow Conservatory at age eighteen, where she studied with Professor Igmnov and Professor Flier. Three years later she won first prize in the 1949 Chopin Competition in Warsaw (the last Russian to be so honored), and her professional career was launched. She has been regarded as one of Russia's top pianists for the past thirty years, but her career and reputation were largely confined to her homeland and Europe. When Harold C. Schonberg (*New York Times*) heard her in Moscow in 1967, he proclaimed that she "deserves to be heard in the capitals of the world." Mme. Davidovich performed with every major Russian conductor and appeared as soloist with the Leningrad Philharmonic for 28 consecutive seasons. She emigrated to the United States in 1978.

In October 1979, at Carnegie Hall, Bella Davidovich made her official American debut, which was the first sold-out debut at Carnegie Hall since the great Soviet pianist Stanislav Richter first appeared there in 1961. Her triumphant success was astonishing. She was invited to perform more than 140 engagements during the 1979-80 and 1980-81 seasons in the United States and Europe. A total of nine prestigious engagements were arranged for her in New York alone during the 1980-81 season, including Mostly Mozart at Lincoln Center, Carnegie Hall with the Minnesota Orchestra, Great Performers at Lincoln Center, YMHA Chamber Orchestra, the New York Philharmonic, and a recital at Carnegie Hall, an unprecedented schedule for an artist who debuted just two seasons before.

Bella Davidovich is an exclusive recording artist for Phillips and has already made four recordings of the works of Beethoven, Chopin, and Schumann, including the Chopin E Minor Concerto with the London Symphony under the direction of Neville Marriner. An additional eight records are planned in the future, including concertos with major orchestras in London and Amsterdam.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Concerto in D Minor for
Two Violins.....Johann Sebastian Bach
(1685-1750)

Vivace
Largo, ma non tanto
Allegro

Karen Olsen, violin
Jim Waite, violin
Julie Bennett, piano

Grand Duet, No. 3, op. 39.....Fr. Kuhlau

Canon
Rondo alla Polacca

Kim Zaitzeff, flute
Judi Shiyomura, flute

Duet No. 3, op. 81.....Fr. Kuhlau

Allegro
Andante con moto
Rondo allegro

Don and Cindy Christensen,
clarinets

Etudes--Caprices, Op. 18, no. 4.....Henri Wieniawski

Da'nell Geddes, violin I
Helen Palim, violin II

Good-night, Pretty Stars.....Noel Johnson

Et exultavit spiritus meus.....Johann Sebastian Bach

Lori Ensign, soprano
Wallace Taylor, piano

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

DAVID CHRISTENSEN, *piano*
Student of Paul C. Pollei

IN

FRESHMAN RECITAL

6:00 p.m.
Wednesday, March 3, 1982
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Partita No. 4 in D Major, BWV 828.....Johann Sebastian Bach
(1685-1750)

Ouverture
Allemande
Courante
Aria
Sarabande
Menuett
Gigue

Sonata No. 3 in F-sharp Minor, op. 23.....Alexander Skryabin
(1872-1915)

Dramatico
Allegretto
Andante
Presto con fuoco

INTERMISSION

Ballade in G Minor, op. 23.....Frédéric Chopin
(1810-1849)

Jeux d'eau.....Maurice Ravel
(1875-1937)

Rhapsody on a Theme of Paganini for
Piano and Orchestra, op. 43.....Sergey Rakhmaninov
(1873-1943)

William Marsden, *second piano*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

ORPHEUS WINDS

Ted Wight, *flute*
Darrel Stubbs, *oboe*
David Randall, *clarinet*
Glenn Williams, *bassoon*
Gaylen Hatton, *horn*

with

Susan Dee Alexander, *soprano*

8:00 p.m.
Wednesday, March 3, 1982
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Divertimento No. 1 in B-flat Major,
Hob. II/46*.....Joseph Haydn--Philadelphia Woodwind Quintet
(1732-1809)

Allegro con spirito
Andante (St. Anthony Chorale)
Minuetto
Rondo: Allegretto

Pastorale (1933)**.....Igor Stravinsky--Maganini
(1882-1971)

Minnelieder, Love Songs from the Medieval German, for
Mezzo-Soprano and Woodwind Quintet (1956).....R. Murray Schafer
(1933-)

Sommer (Unknown 11th C. Author)
Verlangen (Der von Kürenberg)
Ûf der Lindenwipfel (Dietmar von Eist)
Mahnung (Heinrich von Veldeke)
Wip unde vederspil (Der von Kürenberg)
Frowen Wonne (Der von Kürenberg)
Verwirrung (Heinrich von Morungen)
Gefunden (Meinloch von Sevelingen)
Einsam (Der von Kürenberg)
Herzenschlüzel (Unknown 11th C. Author)
Der Falke (Unknown)
Minne Stets die Alte (Heinrich von Veldeke)
Des Dichters Grabschrift (Heinrich von Morungen)

INTERMISSION

Suite, op. 57.....Charles Lefebvre
(1843-1918)

Canon: Moderato
Allegretto scherzando
Finale: Allegro leggiero

Quintet in E-flat Major, op. 71.....Ludwig van Beethoven
(1770-1827)

Adagio--allegro
Adagio
Menuetto: Quasi allegretto
Rondo: Allegro

*Commemorating the 250th birth anniversary

**Commemorating the 100th birth anniversary

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM
Friday, March 5, 1982

Piece for Trumpet in C.....Andre Gedalge

Bryan Fields, trumpet
Kim Winters, piano

Sonata in C Minor.....Georg Phillip Telemann
(1681-1767)

Allegro
Adagio
Allegro Assai
Ondeggiando, ma non adagio
Allegro

Michelle Hymas, clarinet
Chieko Morimoto, piano
Julie Bennet, cello

Tableaux de Provence.....Paule Maurice

Farundole des Veunes Filles
Chanson pour ma Mie
La Bohemienne
Des Alyscamps l'Ame Soupire

Don Price, alto saxophone
Monica Brewster, piano

Cabin.....Paul Bowles

A Minor Bird.....Celius Dougherty

In dem Schatten miener Locken.....Hugo Wolf

Se Florindo e fedele.....Alessandro Scarlatti

Chris Donaldson, mezzo-soprano
Karla Hanson, piano

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

ORATORIO CHOIR

Ronald J. Staheli, *conductor*

and

PHILHARMONIC ORCHESTRA

Ralph G. Laycock, *director*

8:00 p.m.
Friday, March 5, 1982
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

ORATORIO CHOIR

The Lord's Prayer, from
The Book of Mormon Oratorio.....LeRoy J. Robertson
(1896-1971)

O May My Soul Commune with Thee.....Lorin F. Wheelwright--Dayley
(1909-)

Locus iste.....Anton Bruckner
(1824-1896)

Os justi.....Anton Bruckner

Christus factus est.....Anton Bruckner

Sing Unto God.....George Frideric Handel
(1685-1759)

Eda Ashby, *conductor*

How Beautiful upon the Mountain,
from *The Redeemer*.....Robert Cundick
(1926-)

Merrilee Webb, *conductor*

Awake, Ye Saints of God, Awake.....Evan Stephens--Staheli
(1854-1930)

INTERMISSION

PHILHARMONIC ORCHESTRA

Overture for a Celebration.....Robert Cundick

Concerto No. 4 for Piano and Orchestra,
op. 58.....Ludwig van Beethoven
(1770-1827)

Allegro moderato

Marilyn Collard, *piano*

Prelusion.....Gaylen Hatton
(1928-)

Marilyn Collard, from Idaho Falls, is a graduate student in piano performance. She studies with Robert Smith and appears this evening as a winner of the annual concerto auditions held last spring.

ORATORIO CHOIR

Dr. Ronald J. Staheli, *conductor*

Eda Ashby and Merrilee Webb, *assistant conductors*

Nancy Larson, *accompanist*

Sopranos	*Altos*	*Tenors*	*Basses*
Cindy Arave	Ginger Andersen	Cameron Anderson	Chris Ballew
Coralee Bird	Jeanmarie Bassett	Marcus Arbizu	Dan Bezzant
Becky Boysen	Karen Bastain	Bryan Armentrout	Karl Black
Stephanie Buckley	Debbie Belliston	Charles Battraw	Brian Bradshaw
Kelly Carlson	Lori Bulkley	David Bean	Scott Burritt
Diane Chappell	Lila Burrie	Steven Becker	Robert Corry
Leslie Christensen	Elaine Craig	Michael Campbell	Kim Croft
Lori Ensign	Janet Creed	Jeff Carter	Mark de St. Aubin
Linda Goates	Shauna Croft	Sam Dahl	Milan Detweiler
Carol Ann Goodwin	Elizabeth Davis	Jonathan Erbe	Kerry Duke
Sharla Grover	Kathy Duffin	Paul Ethington	Brian Embree
Valorie Hansen	Deena Earl	Curtis Galke	Ed Ferrin
Debi Hiatt	Tracy Ford	Donald Glenn	Greg Gosch
Diane Holman	Tracey Fredman	Richard Holley	Mark Hafen
Lynette Hunsaker	Aleta Goodman	Jared Johnson	Joe Haynie
Jennifer Jarvis	Gayle Hallows	Dean Lorimer	Geoffrey Huntington
Marta Johns	Carla Hatch	Gary Miner	Scott Jefferies
Sheri Johnston	Kristin Hill	Karl Nelson	Morgan Jeppson
Thea Kostacopoulos	Shere Holmes	Wade Olorenshaw	Lane Johnson
Darleis McBride	Janet Humpherys	Darrel Perry	Paul Johnson
Lisa Marsh	Julie Ann Johns	Dennis Pratt	David Jones
Tammy Moore	Terri McKay	Brian Roberts	Randy Jorgensen
Anne Olorenshaw	Gayle Manwaring	Kent Simons	Joseph Joyce
Penny Peterson	Debbie Marsh	Gale Skousen	Carlos Lingard
Ellen Riddle	Jeanette Marsh	Allen Smith	Derek McCracken
Margo Robison	Anna Mooy	Matthew Thomas	Tom Manley
Kristina Ross	Kattje Munnerlyn	James Whittle	Layne Miller
Jean Simons	Gina Pack	Reed Willmore	Dwight Ostergaard
Melissa Solomon	Thayna Paul		Mark Peterson
Jennifer Williams	LeAnna Ray		Douglas Philbrick
Mary Williams	Jody Ross		David Read
DeLaine Wiser	Sandefur Schmidt		Paul Redd
Lynn Wright	Marcia Skousen		Chip Schlesser
	Julie Steinhorst		James Seeley
	Pam Stewart		John Sheffield
	Leslee Anne Tolman		Vaughn Stephenson
	Carolyn Turpen		Destin Swartz
	Leslie VanGiesen		Stuart Watt
	Mindy Williams		

PHILHARMONIC ORCHESTRA
Ralph G. Laycock, *director*

First Violins

Lorchin Hansen, *concertmistress*
Karen Olsen, *asst. concertmistress*
Michael Abramson
Lauri Evans
Jean Hill
Kelly Krahn
Laurie Olsen
Suzanne Ostler
Shauna Smith
James Waite

Second Violins

Janet Anderson, *principal*
Stephanie Brown
Jean Broomhead
Alyce Chamberlain
Evelyn Clark
Rosemary Dunkley
Mary Mitchell
Meredith Rollins
Polly Walker
Lisa Wilson
Susan Wursten

Violas

Tracy Maugham, *principal*
Mary Cannon
Bryon Blackburn
Linda Goates
Kyle Hooker
Susan Horton
John Kozak
David Spencer

Cellos

Julie Bennett, *principal*
Thor Call
Ruth Clay
Nancy Colton
Robert Johnson
Joan Kauffman
Marcy Mangum
Elizabeth Wilcox
Lynn Wilson

Contrabasses

Pam Bryan, *principal*
Peter Burnett
Ben Heaton
Mark Mortensen

Piccolo

Mary Benson

Flutes

Beth Ruppe
Kristie Darner
Mary Benson

Oboes

Jo Ellen Limberg
Bonnie Guinn

English Horn

Bonnie Guinn

E_b Clarinet

Don Christensen

Clarinets

Don Christensen
Scott Sommerfeldt
Gaylen Smith

Bass Clarinet

Gaylen Smith

Bassoons

Brad Whitney
David Belt

Horns

Marie Berlin
Mark Brown
Belinda Pratt
Marilyn Gorberg

Trumpets

Kurt Bestor
Donna Huffman
Brian Fields

Cornets

Donna Huffman
James Jackson

Trombones

Tony Bown
Roger Turner

Bass Trombone

Doran McMahon

Tuba

Steve Macy

Timpani

Andy Barrus

Percussion

Steve Anderson
John Donner

Harp

Janet Bensing

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

ANDY W. BARRUS, *percussion*
Student of Harrison Powley

IN

SENIOR RECITAL

8:00 p.m.
Saturday, March 6, 1982
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Frogs (1978).....Keiko Abe

Variantes (1962).....Leo Brouwer

Selections, from *Album pour enfants*,
op. 39 (1878).....Pyotr Il'yich Tchaikovsky--Stevens
(1840-1893)

Three Etudes for Five Timpani (1978).....Raymond Helble

Lonely Wind (1973).....Steve Walsh--Barrus

Penny Barrus, *piano*

Percussion Suite (1962).....Armand Russell

Steve Anderson, *percussion*
Mary Shambaugh, *percussion*

Mexican Dance for Marimba (1977).....Gordon Stout

Log Cabin Blues.....George Hamilton Green

Penny Barrus, *piano*

Jovial Jasper.....George Hamilton Green

Penny Barrus, *piano*

The Whistler.....George Hamilton Green

Penny Barrus, *piano*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

WIND SYMPHONY

Dr. David P. Blackinton, *conductor*

Dr. William D. Revelli, *guest conductor*

8:00 p.m.
Wednesday, March 10, 1982
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

PROGRAM

March Caprice.....Frederick Delius--Boyd
(1862-1934)

Reflections.....Roger Nixon
(1921-)

Tapestries of the Zodiac.....Michael Zinn
(1947-)

Sagittarius
Aries
Virgo

From Every Horizon.....Norman Dello Joio
(1913-)

Dr. Blackinton, *conductor*

INTERMISSION

Chester.....William Schuman
(1910-)

Symphony for Band.....Vincent Persichetti
(1915-)

Adagio--Allegro
Adatio sostenuto
Allegretto
Vivace

Meditation, from *Thais*.....Jules Massenet--Harding
(1842-1912)

B.Y.U. Flute Students

Elsa's Procession to the Cathedral,
from *Lohengrin*.....Richard Wagner--Cailliet
(1813-1883)

The Free Lance March.....John Philip Sousa--Revelli
(1854-1932)

Dr. Revelli, *conductor*

Dr. William D. Revelli

"A legend in his own time" is a phrase reserved for individuals who have clearly dominated an entire generation in their chosen profession. Football has its Vince Lombardi, symphony orchestra its Toscanini, the film industry its John Wayne. The bigger-than-life figure in the history of the American band movement is clearly Dr. William D. Revelli.

His influence is indelibly stamped on literally every band organization in the United States. The professional offices he has held and the multitude of honors bestowed upon him speak eloquently of the respect in which he is held by his colleagues.

The well-deserved accolades heaped upon Dr. Revelli and his magnificent University of Michigan band by critics around the world are a reservoir of glowing terms--superior, unique, sensitive, suppleness, brilliance, breathtaking, virtuosity, disciplined, professionalism, flexibility, dedicated, refinement, restraint, subtlety, unsurpassed, unequalled, dynamic, and more.

Professional honors have been bestowed upon Dr. Revelli by leading educational institutions across the nation. In recognition of his distinguished musical achievements, he was granted the honorary degree of Doctor of Music in 1947 by the Chicago Musical College, the honorary Doctor of Law degree in 1953 by Oklahoma City University, the honorary Doctor of Public Service degree in 1956 by Western State College of Colorado, the honorary Doctor of Music degree in 1970 by Temple University in Philadelphia, and the honorary Doctor of Humanities degree in 1971 by Eastern Michigan University in Ypsilanti, Michigan. In 1961, the University of Michigan recognized his outstanding service to the University by presenting him its Faculty Award for Distinguished Achievement.

WIND SYMPHONY

Flutes

Ohleen Campbell*
Margie Johnson
Tracie Miller
Judi Shiyomura
Charlotte Webb*

Oboes

Sharon Ashcroft
Jo Ellen Limberg*
Belinda Perez
Liz Shropshire

Bassoons

Shelly Bingham
Brad Whitney*

Bass Clarinets

David Ralph*
Boyd Ricks

BB^{b} Contrabass Clarinet

Steven Vallett*

Clarinets

Christy Anderson
Stacie Carbine
Sandee Clarke
Donald Franke
Beverly Headley
Michelle Hymas
Lynette Johnson
Bill Lee
Jacquie Parry
Milana Richardson
Gaylen Smith
Scott Sommerfeldt*
Jean Vayles
Susan Young

Alto Saxophones

Michelle DeVictoria
Dale Peterson*
Mark Sheldon

Tenor Saxophone

Kevin Cox*

Baritone Saxophone

Eric Schetselaar*

Trumpets

Larry Denver
Shaun Heaton*

Cornets

Bill Forsythe
Donna Huffman*
Jim Jackson
Paul Schofield
Dan Taylor

Horns

Pam Anderson
Marie Berlin*
Suann Christensen
Lisa Edgar
Tamra Gerber

Trombones

Mike Bennett
Hans Redd
Roger Turner*

Euphonium

William Sneed*

Tubas

Kevin Denison
Bruce Elkington*

Percussion

Andy Barrus
Clark Carlile
John Chamberlain
Eric Cluff
John Donner
Mary Shambaugh

*Denotes principal

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

DESERET QUARTET

Percy Kalt, *violin*
Barbara Williams, *violin*
David Dalton, *viola*
Suzanne McIntosh, *cello*

with

David Randall, *clarinet*

8:00 p.m.
Thursday, March 11, 1982
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Quartett-Satz, D. 703.....Franz Schubert
(1797-1828)

Allegro assai

Quartet in A Minor (1947).....William Walton
(1902-)

Allegro
Scherzo: Presto
Lento
Allegro molto

INTERMISSION

Quintet in A Major for Clarinet and Strings,
K. 581.....Wolfgang Amadeus Mozart
(1756-1791)

Allegro
Larghetto
Menuetto
Tema con variazioni: Allegretto

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

PERCUSSION ENSEMBLE

Harrison Powley, *director*

8:00 p.m.
Saturday, March 13, 1982
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Toccata for Percussion (1942).....Carlos Chavéz
(1899-1978)

Allegro sempre giusto
Largo
Allegro un poco marziale

October Mountain, op. 135 (1942).....Alan Hovhaness
(1911-)

The Song of Queztecoatl (1941).....Lou Harrison
(1917-)

Percussion Suite (1962).....Armand Russell
(1932-)

Toccata: Allegro non troppo e deciso
Nocturne: Lento e calmo
Scherzo: Allegro molto

Andy Barrus, Steve Anderson, Mary Schambaugh

Symphony for Six, op. 34 (1974).....Robert Russell
(19 -)

Fast
Fast
Slow
Quick

Log Cabin Blues (1924).....George Hamilton Green--Powley
(1893-1970)

Jovial Jasper (1927).....George Hamilton Green--Powley

The Whistler (1924).....George Hamilton Green--Powley

Andy Barrus, *xylophone soloist*

Percussion Ensemble

Steve Anderson
Andy Barrus
John Chamberlain
Diane Ellis
Jeff Paris
Mary Schambaugh

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

CHAMBER ORCHESTRA

Dr. Darrel Stubbs, *director*

and

CHAMBER CHOIR

Dr. Ronald Staheli, *director*

8:00 p.m.
Wednesday, March 17, 1982
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Concerto in B-flat Major for
Clarinet and Orchestra.....Franz Anton Hoffmeister
(1754-1812)

Allegro
Adagio
Rondo: Allegretto giocoso

Don Christensen, *clarinet soloist*

Suite, from *Pulcinella* (1949)* .....Igor Stravinsky
(1882-1971)

Sinfonia (Overture)
Serenata
Scherzino: Allegro--Andantino
Tarantella
Toccata
Gavotte con due variazioni
Vivo
Minuetto: Finale

Dr. Stubbs, *conductor*

INTERMISSION

Cantata No. 140, Wachet auf,
ruft uns die Stimme.....Johann Sebastian Bach
(1685-1750)

No. 1 Allegro moderato
No. 2 Recitative
No. 3 Adagio
No. 4 Allegretto
No. 5 Recitative
No. 6 Tempo giusto
No. 7 Allegro maestoso

*In commemoration of the one hundredth anniversary of
Stravinsky's birth.

Franz Anton Hoffmeister was a contemporary of Mozart and a well-known publisher of works by Mozart and Beethoven. He was also a prolific composer. His Clarinet Concerto in B-flat was apparently a known and widely performed work because copies are found in the libraries of London, Prague, and Regensberg.

The clarinet was a relatively new instrument in the early 1780s when this concerto was composed. The spread abroad of this work is evidence of the growing popularity of the clarinet, which soon would lead to Mozart's great works for this instrument.

Stravinsky's *Pulcinella* Suite was commissioned by Diaghilev, the great Russian Balletomane. It was composed in 1919 and later only slightly revised in 1949. The suite is based entirely on numerous and varied excerpts from the music of Giovanni Battista Pergolesi (1710-1736). Choreographers have long commissioned composers to suitably arrange older music for contemporary ballet. Several composers were involved in this endeavor early in this century. A number of Stravinsky's early works fall into this category.

William Austin writes regarding Stravinsky's treatment of Pergolesi's music in *Pulcinella*:

> He discovered and revealed to the fashionable world the astringent, healthy values of minor 18th-century music for 20th-century listeners. Without disturbing any of the borrowed melodies or rhythms or chord progressions, and without adding any chromatic enrichment, he spiked the music with dissonant internal pedalpoints and with dry sonorities of a chamber orchestra, so gracefully that a suite and some separate numbers . . . soon became repertory classics.

Wachet auf is one of Bach's best-known and best-loved cantatas. Bach's cantus firmi and his text for this cantata were derived from the chorale *Wachet auf ruft uns die Stimme* (Awake, a Voice Is Calling) by the mystic poet-composer Philipp Nicolai (1556-1605), who wrote both the words and music of the famous hymn. Nicolai's text was based on the parable of the five wise and the five foolish virgins (Matthew 25:1-13). This is the Gospel for the twenty-seventh Sunday after Trinity, for which observance Bach composed this masterpiece. Each of the three verses in Nicolai's chorale serves as a structural pillar in the longest movements of Bach's cantata--at the beginning (No. 1), middle (No. 4), and the end (No. 7). A translation by Gerhard Herz of only the beginning verses of the text for each section is provided below:

I

"Awake," the voice of watchmen
calls us from high on the tower,
"Awake, you city of Jerusalem!"

II

He comes, he comes, the Bridegroom comes!
Daughters of Zion, come forth,
he is hurrying from on high
into your mother's house.

III

Soul: When will you come, my salvation
Jesus: I am coming, your own,
Soul: I am waiting with burning oil.
Throw open the hall
to the heavenly banquet

IV

Zion hears the watchmen singing,
for joy her very heart is springing,
she wakes and rises hastily.

V

Come enter in with me,
my chosen bride!
I have pledged my troth
to you in eternity!

VI

Soul: My friend is mine!
Jesus: and I am his!
Both: Love shall separate nothing!

CHAMBER ORCHESTRA
Dr. Darrel Stubbs, *director*

Violin I

Lorchin Hansen
Kelly Krahn
Shauna Smith
Suzanne Ostler
Michael Abramson

Violin II

Laurie Olsen
Jim Waite
Lauri Evans
Helen Pelim
Lisa Wilson

Violas

Tracy Maughan
Mary Cannon
Bryan Blackburn
David Spencer

Cellos

Julie Bennett
Lynne Wilson
Karen Koster

Flutes

Leslie Hogan
Judi Shiyomura

Oboes

Jo Ellen Limberg
Janet Hilton
Chris McLaughlin

Bassoons

Brad Whitney
David Belt

Basses

Ben Heaton
Eric Jones

Trumpet

Richard Clark

Horns

Marie Berlin
Sue Ann Christensen

Trombone

Tony Bown

Harpsichord

Eda Ashby

Organ

David Lines

CHAMBER CHOIR
Dr. Ronald Staheli, *director*

Bryan Armentrout
Karen Bastian
Stephanie Buckley
R. Scott Burritt

Marcus Denton*
Mark Hafen*
Marta Johns*
Debbie Marsh
Anna Mooy

Norman Shelly
Vaughan Stephenson
Rosanna Ungermann
Richard Weeks*
Lynn Wright*

*Soloist

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

MARCH 19, 1982
12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

Friday, March 19, 1982

Selected Tapes
Presented by the Sound Recording
and Studio Composition Students

Never Gonna Win.....Roger Tucket

Death.....David Blaisdell

BYU Continuing Education Spot.....Buddy Draughan

Niagra.....Valerie Gunsch

To Be with You.....Matthew Burt

Wind Samba.....Mike Wood

Sometimes Stranger.....Larry Krause

Piece for Solo Piano.....Stephen Jones

Winter Dream.....Jeff Herrera

Funky Valentine.....Vaughn Johnson

Sun Song.....Sam Cardon

Abide With Me.....Kurt Bestor

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

A CAPPELLA CHOIR

Dr. Ralph Woodward, *director*

8:00 p.m.
Saturday, March 20, 1982
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Theme: For my soul delighteth in the song of the heart (Doctrine and Convenants 25:12).....Robert Cundick (1926-)

I

Hosanna to the Son of David.....Orlando Gibbons (1583-1625)

Ave verum corpus.....William Byrd (1543-1623)

Die mit Tränen säen.....Heinrich Schütz (1585-1672)

Motet V: Komm, Jesu, Komm! BWV 229.....Johann Sebastian Bach (1685-1750)

II

Mass for Double Chorus A Cappella.....Frank Martin (1890-1974)

Kyrie
Gloria
Credo
Sanctus
Agnus Dei

INTERMISSION

Songs of Nature, op. 63.....Antonin Dvořák (1841-1904)

Ave Maria, from *Quattro pezzi sacri*.....Giuseppe Verdi (1813-1901)

Ad flumina Babylonis.....Edmund Najera (1936-)

Come to me in the silence of the night.....Mack Wilberg

And what is it we shall hope for?
from *The Redeemer*.....Robert Cundick

Gloria.....Brent Pierce

Ya Ba Bom.....Jewish Folk Song
Arr. by Maurice Goldman

Ain't Got Time to Die.....Spiritual
Arr. by Robert Shaw

A Cappella Choir

Dr. Ralph Woodward, *director*
Rebecca Wilcox, *graduate assistant*
Warren B. (Chip) Prince, *accompanist*

Soprano I	*Soprano II*	*Alto I*	*Alto II*
Marie Astle	Laura Allen	Lois Clark	Andrea Johnson
Lori-Lee English	Mary Jane Atwater	Cindy Duckworth	Kim Klecker
Cynthia Gibson	Maran Matich	Sherrie Hall	Barbara Peterson
Cheri Hardy	Katy McFarland	Kristan Jemison	Cindy Pierson
Melinda Hull	Laura Raymond	Marianne Johnson	Marie Rowan
Michele Spence	Carey Smith	Mary Kammeyer	Susan Ruff
Carol Spiecker	Deborah Stovall	Kristin Smyth	Elaine Thornton
Becky Wilcox	Glenna Weaver	Beth Sudekum	

Tenor I	*Tenor II*	*Bass I*	*Bass II*
Richard Bigler	Mark Egan	Phil Bowman	Larry Evans
Brent Braithwaite	Mark Hansen	Woody Edvalson	Michael Goldberg
Marcus Denton	John Maddox	John Lorentzen	Steve Hinde
Bruce Heywood	Scott Pickard	Jonathan Sedgwick	Kevin Johns
Chip Prince	Kevin Sonksen	Ken Shelley	Terry Lindsay
Curtis Rindlisbaker	Bart Willis	Danny Schenk	Matthew Montague
Clark Cearle	Tim Wright	Jack Walsh	Mark Sheldon

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music
and Provo Central Stake

Presents

AN EVENING OF BACH

Music of Johann Sebastian Bach

(1685-1750)

On the Anniversary of Bach's 297th Birthday

Douglas E. Bush, *organ*

Assisted by:

Utah Bach Choir
Don Cook, *organ*
David Marsh, *cello*

8:00 p.m.
Sunday, March 21, 1982
Provo Tabernacle

PROGRAM

Toccata and Fugue in D Minor, BWV 565

Kyrie, Gott Vater in Ewigkeit, BWV 669

Komm, Gott, Schöpfer, Heiliger Geist, BWV 667

O Mensch, bewein' dein' Sünde gross, BWV 622

Prelude and Fugue in D Minor, BWV 539

Motet: Lobet den Herrn alle Heiden, BWV 230

Utah Bach Choir

continuo:

Don Cook, *organ*
David Marsh, *cello*

Liebster Jesu, wir sind hier, BWV 730 and BWV 731

Vor deinen Thron tret' ich hiermit, BWV 668
(Wenn wir in höchsten Nöten sein)

Fantasia and Fugue in G Minor, BWV 542

Chorales for each of the chorale preludes will be sung by the Utah Bach Choir prior to the organ setting of the chorale.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS
Lyceum Series

presents

UTAH SYMPHONY

Varujan Kojian, *Music Director and Conductor*

8:00 p.m.
Tuesday, March 23, 1982
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Momentum (1982) ..... Robert Henderson
(1948-)

Concerto for Flute in D Major, K. 314 ..... Wolfgang Amadeus Mozart
(1756-1791)

INTERMISSION

Serenade No. 1 in D Major, op. 11 ..... Johannes Brahms
(1833-1897)

Erich Graf, *flute*

Erich Graf, principal flutist of the Utah Symphony, joined the orchestra in 1976. Born April 11, 1948, in Ann Arbor, Michigan, Mr. Graf studied with Nelson Hauenstein at the University of Michigan. From 1967 to 1974, he attended the Juilliard School of Music, where he studied with Julius Baker and earned a Bachelor of Science Degree in 1972 and Master of Music in 1974. He spent the summers of 1968 and 1969 at the Académie Internationale de Musique d'Été in Nice, France, studying with Jean-Pierre Rampal.

Besides the Utah Symphony, Mr. Graf has performed with the Brooklyn Symphony, Youth Symphony of New York, Staten Island Opera Orchestra, Greenwich Symphony, Royal Ballet Orchestra, New York City Opera Orchestra, Composers' Showcase Orchestra, Cincinnati Symphony, New York Philharmonic, New Jersey Symphony, and Stamford Symphony.

Mr. Graf is a member of the Graf-Whiteside Flute Duo, the Salt Lake Chamber Ensemble, and the University of Utah Woodwind Quartet. He has also performed chamber music with the Lincoln Center Student Program, Columbia University's Group for Contemporary Music, the Philadelphia Composer's Forum, the Erick Hawkins Dance Company, the Ensemble, the Guarneri String Quartet, and the Aeolian Chamber Players. Since 1971 he has been a coach and performer at the Bowdoin College Summer Music Festival in Maine. He has performed at Avery Fischer Hall and Carnegie Hall with Julius Baker and Jean-Pierre Rampal and presented a 1973 recital at the New York Flute Club.

Mr. Graf's flute may be heard on Vox, CRI, Desto, Columbia, Folkways, Angel, and Vanguard recordings.

An active music educator, Mr. Graf has given master classes at the University of Oklahoma, Bowdoin College, Eastern Illinois University, Brigham Young University, Kansas City Conservatory, Utah State University and the University of Utah. He is an adjunct faculty member at Bowdoin College and the University of Utah.

In addition to the flute, Mr. Graf plays the piccolo.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

MARCH 24, 1982

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM
Wednesday, March 24, 1982

Chorale Prelude on
Praise God from Whom all Blessings Flow.....Johann Pachelbel
(1653-1706)

Julie Farmer

Chorale Prelude on
O Wie selig seid ihr doch, ihr Frommen.....Johannes Brahms
(1833-1897)

Fugue in G Major, BWV 577.....Johann Sebastian Bach
(1685-1750)

Mark Hurst

Prelude, Fugue and Variation.....Cesar Franck
(1822-1890)

Sue Campbell

Toccata.....Theodore Dubois
(1837-1924)

David Ralphs

Chorale Prelude on
Liebster Jesu, Wir sind hier, BWV 633.....Johann Sebastian Bach

Chorale Prelude on
Ich ruf zu dir, Herr Jesu Christ,
BWV 639.....Johann Sebastian Bach

Introduction and Passacaglia in D Minor.....Max Reger
(1873-1916)

David Lines

BRIGHAM YOUNG UNIVERSITY

COLLEGE OF FINE ARTS AND COMMUNICATIONS

Lyceum Series

presents

UTAH SYMPHONY

Varujan Kojian, *Music Director and Conductor*

with

PHILHARMONIC ORCHESTRA

Ralph G. Laycock, *Director*

8:00 p.m.
Wednesday, March 24, 1982
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Coriolanus Overture, op. 62 ..... Ludwig van Beethoven
(1770-1827)

Concerto for Trumpet in E-flat Major,
Hob. VIIe/1 ..... Joseph Haydn
(1732-1809)

Edmond Cord, *trumpet*

Allegro Andante Allegro

INTERMISSION

Symphonie fantastique, op. 14 ..... Hector Berlioz
(1803-1869)

with the BYU Philharmonic Orchestra

Reveries—Passions
A Ball
Scene in the Country
March to the Scaffold
Dream of a Witches' Sabbath

PROGRAM NOTES

by

Lowell M. Durham
Professor of Music, University of Utah

The *Symphonie fantastique* forms the first part of a work entitled *Episode de la vie d'un artiste* (Episode in the Life of an Artist), the second part of which is a lyric melodrama, *Lélio, ou le retour à la vie* (Lélio, or the Return to Life).

Berlioz, a gifted writer as well as composer, published his own program notes as a Preface to the score. In fact, he wrote two sets of program notes: (1) one for the definitive program of the 1845 edition of the score and (2) one thirteen years later—1858—written in conjunction with *Lélio*. *Lélio* has not fared well in performance through the years. On the other hand, the *Fantastic* Symphony has emerged as one of the repertory's most popular works—six Utah Symphony performances in twenty-five years (1953-1978), for example.

Most program annotators traditionally have used the Berlioz notes intended for performances of both the *Fantastic* Symphony and *Lélio* on the same program. They are shorter, more incisive. They appeared as the notes for the previous six performances by the Utah Symphony.

Tonight, however, I am using the longer notes prepared by Berlioz in 1845 for the *Fantastic* Symphony alone. BYU musicologist Thomas J. Mathiesen graciously forwarded them to me. I quote, in full, from Berlioz.

SYMPHONIE FANTASTIQUE

NOTE

The composer's intention has been to develop, insofar as they contain musical possibilities, various situations in the life of an artist. The outline of the instrumental drama, which lacks the help of words, needs to be explained in advance. The following program (The distribution of this program to the audience, at concerts where this symphony is to be performed, is indispensable for a complete understanding of the dramatic outline of the work.) should thus be considered as the spoken text of an opera, serving to introduce the musical movements, whose character and expression it motivates.

PROGRAM

Part One

REVERIES—PASSIONS

The author imagines that a young musician, afflicted with that moral disease that a well-known writer calls the *vague des passions,* sees for the first time a woman who embodies all the charms of the ideal being he has imagined in his dreams, and he falls desperately in love with her. Through an odd whim,

whenever the beloved image appears before the mind's eye of the artist it is linked with a musical thought whose character, passionate but at the same time noble and shy, he finds similar to the one he attributes to his beloved.

This melodic image and the model it reflects pursue him incessantly like a double *idée fixe.* That is the reason for the constant appearance, in every movement of the symphony, of the melody that begins the first Allegro. The passage from this state of melancholy reverie, interrupted by a few fits of groundless joy, to one of frenzied passion, with its movements of fury, of jealousy, its return of tenderness, its tears, its religious consolations—this is the subject of the first movement.

Part Two

A BALL

The artist finds himself in the most varied situations—in the midst of *the tumult of a party,* in the peaceful contemplation of the beauties of nature; but everywhere, in town, in the country, the beloved image appears before him and disturbs his peace of mind.

Part Three

SCENE IN THE COUNTRY

Finding himself one evening in the country, he hears in the distance two shepherds piping a *ranz des vaches* in dialogue. This pastoral duet, the scenery, the quiet rustling of the trees gently brushed by the wind, the hopes he has recently found some reason to entertain—all concur in affording his heart an unaccustomed calm, and in giving a more cheerful color to his ideas. He reflects upon his isolation; he hopes that his loneliness will soon be over. —But what if she were deceiving him! —This mingling of hope and fear, these ideas of happiness disturbed by black presentiments, form the subject of the Adagio. At the end one of the shepherds again takes up the *ranz des vaches;* the other no longer replies. —Distant sound of thunder—loneliness-silence.

Part Four

MARCH TO THE SCAFFOLD

Convinced that his love is unappreciated, the artist poisons himself with opium. The dose of the narcotic, too weak to kill him, plunges him into a sleep accompanied by the most horrible visions. He dreams that he has killed his beloved, that he is condemned and led to the scaffold, and that he is witnessing *his own execution.* The procession moves forward to the sounds of a march that is now sombre and fierce, now brilliant and solemn, in which the muffled noise of heavy steps gives way without transition to the noisiest clamor. At the end of the march the first four measures of the *idée fixe* reappear, like a last thought of love interrupted by the fatal blow.

Part Five

DREAM OF A WITCHES' SABBATH

He sees himself at the sabbath, in the midst of a frightful troop of ghosts, sorcerers, monsters of every kind, come together for his funeral. Strange noises, groans, bursts of laughter, distant cries which other cries seem to answer. The beloved melody appears again, but it has lost its character of nobility and shyness; it is no more than a dance tune, mean, trivial, and grotesque: it is she coming to join the sabbath. —A roar of joy at her arrival. —She takes part in the devilish orgy. —Funeral knell, burlesque parody of the *Dies Irae* (Hymn sung in the funeral rites of the Catholic Church.), *sabbath round-dance.* The sabbath round and the *Dies Irae* combined.

* * * * * *

BERLIOZ'S FOOTNOTE TO THE PROGRAM

The aim of the program is by no means to copy faithfully what the composer has tried to present in orchestral terms, as some people seem to think; on the contrary, it is precisely in order to fill in the gaps which the use of musical language unavoidably leaves in the development of dramatic thought, that the composer has had to avail himself of written prose to explain and justify the outline of the symphony. He knows very well that music can take the place of neither word nor picture; he has never had the absurd intention of expressing *abstractions* or *moral qualities,* but rather passions and feelings. Nor has he had the even stranger idea of painting mountains: he has only wished to reproduce the *melodic style and forms* that characterize the singing of some of the people who live among them, or the emotion that the sight of these imposing masses arouses, under certain circumstances, in the soul. If these few lines of program had been of such a nature that they could be recited or sung between the movements of the symphony, like the choruses in ancient tragedies, then doubtless this kind of misunderstanding of their meaning would not have arisen. But instead of being heard they must be read; and those who make the curious accusation against which the musician must defend himself fail to realize that if he really entertained the exaggerated and ridiculous opinions about the expressive power of his art that are laid at his door, then by the same token he would have thought this program to be merely a kind of duplication, and hence perfectly useless.

As for the imitation of natural sounds, Beethoven, Gluck, Meyerbeer, Rossini, and Weber have proved, by noteworthy examples, that it has its place in the musical realm. Nevertheless, since the composer of this symphony is convinced that the abuse of such imitations is quite dangerous, that it is of very limited usefulness, and that its happier effects always verge on caricature, he has never considered this branch of the art as an end, but as a means. And when, for example, in the Scene in the Country, he tries to render the rumbling of distant thunder in the midst of a peaceful atmosphere, it is by no means for the puerile pleasure of imitating this majestic sound, but rather to make silence more perceptible, and thus to increase the impression of uneasy sadness and painful isolation that he wants to produce on his audience by the conclusion of this movement.

Edmond Cord, *trumpet*

After graduating from Indiana University School of Music in 1972, Mr. Cord attended the Music Academy of the West, where he received the Music Director's Award from Maurice Abravanel. From the Fall of 1972 until July 1976, he was Principal Trumpet with the Israel Philharmonic Orchestra. While in Tel Aviv, he was a founding member of the Israel Philharmonic Brass Quintet, served on the faculty of the Rubin Academy of Music, and participated in many recordings, both with the Israel Philharmonic and for Israel Radio and Television. He has been a member of the Utah Symphony since 1976.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

CHARLOTTE WEBB, *flute*
Student of Ted Wight

and

SCOTT SOMMERFELDT, *clarinet*
Student of David Randall

IN

JOINT STUDENT RECITAL

6:00 p.m.
Friday, March 26, 1982
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Duo No. 1 in C Major, WoO 27.....Ludwig van Beethoven
(1770-1827)

Miss Webb, Mr. Sommerfeldt

Chant de Linos (1944).....André Jolivet
(1905-1974)

Miss Webb, Mr. Prince

Three Etudes on Themes of George Gershwin.....Paul Milton Harvey
(1935-)

I Got Rhythm
Summertime
It Ain't Necessarily So

Mr. Sommerfeldt

INTERMISSION

Clarinet Concerto, op. 57.....Carl Nielsen
(1865-1931)

Mr. Sommerfeldt, Mrs. Johnson, Mr. Anderson

Two Dialogues.....Alexander von Kreisler

Miss Webb, Mr. Sommerfeldt

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

PENELOPE MATHIESEN, *18th-Century Flute*

Assisted by:

Claire Bush, *harpsichord*

IN

18TH-CENTURY

FLUTE AND HARPSICHORD RECITAL

8:00 p.m.
Friday, March 26, 1982
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Sonata No. 4 in G Minor, *La Lumagne*.....Michel Blavet
(1700-1768)

Adagio
Allemande
Sicilienne
Presto
Le Lutin

Four Duos.....François Couperin--Ferguson
(1668-1733)

La Létiville
La Julliet
Muséte de Choisi
Muséte de Taverni

Sonata No. 5 in G Major.....Johann Mattheson
(1681-1764)

Adagio
Allemanda
Adagio
Giga

INTERMISSION

Sonata in A Minor, Wq. 128.....Carl Philipp Emanuel Bach
(1714-1788)

Andante
Allegro
Vivace--Variation I--Variation II

Sonata in F Major, K. 13.....Wolfgang Amadeus Mozart
(1756-1791)

Allegro
Andante
Menuetto primo--Menuetto secondo--Menuetto primo

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

LYCEUM SERIES

Presents

SPIRO MALAS

bass-baritone

and

Levering Rothfuss

piano

8:00 p.m.
Saturday, March 27, 1982
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

I

Si, tra i ceppi, from *Berenice*.....George Frideric Handel
(1685-1759)

Lascia chi'io pianga, from *Rinaldo*.....George Frideric Handel

II

Songs and Dances of Death.....Modest Musorgsky
(1839-1881)

Lullaby
Trepak
Commander-in-Chief

III

Old Themos.....Folk Song--Helmi

Dreams.....Folk Song--Helmi

Love Song.....Folk Song--Helmi

IV

Non più andrai, from
Le nozze di Figaro.....Wolfgang Amadeus Mozart
(1756-1791)

INTERMISSION

V

Spiro and Spirit-gum

Don Pasquale, from *Don Pasquale*.....Gaetano Donizetti
(1797-1848)

Dr. Dulcamara, from *L'Elisir d'amore*.....Gaetano Donizetti

Prince Yeletsky, from *Pikovaya dama*...Pyotr Il'yich Tchaikovsky
(1840-1893)

Figaro, from *Le nozze di Figaro*.....Wolfgang Amadeus Mozart

Figaro, from *Il barbiere di Siviglia*.....Gioachino Rossini
(1792-1868)

VI

Mama, Mama, from *Most Happy Fella*.....Frank Loesser
(1910-)

If I Were a Rich Man,
from *Fiddler on the Roof*.....Jerry Boch and Sheldon Harnick

SPIRO MALAS

As one of the leading bass-baritones at the New York City, San Francisco, and Chicago Opera Companies, Spiro Malas excels in the basso buffo roles. Mr. Malas has performed on opera and recital stages throughout North America, Europe, and Australia in such roles as Franc in *Die Fledermaus*; the title role in *Don Pasquale*; Don Alfonso in *Così fan tutte*; and Leporello in *Don Giovanni*. He co-starred with Joan Sutherland in National Educational Television's "Who's Afraid of Opera?" and starred with Beverly Sills in Public Broadcasting System's "Live Performances at Wolftrap."

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

KAREN OLSEN, *violin*

Student of Barbara Williams

Assisted by:

Nancy Lamb, *piano*

IN

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Music Pedagogy)

8:00 p.m.
Tuesday, March 27, 1982
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Sonata in D Major for Violin and Piano,
op. 137, no. 1.....Franz Schubert
(1797-1828)

Sonata in D Major, op. 115.....Sergey Prokofiev
(1891-1953)

Baal shem.....Ernest Bloch
(1880-1959)

Simchas torah

INTERMISSION

Romance in F Minor, op. 11.....Antonin Dvořák
(1841-1904)

Polonaise No. 1 in D Major, op. 4.....Henryk Wieniawski
(1835-1880)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

SYMPHONIC BAND

Dr. Daniel Bachelder, *conductor*

8:00 p.m.
Tuesday, March 30, 1982
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Brighton Beach.....William Peter Latham
(1917-)

Water Music.....George Frideric Handel
(1685-1759)

Air
Finale

Hebrides Suite.....Clare Grundman

The Peat-Fire Flame
An Eriskay Love Lilt
Hebridean Game Song
The Toad to the Isles

Divertimento, Hob. II/46.....Joseph Haydn
(1732-1809)

Allegro con spirito
St. Anthony Chorale
Minuetto
Rondo

Pageant Overture.....Ronald Lo Presti
(1933-)

INTERMISSION

Diversion for Six Trombones.....Fisher Tull
(1934-)

Andante
Allegro

Irish Tune from County Derry.....Percy Grainger
(1882-1961)

Fiddler on the Roof.....Jerry Bock--Barden

Divergents.....W. Francis McBeth

Forcefully
Lively and Very Animated
Romantically
Drammatico

SYMPHONIC BAND

Piccolo
Kristy Whimpey

Flutes
Renee Stephenson
Leah Saffelli
Jennifer Marberger
Kathy Odell
Mitzi Marbury
Lise Lotte Andersen
Debbie Richardson
Gail Cuff
Susan Schofield
Meriden Slocum
Karen Smith
Elene Hayes
Julie Virgo
Debbi Nartker
Jenni Call
Heidi Schubert
Katherine Taber

Clarinets
Linda Jensen
Catherine Mathias
Cynthia Paine
Dina Hannah
Julie Gunnell
Lynette Call
Leslie Jones
Charlene Muir
Deanna Curtis
Bonnie Winters
Lynette Dick
Dan Carter
Terri Madsen
Scott Ostertag
Julie Reisier

E^{b} Clarinet
Ed Van Gass

Bass Clarinet
Andrea Jentzsen
Doug Berry

Bassoon
Gary Stringham

Oboe
Janet Hall
Nancy Cull

Alto Saxophones
Stephen Goertzen
Mark Scott
John Wrathall
Marty Lewis

Tenor Saxophones
Brian Affleck
Marc Harris
Joan Spencer
Lori Anderson

Baritone Saxophone
Mike Juliana

Trumpets
Dennis Pratt
Marilynn Wright
Rhonda Crockett
Leon Francis
Russ Dastrup
Raelynn Russon
Lisa Madsen
Dave Metcalf
Lorrie Kelsey
Janis Goettman
Curt Gomm
Steve Giles
Loarraine Dieterle

French Horn
Michael Hill
Glen Worthey
Arthur Presley
Michael O'Conner
Paul Nash
Carol Brody

Trombone
Michael Billin
Adrian Morgan
Sam Suqawa
Scott Rankin
Wayne Wylie
Danny Turnblom
Kelly Long
Don McGuire
Chris LeCheminant
Sherry Miller
Bill Little
Bryan Strond
Teddy Opunui
Catherine Mikat

Baritone
Eric Zwahlen
Jeff Howarth
Brent Tracy
Marty Ruekert
Jo Ann Clarkson
Jeff Silk

Tuba
Paul Jones
Dave Laulusa
Rodney Wright
Brian Jackson
Parley Smith
Paula Snow
Todd Hadden

Percussion
Jeff Paris
Sherry Ferguson
Marilyn Watt
Shellie Morgan
Melani Putnam
Devon Hughes

Trombone Choir
Sam Tsugawa
Mike Bennett
Cort Lambson
Tony Bown
Lewis Campbell
Mike Billin
Clayton Watkins
Chris Utley
Doran McMahon
Murray Taylor
Paul DeVictoria

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

KAREN OLSEN, *violin*

Student of Barbara Williams

Assisted by:

Nancy Larson, *piano*

IN

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Music Pedagogy)

8:00 p.m.
Tuesday, March 30, 1982
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Sonata in D Major for Violin and Piano
op. 137, no. 1.....Franz Schubert
(1797-1828)

Allegro molto
Andante
Allegro vivace

Sonata in D Major, op. 115.....Sergey Prokofiev
(1891-1953)

Moderato
Andante dolce
Con brio

Baal shem suite.....Ernest Bloch
(1880-1959)

Simchas torah

INTERMISSION

Romance in F Minor, op. 11.....Antonin Dvořák
(1841-1904)

Polonaise No. 1 in D Major, op. 4.....Henryk Wieniawski
(1835-1880)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

CHAMBER SINGERS

Ronald Staheli
Director and Accompanist

Bryan Armentrout
Karen Bastian
Stephanie Buckley
R. Scott Burritt
Marcus Denton
Mark Hafen
Marta Johns
Randy McChesney
Debbie Marsh
Anna Mooy
Norman Shelly
Vaughan Stephenson
Rosanna Ungermann
Richard Weeks
Lynn Wright

8:00 p.m.
Wednesday, March 31, 1982
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

Program to be chosen from the following selections:

For the Mountains Shall Depart.....Hank Beebe

How Beautiful Upon the Mountains.....John Carter

Go Out With Joy.....Hank Beebe

The Lord Hath Brought Again Zion.....Verena Hatch

Four Part Songs, op. 92.....Johannes Brahms
(1833-1897)

O Schöne Nacht, Spatherbst, Abendlied, Warum

Das Bandel.....Wolfgang Amadeus Mozart
(1756-1791)

Sweeny Todd.....Stephen Sondheim

Ballad of Sweeny Todd, No Place Like London,
There Was a Barber and His Wife, Poor Thing,
Pretty Women, Green Finch and Linnet Bird,
Ah Miss, Not While I'm Around, Johanna

Riddle Sing.....arr. by John Rutter

How Can I keep From Singing.....arr. by John Coates, Jr.

When I First Came To This Land.....arr. by Robert DeCormier

The Gypsy Rover.....arr. by R. Staheli

The Water Is Wide..... Luigi Zaninelli

Poor Wayfaring Stranger.....arr. by Jack Boyd

Since First I Saw Your Face.....arr. by Roger Quilter

Sweet Chance That Led My Steps Abroad.....Michael Head

The Ash Grove.....arr. by Roger Quilter

Night As Well as Brightest Day.....Halsey Stevens

There Is a Garden in Her Face.....Halsey Stevens

Halleluja.....K. Oshrat and S. Orr

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

GRETCHEN HOOPES, *piano*
Student of Robert Smith

IN

GRADUATE RECITAL

6:00 p.m.
Thursday, April 1, 1982
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

Adagio in B Minor, K. 540.....Wolfgang Amadeus Mozart
(1756-1791)

Lullaby.....Sergey Rakhmaninov
(1873-1943)

Oriental Sketch (1917).....Sergey Rakhmaninov

Sonata No. 8 in B-flat Major, op. 84.....Sergey Prokofiev
(1891-1953)

Andante dolce
Andante sognando
Vivace

Paganini Etude No. 6.....Franz Liszt
(1811-1886)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

MERRILEE WEBB, *composition, piano, conductor*

Student of Merrill Bradshaw, Ronald J. Staheli,
David Sargent, Reid Nibley

Assisted by:

Nancy Larson, *piano*
Marcia Johnson, *piano*
Charlotte Webb, *flute*
Marie Berlin, *french horn*
Cheri Hardy, *soprano*
Anna Mooy, *mezzo-soprano*
Beth Preston, *soprano*
Scott Pickard, *tenor*
Eda Ashby, *piano*
Mixed Choir

IN

SENIOR RECITAL

6:00 p.m.
Friday, April 2, 1982
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Concerto in F.....George Gershwin
(1898-1937)

Allegro agitato

Miss Webb and Mrs. Johnson, *piano*

Duo for Flute and Piano.....Marrilee Webb

Miss Webb, *flute* Miss Webb, *piano*

Rhapsody.....Marrilee Webb

Miss Larson, *piano*

Dialogue for Horn and Piano.....Marrilee Webb

Miss Berlin, *horn* Miss Webb, *piano*

INTERMISSION

Sometimes.....Marrilee Webb

Miss Hardy, *soprano* Miss Larson, *piano*

The Road Not Taken.....Marrilee Webb

Miss Mooy, *mezzo-soprano* Miss Larson, *piano*

Piping Down the Valleys Wild.....Marrilee Webb

Miss Preston, *soprano* Miss Webb, *flute* Miss Larson, *piano*

Count It All Joy.....Marrilee Webb

Mr. Pickard, *tenor* Miss Larson, *piano*

For Such a Time As This.....Marrilee Webb

Miss Mooy, *mezzo-soprano* Miss Larson, *piano*

Praise.....Marrilee Webb

Mixed Choir

Miss Webb, *conductor* Miss Larson, *piano* Miss Ashby, *piano*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

DON COOK, *organ*
Student of J. J. Keeler

IN

GRADUATE RECITAL

8:00 p.m.
Friday, April 2, 1982
Provo Tabernacle
50 S. University Ave., Provo, Utah

PROGRAM

Chaconne in G Minor.....Louis Couperin
(1626-1661)

Mein junges Leben hat ein End'.....Jan Pieterszoon Sweelinck
(1562-1621)

Tocata No. 5.....Juan Bautista José Cabanilles
(1644-1712)

Passacaglia in C Minor, BWV 582.....Johann Sebastian Bach
(1685-1750)

INTERMISSION

Prélude, adagio et choral varie sur
le "Veni Creator," op. 4.....Maurice Duruflé
(1902-)

Assisted by David Jones, Mike Pierson, Scott Sorensen

Chorale Fantasia "Ein' feste Burg ist
unser Gott," op. 27.....Max Reger
(1873-1916)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

DON AND CINDY CHRISTENSEN, *clarinets*
Students of David Randall

Assisted by:

Kim Croft, *piano*
Andy Barrus, *percussion*
Luke Hauge, *guitar*
Susan Dee Alexander, *soprano*
Mark Sheldon, *baritone*
Murray Boren, *conductor*
Nita Rosenbam, *piano*

MUSIC FOR TWO CLARINETS

5:30 p.m.
Monday, April 5, 1982
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Third Sonata.....A. Magnani

Allegro amabile

Duet III, op. 81.....Friedrick Kuhlau
(1786-1832)

Allegro
Andante con moto
Rondo: Allegro

Three Little Duets.....Franz Anton Hoffmeister
(1754-1812)

Allegro,(Book 1, No. 4)
Allegretto,(Book 1, No. 11)
Allegro,(Book 2, No. 12)

Concerto for Two Clarinets, op. 35.....Franz Krommer
(1759-1831)

Rondo

INTERMISSION

from the dublin altarpiece (pietà).....Michael Hicks

i.
ii. Estampie/Jig
iii.
iv.

Fünf Inventionen.....Hermann Wolfgang Hofmann

Allegro
Moderato
Vivace
Andante
Vivace

Translucence.....David H. Sargent
(1941-)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

NANCY LAMB, *piano*
Student of Robert Smith and Reid Nibley

IN

GRADUATE RECITAL

(Required for the degree Master of Music
with a major in Piano Pedagogy)

5:00 p.m.
Saturday, April 3, 1982
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Sonata in E-flat Major, Hob. XVI/45.....Joseph Haydn
(1732-1809)

Moderato
Andante
Allegro di molto

Three Intermezzos, op. 117.....Johannes Brahms
(1833-1897)

Andante moderato
Andante non troppo e con molto espressione
Andante con moto

INTERMISSION

Nocturne in E-flat Minor, op. 33, no. 1.....Gabriel Fauré
(1845-1924)

Des pas sur la neige, from *Préludes*,
bk. 1, no. 6.....Claude Debussy
(1862-1918)

The Little Shepherd, from *Children's Corner*.....Claude Debussy

Sonetto 104 del Petrarca.....Franz Liszt
(1811-1886)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

DON AND CINDY CHRISTENSEN, *clarinets*
Students of David Randall

Assisted by:

Kim Croft, *piano*
Andy Barrus, *percussion*
Luke Hauge, *guitar*
Susan Dee Alexander, *soprano*
Mark Sheldon, *baritone*
Murray Boren, *conductor*
Nita Rosenbam, *piano*

MUSIC FOR TWO CLARINETS

5:30 p.m.
Monday, April 5, 1982
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Third Sonata.....A. Magnani

Allegro amabile

Duet III, op. 81.....Friedrick Kuhlau
(1786-1832)

Allegro
Andante con moto
Rondo: Allegro

Three Little Duets.....Franz Anton Hoffmeister
(1754-1812)

Allegro, (Book 1, No. 4)
Allegretto, (Book 1, No. 11)
Allegro, (Book 2, No. 12)

Concerto for Two Clarinets, op. 35.....Franz Krommer
(1759-1831)

Rondo

INTERMISSION

from the dublin altarpiece (pietà).....Michael Hicks

i.
ii. Estampie/Jig
iii.
iv.

Fünf Inventionen.....Hermann Wolfgang Hofmann

Allegro
Moderato
Vivace
Andante
Vivace

Translucence.....David H. Sargent
(1941-)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

MARCUS DENTON, *tenor*
Student of Brandt Curtis

Assisted by:

Brandt Curtis, *tenor*
Harwood Edvalson, *baritone*
Gretchen Hoopes, *harpsichord*
Julie Bennett, *cello*
Penny Mathiesen, *baroque flute*

IN

GRADUATE RECITAL

(Required for the degree Master of Music
with a major in vocal performance)

6:00 p.m.
Tuesday, April 6, 1982
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

Vaga su spina ascosa, from the
Settimo libro de madrigali (1641).....Claudio Monteverdi
(1567-1643)

Ninfa che scalza il piede, from the
Libro ottavo de madrigali (1638).....Claudio Monteverdi

Ohimè, dov'è il mio ben?, from the
Settimo libro de madrigali (1641).....Claudio Monteverdi

Zefiro torna e di soavi accenti, from the
Libro nono de madrigali (1651).....Claudio Monteverdi

II

Ecco ridente in cielo, from *Il barbiere di Siviglia*.....Gioachino Rossini
(1792-1868)

Una furtiva lagrima, from *L'elisir d'amore*.....Gaetano Donizetti
(1797-1848)

III

Von ewiger Liebe, op. 43, no. 1.....Johannes Brahms
(1833-1897)

Botschaft, op. 47, no. 1.....Johannes Brahms

Lebe wohll, from the *Mörike-Lieder*.....Hugo Wolf
(1860-1903)

Allerseelen, op. 10, no. 8.....Richard Strauss
(1864-1949)

Cäcille, op. 27, no. 2.....Richard Strauss

INTERMISSION

IV

Nell, op. 18, no. 1.....Gabriel Fauré
(1845-1924)

Tristesse, op. 6, no. 2.....Gabriel Fauré

Prison, op. 83, no. 1.....Gabriel Fauré

Toujours, op. 21, no. 2.....Gabriel Fauré

Métamorphoses.....Francis Poulenc
(1899-1963)

Reine des mouettes
C'est ainsi que tu es
Paganini

V

Settings of selected poems from A. E. Housman's "A Shropshire Lad"

From Far, from Eve and Morning (1908-9).....Ralph Vaughan Williams
(1872-1958)

Look Not in My Eyes (1911).....George Butterworth
(1885-1916)

When I Was One and Twenty (1920).....Cecil Amstrong Gibbs
(1889-1960)

Is My Team Ploughing? (1911).....George Butterworth

Oh, When I Was in Love with You (1908-9).....Ralph Vaughan Williams

Clun (1908-9).....Ralph Vaughan Williams

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

WOMEN'S CHORUS

CHRISTMAS CONCERT

Bryce Rytting, *director*

8:00 p.m.
Tuesday, April 6, 1982
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

PROGRAM

I.

Renaissance

Ciprine.....Orlande de Lassus
(1532-1594)

Now Am I Free.....Jacob Regnart
(1545-1599)

Your Shining Eyes.....Thomas Bateson
(c. 1570-1575-1630)

II.

Baroque

A Song for St. Cecilia, from
Bonduca, Z. 574.....Henry Purcell
(1659-1695)

Cantata No. 36.....Johann Sebastian Bach
(1685-1750)

Nun Komm, der Heiden Heiland

III.

Nineteenth Century

Tantum ergo, op. 65, no. 2.....Gabriel Fauré
(1845-1924)

Psalm 13, op. 27.....Johannes Brahms
(1833-1897)

INTERMISSION

IV.

Twentieth Century

Ave Maria, op. 96.....Gustav Holst
(1874-1934)

Rosemary.....Randall Thompson
(1899-)

Chemical Analysis
A Sad Song

Jehovah, Hear Our Prayer.....Ron Nelson
(1929-)

V.

Christmas

WOMEN'S CHORUS

Bryce Rytting, *director*

Soprano I	*Soprano II*	*Alto I*	*Alto II*
Allison Bird	Debbie Bates	Tracy Anderson	Kaylyn Allred
Marla Brown	Christie Bissegger	Elizabeth Baker	Laura Lee Atkin
Leanne Doxey	Tina Bower	Kristie Bauer	Molly Bishop
Leslie Falgoust	Jean Broomhead	Twila Boyd	Marqy Danic
Rowena Greenwood	Alyssa Brown	Lorna Brower	Gayle Hallows
Elaine Hodson	Michele Call	Debbilyn Clark	Candi Hatch
Laura King	Alyce Chamberlain	Phyllis Goldthorpe	Jacqui Heller
Michelle Marchant	Marilee Chamberlain	Darlene Hellewell	Karen Knight
Linda Mathis	Sandra Christensen	Deanna Hoggatt	Michelle Kunz
Latricia Mikesell	Debbie Doxey	Kristi Jenkins	Laurelei Lee
Allison Prestwich	Laurene Gee	Deanna Jones	Kathy Lydickson
Diane Richards	Jennifer Gilbert	Debra Klinkenborg	Gayle Mansell
Andrea Roberts	Melanie Hafen	Arlene Mackley	Susan Markham
Laura Shelton	Kim Hare	Patty Nash	Jenny Neilson
Yvette Ward	Cari Heppler	Krista Newberry	Cynthia Paine
Alyson Watkins*	Nancy Hepworth	Ellen Packer	Liz Perryman
Beverly Weight	Mary Ann Homer	Winella Palmer	Laurie Peterson
	Diane Kulwicki	Lisa Simister	Annette Self
	Leslee Meadows	Cindy Stevens	Shari Stott
	Kris Morgan	Debra Thueson	Marianne Wolff*
	Elaine Packard	Diane Wistesen	Jeannine Wright
	Debbie Parker	Teresa Wortham	
	Judy Pendleton		
	Shelly Rodriguez		
	Anne Rundlett		
	Lisa Spohn		
	Saundra Stirling*		
	Chriss Taylor		
	Michelle Veibell		
	Karen Zachry		

*Section Leaders

Officers
Cindy Stevens, *President*
Elaine Packard, *Vice-President*
Liz Perryman, *Secretary*

Spring Concert Committee
Diane Kulwichi
Jenny Neilson
Elaine Packard
Cindy Stevens
Michelle Veibell
Marianne Wolff

Accompanist
Michelle Kunz

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

R. STEVEN CALL, *tuba*

Assisted by:

Diane Cross, *piano*
Warren Prince, *piano*
James Arrington, *narrator*
Gaylen Hatton, *french horn*
Ellen Powley, *french horn*
Fred Easter, *french horn*
Marie Berlin, *french horn*
Steve Macy, *tuba*

BYU Tuba-Euphonium Quartet
Bill Sneed, *euphonium*
Mike Bennett, *euphonium*
Kevin Denison, *tuba*
David Laulusa, *tuba*

IN

FACULTY RECITAL

8:00 p.m.
Tuesday, April 6, 1982
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Concerto for Bass Tuba.....Ralph Vaughan Williams
(1872-1958)

Allegro moderato
Romanza
Finale: Rondo all tedesca

Suite for French Horn, Tuba, and Piano.....Alec Wilder
(1907-)

Maestoso
Pesante
In a Jazz Manner
Berceuse
Alla caccia

INTERMISSION

Wonderland Duets,
for Two Tubas and Narrator.....Raymond Luedeke

I
II
III
IV

When Tubas Waltz.....Alfred H. Bartles

BYU Tuba-Euphonium Quartet

Concertant Suite,
for Solo Tuba and Four French Horns.....Christer Danielsson

Largo
Moderato misterioso
Andante
Alla marcia

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

SUSAN CLEAVER, *organ*
Student of Douglas Bush

IN

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in organ pedagogy)

6:00 p.m.
Wednesday, April 7, 1982
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Fantasia super Komm, Heiliger Geist,
BWV 651.....Johann Sebastian Bach
(1685-1750)

Suite du premier ton.....Louis-Nicolas Clérambault
(1676-1749)

Grand plein jeu
Fugue
Duo
Trio
Basse et dussus de trompette
Récits
Dialogue

Buxheimer Orgelbuch, ca. 1460-1475

Se le fatze ay pale, No. 83
Se la phase pale, No. 255

Prelude and Fugue in C Minor, BWV 546.....Johann Sebastian Bach

INTERMISSION

Chorale Preludes, op. 122.....Johannes Brahms
(1833-1897)

Mein Jesus, der du mich
O Gott, du frommer Gott

Benedictus, op. 59, no. 9.....Max Reger
(1873-1916)

Chorale Prelude,
Macht hoch die Tür, die Tor macht weit.....Ernst Pepping
(1901-)

Litanies (1937).....Jehan Alain
(1911-1940)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

STUDENT COMPOSER RECITAL

8:00 p.m.
Wednesday, April 7, 1982
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

TEN.....Marilyn Collard

Composer at the piano

Complexities.....Buddy Draughon

Randy Fickland, Steve Anderson, *percussion*

Come, O My People.....Dan Carter

Eric Bjarnson, *tenor* Dan Carter, *piano*

Introspection.....Kurt Bestor

Composer at the piano

Breath of Indigo.....Richard Olson

Carey Smith, *soprano* Julie Bennett, *cello*
Marilyn Collard, *piano*

Piece for Solo Piano.....Steve Jones

Composer at the piano

Woodwind Quintet No. 1.....Nonglak Prasopsook

Rhapsody for Clarinet and Piano.....Christopher Giles

Don Christensen, *clarinet* Christopher Giles, *piano*

String Quartet.....Richard Olson

Laurie Olsen and Karen Olsen, *violins*
Mary Cannon, *viola* Julie Bennett, *cello*

Brass Quintet.....Todd Thompson

Sostenuto
Allegretto
Grave
Allegro, Presto

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

CANDES JEAN ROSHER, *soprano*
Student of Flora Nielsen

Assisted by:

William Marsden, *piano*

IN

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in vocal pedagogy)

6:00 p.m.
Thursday, April 8, 1982
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Dove sei, amato bene, from *Rodelinda*.....George Frideric Handel
(1685-1759)

Non lo dirò col labbro, from *Tolemeo*.....George Frideric Handel

Dank sei dir, Herr.....George Frideric Handel

Un moto di gioja, from
Le nozze di Figaro, K. 492.....Wolfgang Amadeus Mozart
(1756-1791)

Lachen und Weinen, D. 777.....Franz Schubert
(1797-1828)

Der Neugierige, D. 795.....Franz Schubert

An die Nachtigall, D. 196.....Franz Schubert

Nacht und Traume, D. 827.....Franz Schubert

The Jewel Song, from *Faust*.....Charles Gounod
(1818-1893)

INTERMISSION

Les roses d'Ispahan, op. 39, no. 4.....Gabriel Fauré
(1845-1924)

Dans les ruines d'une abbaye, op. 2, no. 1.....Gabriel Fauré

Après un rêve, op. 7, no. 1.....Gabriel Fauré

Gypsy Songs, op. 55.....Antonin Dvořák

I Chant My Song
Silent and Lone the Woods
Tune Thy Strings, Oh Gypsy
Cloudy Heights of Tatra

That's Life.....John Sacco

Brother Will, Brother John.....John Sacco

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

JENNY BENNETT, *piano*

Student of Paul Pollei and Robert Smith

IN

GRADUATE RECITAL

(Required for the degree Master of Music
with a major in Piano Pedagogy)

8:00 p.m.
Thursday, April 8, 1982
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Fantasy in D Minor, K. 397.....Wolfgang Amadeus Mozart
(1756-1791)

Sonata in A Major, op. 120.....Franz Schubert
(1797-1828)

Allegro moderato
Andante
Allegro

Prelude and Fugue in B-flat Major, from
WTC Bk 1, BWV 866.....Johann Sebastian Bach
(1685-1750)

INTERMISSION

The George Gershwin Songbook.....George Gershwin
(1898-1937)

The Man I Love
Swanee
Liza
Do Do Do
Who Cares
Fascinating Rhythm
Do It Again
Clap Yo' Hands
Somebody Loves Me
I'll Build a Stairway to Paradise
That Certain Feeling
Sweet and Low Down
S' Wonderful
My One and Only
Oh, Lady Be Good!
I Got Rhythm
Nobody But You
Strike Up the Band

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

ORATORIO CHOIR

Ronald J. Staheli, *conductor*

and

BYU Philharmonic Orchestra

Ralph G. Laycock, *director*

8:00 p.m.
Friday, April 9, 1982
Saturday, April 10, 1982
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Magnificat, BWV 243.....Johann Sebastian Bach
(1685-1750)

Soloists:
Rebecca Wilcox or Carol Ann Goodwin, *soprano*
Anna Mooy or Barbara Johnson, *mezzo soprano*
Terri McKay and Andrea Johnson, *alto*
Marcus Denton and Randy McChesney, *tenor*
David Jones or Larry Evans, *bass*

Kim Croft, *organ*

I. Chorus

Magnificat anima mea Dominum:	My soul doth magnify the Lord.

II. Mezzo-Soprano

Et exultavit spiritus meus in Deo salutari meo.	And my spirit hath rejoiced in God my Savior.

III. and IV. Soprano and Chorus

Quia respexit humilitatem ancillae suae: ecce enim ex hoc beatam me dicent omnes generationes.	For He has regarded the low estate of His handmaiden: for behold, from henceforth all generations shall call me blessed.

V. Bass

Quia fecit mihi magna qui potens est: et sanctum nomen ejus.	For He that is mighty hath done to me great things: and holy is His name.

VI. Alto and Tenor

Et misericordia ejus a progenie in progenies timentibus eum.	And His mercy is on them that fear Him from generation to generation.

VII. Chorus

Fecit potentiam in brachio suo: dispersit superbos mente cordis sui.	He has shown strength with His arm, He has scattered the proud in the imagination of their hearts.

VIII. Tenor

Deposuit potentes de sede, et exaltavit humiles.	He has put down the mighty from their thrones, and exalted those of low degree.

IX. Alto

Esurientes implevit bonis: et divites dimisit inanes.

He has filled the hungry with good things, and the rich He has sent empty away.

X. Chorus

Suscepit Israel puerum suum, recordatum misericordiae suae.

He has helped His servant Israel, in remembrance of His mercy.

XI. Chorus

Sicut locutus est ad patres nostros, Abraham et semini ejus in saecula

As He spoke to our fathers, to Abraham and to his seed forever.

XII. Chorus

Gloria Patri, et Filio, et Spiritui Sancto. Sicut erat in principio et nunc, et semper, in saecula saeculorum. Amen.

Glory be to the Father, and to the Son, and to the Holy Ghost. As it was in the beginning is now and ever shall be, world without end. Amen.

Requiem, op. 9.....Maurice Duruflé (1902-)

Soloists:
Anna Mooy or Debbie Marsh, *mezzo-soprano*
Ken Shelley, *baritone*

Kim Croft, *organ*

I. Introit

Rest eternal grant unto them, O Lord, and let light everlasting shine upon them. To Thee is praise given, O God, in Sion, and unto Thee shall offerings be made in Jerusalem. Hear my prayer: unto Thee shall all flesh come Rest eternal.

II. Kyrie

Lord have mercy on us! Christ have mercy on us! Lord have mercy on us!

PROGRAM

III. Domine Jesu Christe

Lord Jesus Christ, King of
Glory, free the souls of all the
faithful departed from the pains
of Hell, and from the bottomless
pit: free them from the mouth of
the lion, lest Hell swallow
them up, lest they fall into darkness.
But let holy Michael, the
standard-bearer, bring them into
the holy light: as of old Thou
didst promise to Abraham, and
to his seed.
This sacrifice of prayer and
praise do we offer to Thee, O
Lord: do Thou accept it for the
soulds of these whom today we
recall to memory: grant, O Lord,
that they may pass over from
death to life. As of old Thou
didst promise to Abraham, and
to his seed.

IV. Sanctus

Holy, holy, holy, Lord God of
Hosts, heaven and earth are full
Thy glory. Hosanna in the highest!
Blessed is he who cometh in
the name of the Lord! Hosanna
in the highest!

V. Pie Jesu

Good Lord Jesus, grant them
eternal rest.

VI. Agnus Dei

Lamb of God, that taketh
away the sins of the world, grant
them eternal rest.

VII. Lux Aeterna

Let eternal light shine upon
them, O Lord, with Thy saints
in eternity, for Thou art holy.
Rest eternal grant unto them,
O Lord, and everlasting light.

VIII. Libera Me

Deliver me, O Lord, from
eternal death in that awful day
when the heavens shall come
to judge the world by fire.
I tremble and I fear the time
when the trial shall approach
and the wrath shall come; when
the heavens and the earth shall
be moved.
A day of wrath, that day of
calamity and woe, a great day
and bitter indeed.
Rest eternal grant unto them
O Lord, and let light everlasting
shine upon them.
Deliver me, O Lord . . .

IX. In Paradisum

May Angels lead you to Paradise,
may the martyrs receive
you upon your coming and
usher you into the holy city of
Jerusalem. May the angelic
chorus great you, and like
Lazarus, once cast down so low,
may you find eternal rest.

ORATORIO CHOIR

Dr. Ronald J. Staheli, *conductor*

Eda Ashby and Merrilee Webb, *assistant conductors*

Nancy Larson, *accompanist*

Sopranos	*Altos*	*Tenors*	*Basses*
Cindy Arave	Ginger Andersen	Cameron Anderson	Chris Ballew
Coralee Bird	Jeanmarie Bassett	Marcus Arbizu	Dan Bezzant
Becky Boysen	Karen Bastain	Bryan Armentrout	Karl Black
Stephanie Buckley	Debbie Belliston	Charles Battraw	Brian Bradshaw
Kelly Carlson	Lori Bulkley	David Bean	Scott Burritt
Diane Chappell	Lila Burrie	Steven Becker	Robert Corry
Leslie Christensen	Elaine Craig	Michael Campbell	Kim Croft
Lori Ensign	Janet Creed	Jeff Carter	Mark de St. Aubin
Linda Goates	Shauna Croft	Sam Dahl	Milan Detweiler
Carol Ann Goodwin	Elizabeth Davis	Jonathan Erbe	Kerry Duke
Sharla Grover	Kathy Duffin	Paul Ethington	Brian Embree
Valorie Hansen	Deena Earl	Curtis Galke	Ed Ferrin
Debi Hiatt	Tracy Ford	Donald Glenn	Greg Gosch
Diane Holman	Tracey Fredman	Richard Holley	Mark Hafen
Lynette Hunsaker	Aleta Goodman	Jared Johnson	Joe Haynie
Jennifer Jarvis	Gayle Hallows	Dean Lorimer	Geoffrey Huntington
Marta Johns	Carla Hatch	Gary Miner	Scott Jefferies
Sheri Johnston	Kristin Hill	Karl Nelson	Morgan Jeppson
Thea Kostacopoulos	Shere Holmes	Wade Olorenshaw	Lane Johnson
Darleis McBride	Janet Humpherys	Darrel Perry	Paul Johnson
Lisa Marsh	Julie Ann Johns	Dennis Pratt	David Jones
Tammy Moore	Terri McKay	Brian Roberts	Randy Jorgensen
Anne Olorenshaw	Gayle Manwaring	Kent Simons	Joseph Joyce
Penny Peterson	Debbie Marsh	Gale Skousen	Carlos Lingard
Beth Preston	Jeanette Marsh	Allen Smith	Derek McCracken
Ellen Riddle	Anna Mooy	Matthew Thomas	Tom Manley
Margo Robison	Kattje Munnerlyn	James Whittle	Layne Miller
Kristina Ross	Alyce Mutter	Reed Willmore	Dwight Ostergaard
Jean Simons	Gina Pack		Mark Peterson
Melissa Solomon	Thayna Paul		Douglas Philbrick
Jennifer Williams	LeAnna Ray		David Read
Mary Williams	Jody Ross		Paul Redd
DeLaine Wiser	Sandefur Schmidt		Chip Schlesser
Lynn Wright	Marcia Skousen		James Seeley
	Julie Steinhorst		John Sheffield
	Pam Stewart		Vaughn Stephenson
	Leslee Anne Tolman		Destin Swartz
	Carolyn Turpen		Stuart Watt
	Leslie VanGiesen		
	Mindy Williams		

PHILHARMONIC ORCHESTRA
Ralph G. Laycock, *director*

First Violins

Lorchin Hansen, *concertmistress*
Karen Olsen, *asst. concertmistress*
Michael Abramson
Lauri Evans
Jean Hill
Kelly Krahn
Laurie Olsen
Suzanne Ostler
Shauna Smith
James Waite

Second Violins

Janet Anderson, *principal*
Stephanie Brown
Jean Broomhead
Alyce Chamberlain
Evelyn Clark
Rosemary Dunkley
Mary Mitchell
Meredith Rollins
Polly Walker
Lisa Wilson
Susan Wursten

Violas

Tracy Maugham, *principal*
Mary Cannon
Bryon Blackburn
Linda Goates
Kyle Hooker
Susan Horton
John Kozak
David Spencer

Cellos

Julie Bennett, *principal*
Thor Call
Ruth Clay
Nancy Colton
Robert Johnson
Joan Kauffman
Marcy Mangum
Elizabeth Wilcox
Lynn Wilson

Contrabasses

Pam Bryan, *principal*
Peter Burnett
Ben Heaton
Mark Mortensen

Piccolo

Mary Benson

Flutes

Beth Ruppe
Kristie Darner
Mary Benson

Oboes

Jo Ellen Limberg
Bonnie Guinn

English Horn

Bonnie Guinn

E_b Clarinet

Don Christensen

Clarinets

Don Christensen
Scott Sommerfeldt
Gaylen Smith

Bass Clarinet

Gaylen Smith

Bassoons

Brad Whitney
David Belt

Horns

Marie Berlin
Mark Brown
Belinda Pratt
Marilyn Gorberg

Trumpets

Kurt Bestor
Brian Fields
Donna Huffman

Cornets

Donna Huffman
James Jackson

Trombones

Tony Bown
Roger Turner

Bass Trombone

Doran McMahon

Tuba

Steve Macy

Timpani

Andy Barrus

Percussion

Steve Anderson
John Donner

Harp

Janet Bensing

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

EVELYN ROSE CLARK, *violin*
Student of Lawrence Sardoni

IN

SENIOR RECITAL

4:00 p.m.
Saturday, April 10, 1982
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Praeludium and Allegro.....Fritz Kreisler
(1875-1962)

Concerto in G Minor, op. 26.....Max Bruch
(1838-1920)

Allegro
Adagio

Rumänische Vokstänze.....Béla Bartók--Székely

Joc Cu Bâtă
Brâul
Pe Loc
Buciumeana
Poargâ Românească
Maruntel

Come Follow Me.....McBurney--Clark

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

JARMO VOUTILAINEN, *composition*
Student of Merrill K. Bradshaw

IN

SENIOR RECITAL

6:00 p.m.
Saturday, April 10, 1982
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Passacaglia (based on a theme of Kalevala)

David Rogers, *guitar*

Five Miniatures for Woodwind Sextet

Charlotte Webb, *flute*
Jo Ellen Limberg, *oboe*
Don Christensen, *clarinet*
Boyd Ricks, *clarinet*
Brad Whitney, *bassoon*
Marie Berlin, *french horn*

Two Pieces for Guitar, Flute,
and String Quartet

Kristie Darner, *flute*
Jim Waite, *violin*
Michael Abramson, *violin*
David Spencer, *viola*
Julie Bennett, *cello*
Hans Baantjer, *guitar*

String Quartet No. 1

Jim Waite, *violin*
Michael Abramson, *violin*
David Spencer, *viola*
Julie Bennett, *cello*

INTERMISSION

Gavotte.....Giovanni Battista Martini--Voutilainen
(1706-1784)

Maria Voutilainen, *violin*
Jarmo Voutilainen, *guitar*

Intimations of Immortality (by Wordsworth)
for Voice and Piano

There was a time, . . .
The Rainbow comes and goes . . .
Now, while the birds thus sing . . .
Ye, blessed Creatures, . . .
Our birth is but a sleep . . .
Earth fills her lap . . .
Behold the Child . . .
Thou, whose exterior semblance doth belie . . .
O joy! . . .
Then sing, ye Birds . . .
And O, ye Fountains, . . .

Susan Boren, *soprano*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

SYMPHONY ORCHESTRA

Don L. Earl, *director*

8:00 p.m.
Tuesday, April 13, 1982
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Symphony No. 7 in A Major, op. 92.....Ludwig van Beethoven
(1770-1827)

Poco sostenuto--Vivace
Allegretto
Presto--Assai meno presto
Allegro con brio

INTERMISSION

Overture, from *The Bartered Bride*.....Bedřich Smetana
(1824-1884)

Prelude, from *Hänsel und Gretel*.....Engelbert Humperdinck
(1854-1921)

Overture, from *The Gypsy Baron*.....Johann Strauss Jr.
(1825-1899)

Selections, from *The King and I*.....Richard Rodgers
(1902-1979)

SYMPHONY ORCHESTRA
Don L. Earl, *director*

First Violins
Janette Reimschussel,
concertmistress
Emily Oldham
Bradley S. Walker
Renea Berry
Ruth Fellows
Sylvia Voigt
Dana Chapman
Helen Bresock
Patti Keller
Marjorie Miner
Ted Jones
Jane Connolly
Janet A. Panhorst
Sheila Gill
Michele Whitmore

Second Violins
Trudy Smith
principal
Melissa Onken
Lillian Bennion
Shari Weber
Valarie Hermansen
Hannalore Dietrich
Elizabeth Hale
Shelly Longhurst
Sharon Cranney
Sarah Dawn Snow
Reed Merrell
Kathy Fromme
David Jeppson
Alan Barker

Violas
Jerry Castillo
principal
Leslie Winter
Wendy Horton
Marilee Chamberlain
Nancy Call
Nancy Turth Christensen
Jeffrey Winter
Marguerite Pyper

Cellos
Meri Gwynn
principal
Barbara Elggren
Alan E. Brown
Leslie Rollins

Bass
Pam Bryan

Piccolo
Debra Huff

Flutes
Joseph Ahern
Jeannine Christensen
Debra Huff

Oboes
Barbara Rex
Dallan Quass

Clarinets
Bill Lee
Lynnette Johnson

Bassoons
Collette Gottfredson
Michelle Klaphaak

French Horns
Robert Millett
Lorie Young
Malia Fairbanks
Jennifer Dickey
Lorin R. Clark
Michael O'Connor

Trumpets
Paul Taylor
Sue Baxter
Dan Hoopes

Trombones
Michael Billin
Bill Sneed
Murray Taylor

Tuba
David Laulusa

Timpani
John Chamberlain

Harp
Marni Bell

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

MUSIC AT MIDDAY

Jacob Bos, *coordinator*

12:10 p.m.
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

MUSIC AT MIDDAY
EASTER PROGRAM

Prelude and Fugue in D Minor, BWV 539.....Johann Sebastian Bach
(1685-1750)

Doug Bush, *organ*

Magnificat, BWV 243.....Johann Sebastian Bach

Sicut locutus est
Gloria Patri

Oratorio Choir
Ronald J. Staheli, *conductor*

Jehovah, Hear Our Prayer.....Ron Nelson
(1929-)

Ave Maria, op. 9b.....Gustav Holst
(1874-1934)

Women's Chorus
Bryce Rytting, *conductor*

Gloria, from *Caecilienmesse*, Hob. XXII/5.....Joseph Haydn
(1732-1809)

Alleluia.....Warren B. Prince
(1957-)

Men's Chorus
Ralph Woodward, *conductor*

Gloria.....Antonio Vivaldi
(1678-174)

Domine Fili Unigenite
Cum Sancto Spiritu

University Chorale
Donald Ripplinger, *conductor*

Mass for Double Chorus A Cappella.....Frank Martin
(1890-1976)

Sanctus
Agnus Dei

A Cappella Choir
Ralph Woodward, *conductor*

He Is Risen

Christ the Lord Is Risen Today

I.

Christ the Lord is ris'n today,
Alleluia!
Sons of men and angels say,
Alleluia!
Raise your joys truimphs high,
Alleluia!
Sing, ye heav'ns and earth reply,
Alleluia!

II.

Love's redeeming work is done,
Alleluia!
Fought the fight, the victory won.
Alleluia!
Jesus' agony is o'er.
Alleluia!
Darkness veils the earth no more.
Alleluia!

III.

Lives again our glorious King;
Alleluia!
Where, O death, is now thy sting?
Alleluia!
Once he died our souls to save;
Alleluia!
Where thy victory, O grave?
Alleluia!

Combined Choirs and audience

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

GRETCHEN HUBBERT, *piano*
Student of Robert Smith

IN

STUDENT RECITAL

8:00 p.m.
Wednesday, April 14, 1982
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Prelude and Fugue in G Major,
WTC II, BWV 884.....Johann Sebastian Bach
(1685-1750)

Sonata No. 24 in F-sharp Major,
op. 78.....Ludwig van Beethoven
(1770-1827)

Adagio cantabile--Allegro ma non troppo
Allegro vivace

Piano Sonata.....Aaron Copland
(1900-)

Molto moderato
Vivace
Andante sostenuto

INTERMISSION

Papillons, op. 2.....Robert Schumann
(1810-1856)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

UNIVERSITY CHORALE

Donald H. Ripplinger, *conductor*
Randall McChesney, *graduate assistant*

AND

FOOTPRINTS OF FREEDOM

Merrilee Webb, *conductor*

8:00 p.m.
Thursday, April 15, 1982
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Sunshine in My Soul.,.....John R. Sweeney--Coates

Elijah Rock.....Spiritual, arr. Jester Hairston

My Bonnie Lass She Smelleth.....Peter Schikele
(1935-)

An American Trilogy.....Arr. by Mickey Newbury

Fa una canzone.....Orazio Vecchi
(1550-1605)

Sweet Day.....Ralph Vaughan Williams
(1872-1958)

Now Welcome Summer.....Robert Washburn
(1928-)

Footprints of Freedom

Hear the Murmuring Waters.....Claudio Monteverdi
(1567-1643)

Jesu, Joy of Man's Desiring,
BWV 147, no. 10.....Johann Sebastian Bach
(1685-1750)

Nations Shall Learn War No More...Hebrew, arr. Stephen Richards

Master of Human Destinies.....C. J. Hillman

Shepherd Me, Lord.....Gershon Kingsley

The One Hundredth Psalm Tune.....Ralph Vaughan Williams

Gloria.....Antonio Vivaldi
(1678-1741)

Glory to God on high,
And on earth peace to men of good will.
We praise Thee. We bless Thee, We adore Thee. We glorify Thee.

Teresa Worthen, *soprano* Deanna Hoggatt, *soprano*

We give thanks to Thee for Thy great glory.
O Lord God, Heavenly King, God the Father Almighty

Holly Harvey, *soprano*

O Lord, the only begotten Son, Jesus Christ
O Lord God, Lamb of God, Son of the Father,
Who takest away the sins of the world
have mercy on us.

Cory Fehlberg, *alto*

Who takest away the sins of the world, receive our prayer.
Who sittest upon the right hand of the Father, have mercy on us.

Cory Fehlberg, *alto*

For Thou only art holy. Thou only art the Lord.
Thou only art most high, O Jesus Christ.
With the Holy Ghost in the glory of God the Father. Amen

University Chorale

Violins
Donna Fairbanks
Michelle Golightly
Beth Taylor
Danelle Geddes

Viola
Nancy Call
Wendy Horton

Cello
Stephanie Smith
Lori Tuttle

Bass
Pam Bryan

Oboe
Barbara Rex

Trumpet
Brian Fields

Harpsichord
Chris Guymon

Accompanists
Dale Buys
Valarie Fields
Janice Adams

Organ
David Ralphs

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

HANS MARCO H. L. BAANTJER, *guitar*
Student of David Rogers and Jerry Tertocha

Assisted by:

Lynn Wright, *soprano*
Carey Smith, *soprano*
Kristie Darner, *flute*
Michael Abramson, *violin*
Jim Waite, *violin*
David Spencer, *viola*
Julie Bennett, *cello*
Jarmo Voutilainen, *guitar*

IN

JUNIOR RECITAL

8:00 p.m.
Thursday, April 15, 1982
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Awake Sweet Love, Thou Art
Returned, Fi/74, D 30.....John Dowland--Baantjer
(1563-1626)

Lynn Wright, *soprano*
Hans Baantjer, *guitar*

Come Heavy Sleepe, Fi/78, D 32.....John Dowland--Baantjer

Lynn Wright, *soprano*
Hans Baantjer, *guitar*

Concerto for Guitar and String Orchestra
in D Major, P. 209.....Antonio Vivaldi--Pujol
(1678-1741)

Allegro
Largo
Allegro

Michael Abramson, *violin*
David Spencer, *viola*
Julie Bennett, *cello*
Hans Baantjer, *guitar*

Sonata for Flute and Guitar in A Minor,
op. 1, no. 4.....George Frideric Handel--Scheit
(1685-1759)

Larghetto
Allegro
Adagio
Allegro

Kristie Darner, *flute*
Hans Baantjer, *guitar*

INTERMISSION

Bachiana brasileira No. 5.....Heitor Villa-Lobos
(1887-1959)

Carey Smith, *soprano*
Hans Baantjer, *guitar*

Two Pieces for Guitar, Flute, and
String Quartet.....Jarmo Voutilainen
(1953-)

Kristie Darner, *flute*
Jim Waite, *violin*
Michael Abramson, *violin*
David Spencer, *viola*
Julie Bennett, *cello*
Hans Baantjer, *guitar*

Pictures at an Exhibition.....Modest Petrovich Musorgsky--Pick
(1839-1881)

Promenade
The Old Castle

Hans Baantjer, *guitar*
Jarmo Voutilainen, *guitar*

Pavane pour une infante défunte.....Maurice Ravel--Pujol
(1875-1937)

Hans Baantjer, *guitar*
Jarmo Voutilainen, *guitar*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

ANDREA VAN BLOEM, *violin*
Student of Barbara Williams and David Dalton

Assisted by:

William Marsden, *piano*
Marie Berlin, *horn*
Merrilee Webb, *piano*

IN

SENIOR RECITAL

8:00 p.m.
Saturday, April 17, 1982
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Concerto No. 4 in D Major, K. 218.....Wolfgang Amadeus Mozart
(1756-1791)

Allegro
Andante cantabile
Rondeau

Trio for Piano, Violin, and
French Horn, op. 40.....Johannes Brahms
(1833-1897)

Andante
Scherzo
Adagio mesto
Allegro con brio

Adagio and Allegro for Viola and Piano,
op. 70.....Robert Schumann
(1810-1856)

La plus que lente.....Claude Debussy--Roques
(1862-1918)

Zapateado, op. 23, no. 2.....Pablo de Sarasate
(1844-1908)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

A CAPPELLA CHOIR

PRE-ISRAEL, GREECE TOUR CONCERT

Ralph Woodward, *director*

8:00 p.m.
Thursday, May 6, 1982
de Jong Concert Hall
Franklin S. Harris Fine Arts Center

PROGRAM

I

The Vision of Ezekiel.....Merrill Bradshaw
(1929-)

Premier Performance
Written for the A Cappella Choir and Israel Chamber Orchestra

Thou son of man, take thee one stick and write upon it
for Judah and the children of Israel his companions;
Take thee another stick and write upon it
For Joseph, the stick of Ephraim,
And all the house of Israel his companions;
And join them one to another into one stick,
And they shall become one in thine hand.
And the children of thy people shall speak unto thee, saying,
Wilt thou not tell us what thou meanest by these,
Say unto them,
Thus saith the Lord God.
Behold, I will take the stick of Joseph,
Which is in the hand of Ephraim,
And the tribes of Israel his fellows,
And will put them with him, even with the stick of Judah,
And make them one stick,
And they shall be one in my hand.
And say unto them,
Thus saith the Lord God:
Behold, I will take the children of Israel
From among the heathen whither they be gone,
And will gather them on every side,
And will bring them into their own land,
And I will make them one nation
Upon the mountains of Israel,
And one king shall be king over them all.
But I will save them out of their dwelling places,
And will cleanse them;
So shall they be my people, and I will be their God.
And David my servant shall be King over them.
And they all shall have one shepherd,
And shall walk in my judgments,

And observe my statutes, and do them.

Text from Ezekiel 37:16-27

II

*Flos Campi.....Ralph Vaughan Williams
(1872-1958)

David Dalton, *viola*

III

Lauda Jerusalem.....Antonio Vivaldi
(1678-1741)

Rebecca Wilcox and Maran Matich, *sopranos*

Praise the Lord, O Jerusalem;
Praise thy God, O Zion.
For he hath strengthened the bars of thy gates;
He hath blessed thy children within thee.
He maketh peace in thy borders,
And filleth thee with the finest of the wheat.
He hath sent forth on earth his commandments;
His word runneth very swiftly.
He giveth snow like wool;
He scattereth the hoarfrost like ashes.
He casteth forth his ice like morsels;
Who can stand before his cold?
He sendeth out his word, and melteth them;
He causeth his wind to blow, and the waters flow.
He showeth his word unto Jacob,
His statutes and judgments unto Israel.
He hath not dealt so with any nation;
And as for his judgments, they have not known them.
Praise ye the Lord.

INTERMISSION

IV

Cantata BWV 191.....Johann Sebastian Bach
(1685-1750)

Gloria in Excelsis

Deborah Stovall, *soprano,* Marcus Denton, *tenor*

Glory to God in the highest,
And on earth peace, good will toward men.
Glory be to the Father,
And to the Son, and to the Holy Ghost,
As it was in the beginning, is now and ever shall be,
Amen.

*Tonight's performance is dedicated to the memory of William Primrose, regarded as the world's foremost violist, who died May 1, 1982. His career spanned nearly the entire gamut of musical professionalism including chamber musician, orchestra player, virtuoso, recording artist, and teacher. He was affiliated with the London String Quartet, the Primrose Quartet, the Festival Piano Quartet, the Heifetz-Primrose-Piatigorsky Trio. He played on the first desk of the NBC Symphony under Toscanini and then embarked on a solo career which brought him international acclaim. For his contributions to his art he was created a Commander of the British Empire by Queen Elizabeth II.

His arrangements and editions enriched the viola literature; particularly his commissions, the most famous of which was the Bartók Viola Concerto. Dr. Primrose was a noted teacher, having served on the faculties of some of the world's leading institutions. In 1979 he became a faculty member at Brigham Young University and has since lived in Provo with his wife and family. For establishment of the Primrose International Viola Archive he bequeathed his memorabilia to BYU. He was honored in 1979 at the International Viola Congress and Primrose Viola Competition held on the BYU Campus.

Mr. Primrose performed Flos Campi innumerable times with leading conductors. This evenings soloist, Dr. David Dalton, was a student of the Great violist and collaborated with Primrose in the writing of his memoirs.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

DIANA KAY SEMON, *piano*

Student of Paul Pollei

in

SENIOR RECITAL

(Required for the degree Bachelor of Music
with a major in Piano Pedagogy)

8:00 p.m.
Tuesday, May 11, 1982
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Six Sinfonias.....Johann Sebastian Bach
(1685-1750)

F Major, BWV 794
D Minor, BWV 790
A Major, BWV 798
F Minor, BWV 795
B-flat Major, BWV 800
D Major, BWV 789

Sonata in C Major, Hob. XVI/50.....Franz Joseph Haydn
(1732-1809)

Allegro
Adagio
Allegro molto

INTERMISSION

Concert Etude in D-flat Major, "Un Sospiro".....Franz Liszt
(1811-1886)

Two Concert Etudes.....Franz Liszt

Waldesrauchen
Gnomenreigen

Magyar parasztdalok, op. 22.....Léo Weiner
(1885-1960)

Moderato poco rubato
Allegro grazioso
Allegretto
Allegro giocoso (alla "csárdas")
Vivace
Allegretto ben moderato e capriccioso
Andantino con moto
Thema con variationi e coda--Allegro risoluto

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

R. KEVIN CALL, *viola*

Student of William Primrose
and David Dalton

Assisted by:

Christopher Giles, *piano*
Provo High School Symphony Orchestra
Ralph G. Laycock, *guest conductor*

IN

GRADUATE RECITAL

8:00 P.M.
Tuesday, May 11, 1982
Provo High School Auditorium

PROGRAM

Suite No. 1 in G Major, BWV 1007.....Johann Sebastian Bach
(1685-1750)

Prelude
Allemande
Courante
Sarabande
Minuet
Gigue

Sonata No. 1 in F Minor, op. 120, no. 1.....Johannes Brahms
(1833-1897)

Allegro appassionato
Andante un poco adagio
Allegretto grazioso
Vivace

INTERMISSION

*Concerto for Viola and Orchestra, op. posth.....Béla Bartók
(1881-1945)

Moderato
Adagio religioso
Allegro vivace

PROVO HIGH SCHOOL SYMPHONY ORCHESTRA

R. Kevin Call, *Musical Director and Conductor*
Ralph G. Laycock, *Guest Conductor*

1ST VIOLIN
Karen Hales, *Co-concertmaster*
Marcee Pearson, *Co-concertmaster*
Mary Dayton
Carol Sue Glassett
Shannon Mineer
Amy Wright
Pamela Blomquist
Camille Cook
B. Rick Runnells
Beth Dalton

VIOLA
Elizabeth Stout, *Principal*
Ethan Wood
Zina Nibley
Hilary Dalton
Jennifer Ackley
Michele Eatough

CELLO
Margaret Gardner, *Principal*
John Liechty

2ND VIOLIN
Judy Fletcher, *Principal*
Raleen Beckham
Kathy Fagg
Lori Nielsen
Teri Collins
Dianne Jensen
Elizabeth Christensen
Kym Thompson
Genette Lamb
Gloria Lopez
Danette Fuja
Kristen Black

FLUTE
Laurel Schneider
Kristi Briggs
Suzy Potter

OBOE
Cindee Anderson
Anita Reisner

CLARINET
Tanya Bourne
Wendy Carter

BASSOON
Chris Smith
Jeff Longwell

FRENCH HORN
Jay Liechty
Michelle Anderson
Jerry Harward

CELLO (continued)
Kurt Nelson
Robert Lamb
Christopher Hays
Elizabeth Gagne
Michael Eatough
Alice Warner
Mark B. Davis
Tom Wood

BASS
Brett Carter, *Principal*
Gary S. Bridges
Scott Lane
Phillip G. Toone
Greg Henry

TRUMPET
Tyler Jarvis
John Small
Randall E. Chadwick

TROMBONE
Rob Lohner
John D. Anderson

TUBA
Ronald S. Despain

TIMPANI
Ben Garrard

PERCUSSION
Keely Wolsey
Julie Coomes
Greg Bee

*Tonight's performance is dedicated to the memory of William Primrose, regarded as the world's foremost violist, who died May 1, 1982. His career spanned nearly the entire gamut of musical professionalism including chamber musician, orchestra player, virtuoso, recording artist, and teacher. He was

affiliated with the London String Quartet, the Primrose Quartet, the Festival Piano Quartet, the Heifetz-Primrose-Piatigorsky Trio. He played on the first desk of the NBC Symphony under Toscanini and then embarked on a solo career which brought him international acclaim. For his contributions to his art he was created a Commander of the British Empire by Queen Elizabeth II.

His arrangements and editions enriched the viola literature; particularly his commissions, the most famous of which was the Bartók Viola Concerto, which he performed over 150 times with orchestras through the world and recorded with Tibor Serly, who prepared the concerto for publication after Bartók's death. Dr. Primrose was a noted teacher, having served on the faculties of some of the world's leading institutions. In 1979 he became a faculty member at Brigham Young University and has since lived in Provo with his wife and family. For establishment of the Primrose International Viola Archive he bequeathed his memorabilia to BYU. He was honored in 1979 at the International Viola Congress and Primrose Viola Competition held on the BYU Campus.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

MELINDA MOODY ALLEN, *piano*

GUEST ARTIST

7:00 p.m.
Thursday, May 20, 1982
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Suite No. 3 in G Minor, BWV 808.....Johann Sebastian Bach
(1685-1750)

Prelude
Allemande
Courante
Sarabande
Gavotte I
Gavotte II
Gigue

Sonata in B-flat Major, K. 333.....Wolfgang Amadeus Mozart
(1756-1791)

Allegro
Andante cantabile
Allegretto grazioso

INTERMISSION

Fantasie in C Major, op. 17.....Robert Schumann
(1810-1856)

Durchaus phantastisch und leidenschaftlich vorzutragen
Mässig. Durchaus energisch.
Langsam getragen. Durchweg leise zu halten.

L'Isle joyeuse.....Claude Debussy
(1862-1918)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

NATAUSHA NOBLE, *piano*
RUXTON NOBLE, *piano*

Students of Harvey Rich

in

PREPARATORY RECITAL

8:00 p.m.
Friday, May 21, 1982
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

I

Prelude in C Major, BWV 924, from the
Clavierbuchlein fur W. F. Bach.....Johann Sebastian Bach
(1685-1750)
Rondo in C Major.....Anton André
(1775-1842)
Albumblatt: Für Elise, WoO 59.....Ludwig van Beethoven
(1770-1827)

Natausha Noble

II

Invention in C Major, BWV 772.....Johann Sebastian Bach
Invention in F Major, BWV 779.....Johann Sebastian Bach
Sonata in C Major, Hob. XVI/7.....Franz Joseph Haydn

Allegro moderato
Menuet and Trio
Finale: Allegro

Etude in D Minor, op. 1, no. 4.....Franz Liszt
(1811-1887)

Ruxton Noble

III

Hello Again, from *The Jazz Singer*.....Neil Diamond
On the Robert E. Lee, from *The Jazz Singer*.....Neil Diamond
Plantation.....Eugénie Rocherolle
Theme from *Rhapsody in Blue*.....George Gershwin
(1898-1937)
The Spirit of God Like a Fire Is Burning.....Laurence Lyon

Natausha and Ruxton Noble

IV

Concerto in C Major, op. 44.....I. Berkovich

Allegro
Andante con moto
Allegro assai

Natausha Noble

V

Concerto in G Major.....Alec Rowley
(1892-1958)

Andante maestoso--Allegro
Menuetto: Moderato
Rondo: Allegro con moto

Ruxton Noble

A reception will be held in Room E-400 following the program.

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

JUSTIN LOWDER, *piano*

Student of Robert Smith

in

JUNIOR RECITAL

8:00 p.m.
Saturday, May 22, 1982
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Prelude and Fugue in A Minor, BWV 895.....Johann Sebastian Bach
(1685-1750)

Sonata in C Major, op. 2, no. 3.....Ludwig van Beethoven
(1770-1827)

Allegro con brio
Adagio
Scherzo: Allegro
Allegro assai

INTERMISSION

La cathédrale engloutie, from *Préludes,*
Bk. I, no. 10.....Claude Debussy
(1862-1918)

Four Mazurkas, op. 17.....Frédéric Chopin
(1810-1849)

B-flat Major
E Minor
A-flat Major
A Minor

Etude, op. 25, no. 12.....Frédéric Chopin

Ballade in F Major, op. 38.....Frédéric Chopin

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

DAVID M. LINES, *organ*
Student of Parley L. Belnap

IN

SOPHOMORE RECITAL

8:00 p.m.
Thursday, June 10, 1982
Provo Tabernacle

Introduction and Allegro,
op. 5, no. 4.....John Stanley--Noble
(1713-1786)

Andante Pastorale.....Thomas Adams
(1785-1858)

Voluntary No. 4 in D Major/Minor.....William Walond
(1725-1770)

Slow

Twelve Short Pieces.....Samuel Wesley
(1810-1876)

Air

Praeludium in E Minor.....Nikolaus Bruhns
(1605-1697)

Two Meditations.....Samuel Adler
(1928-)

Arioso
Pastorale

Five Pieces Founded on Antiphons, op. 18.....Marcel Dupré
(1886-1971)

His Left Hand Is Under My Head, and His Right
Hand Doth Embrace Me
How Fair and How Pleasant Art Thou

Sonata in D Major, op. 65, no. 5.....Felix Mendelssohn
(1809-1847)

Andante
Andante con moto
Allegro maestoso

INTERMISSION

Symphonie VI in G Minor, op. 42.....Charles-Marie Widor
(1845-1937)

Intermezzo

Grande pièce symphonique.....César Franck
(1822-1890)

Andantino serioso
Allegro non troppo e maestoso
Andante
Allegro
Andante
Allegro non troppo e maestoso
Fugue

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

MARK DAVIS, *piano*

STEPHEN DAVIS, *piano*

Students of Paul C. Pollei

IN

PREPARATORY RECITAL

6:00 p.m.
Wednesday, June 16, 1982
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Two-part Invention No. 8 in F Major,
BWV 799.....Johann Sebastian Bach
(1685-1750)

Two-part Invention No. 4 in D Minor,
BWV 775.....Johann Sebastian Bach

Mark Davis

Seven German Dances.....Joseph Haydn
(1732-1809)

Allegretto
Allegretto
Andantino
Moderato
Allegretto
Allegro
Moderato-Coda

Stephen Davis

Tarantella.....Sergey Prokofiev
(1891-1945)

In the Country.....Dmitry Borisovich Kabalevsky
(1904-)

Scherzo in B Minor.....Dmitry Borisovich Kabalevsky

Variations, op. 40.....Dmitry Borisovich Kabalevsky

INTERMISSION

Agitato in E Minor, op. 109, no. 8.....Johann Friedrich Burgmüller
(1806-1874)

Toccata, from *Set of Five*.....Mary Jeanne Van Appledorn

Mark Davis

Rhythm Machine.....Lynn Freeman Olson

A Funny Story.....Dmitry Shostakovich
(1906-1975)

Mediaeval Pageant.....Jon George

Fanfare
Processional
The Tournament Begins
The Troubadour Sings
The Jester Performs
Miniature Suite (Branle, Air, Gigue)

Stephen Davis

Concerto in D Major, H. XVIII/11.....Joseph Haydn

Mark Davis

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

UNIVERSITY CHORALE

Bradley J. Thompson, *director*

and

WASATCH CHILDREN'S CHORUS

Sharon Seiter, *assistant director*

7:30 p.m.
Wednesday, June 16, 1982
Provo Tabernacle

PROGRAM

Kommt, ihr Töchter,
from *St. Matthew Passion*, BWV 244.....Johann Sebastian Bach
(1685-1750)

Ehre sei dir, Christe.....Heinrich Schütz
(1585-1672)

He Trusted in God, from *Messiah*.....George Frideric Handel
(1685-1759)

Laudate Dominum, from *Vesperae solennes de confessore*, K. 339 .....Wolfgang Amadeus Mozart
(1756-1791)

Wie lieblich sind deine Wohnungen, from
Ein deutsches Requiem, op. 45.....Johannes Brahms
(1833-1897)

This little Babe, from *Ceremony of Carols*,
op. 28.....Benjamin Britten
(1913-1976)

Wasatch Children's Chorus

Oh Lord, I Would Hear Thy Word.....Merrill Bradshaw
(1929-)

Behold! He Shall Be Born of Mary, from
The Redeemer.....Robert Cundick
(1926-)

And in That Day, from *The Redeemer*.....Robert Cundick

Carla Hatch, *soprano*

He Is the Root, from *The Redeemer*.....Robert Cundick

Gloria.....Giovanni Battista Pergolesi
(1710-1736)

UNIVERSITY CHORALE

David Lines, *accompanist*

Soprano

Janet Lynn Otto
Kelli McFadden
Terri Belnap
Carla Hatch
Katie McGhee
Pat Flanary
Audrey Pratt
Tina Lindblom
Bryn Kristen Hendricks
Cliphane Yearout
Patricia Howden
Andrea L. Milne
Sheryl Flake

Alto

Vicki Lynne Erickson
Cynthia Bagley
Colleen Barner
Kathleen Montague
Nora Pritchard
Jodi Dalton
Darlene L. Maciel
Alicia Morrill
Suzanne Grant
Carol Putt
Beverly Christensen
Karen Shepard
Nancy Smith
Robin Fox
Karen Gardner

Bass

Todd Thompson
Roger Tuckett
Ken Madsen
Andy Bradford
Kerry Duke
Brian Ashford Clark
Hal Leifson

Tenor

John Underwood
Thomas Frederickson
Brent Cottle
James Dart

WASATCH CHILDREN'S CHORUS

Lynda Burton, *accompanist*

Jazmin Adamson
Christine Besendorfer
Diana Besendorfer
Alisa Burton
Melanie Burton
Ann Cannon
Karen Coleman
Travis Epperson
Lyn Epperson
Julena Ford
Melissa Furness
Shawn Furness
Angie Giles
Darren Glather
DeAnn Glather
Corbin Gordon
Parrish Gordon
Holly Henke
Robert Hicken
Mindi Huntington
Elise Hunsaker
Shelly Kohler
Chris Lange
Bethany Lee
Winston Lee
Janice Mahoney
Brian Moulton
Amy Murdock
Mark Nichols
Randy Olson
Chris Patch
Julie Powers
Kent Probst
Sharon Probst
Jessica Proctor
Michelle Royall
Scott Seiter
Alen Sperry
Joseph Summerhays
Jill Thacker
Jim Thacker
Carolyn Toronto
Molly Tregaskis
Dallen Ward
Heidi Ward
Natalie Ward
Jennifer Watson
Malynda Watson
Heather Webster
Heidi Webster
Holly Webster

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

FACULTY CHAMBER PROGRAM

OF

TWENTIETH-CENTURY COMPOSITIONS

8:00 p.m.
Wednesday, June 16, 1982
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Sonatina for Flute and Piano, op. 13.....Sir Lennox Berkeley
(1903-)

Moderato
Adagio
Allegro moderato

Theodore Wight, *flute*
Marlene Bachelder, *piano*

Three Etudes on Themes of
George Gershwin.....Arr. by Paul Milton Harvey
(1935-)

I Got Rhythm
Summertime
It Ain't Necessarily So

David Randall, *clarinet*

Three Songs without Words for Oboe and Piano
(1952).....Paul Ben Haim
(1897-)

Arioso
Ballad
Sephardic Melody

Darrel Stubbs, *oboe*
Reid Nibley, *piano*

Animus I for Trombone and Tape (1966).....Jacob Druckman
(1928-)

Daniel Bachelder, *trombone*

Divertimento for Five Winds (1957).....Mel Powell
(1923-)

Allegro cantabile
Presto
Largo
Vivo

Theodore Wight, *flute* David Randall, *clarinet*
Darrel Stubbs, *oboe* David Blackinton, *trumpet*
Glenn Williams, *bassoon*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

KIM DENISE WINTERS, *piano*

Student of Robert Smith

in

JUNIOR RECITAL

6:00 p.m.
Wednesday, June 23, 1982
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Partita No. 1 in B-flat Major, BWV 825.....Johann Sebastian Bach
(1685-1750)

Praeludium
Allemande
Courante
Sarabande
Menuett I
Menuett II
Gigue

Phantasiestücke, op. 12.....Robert Schumann
(1810-1856)

Des Abends
Aufschwung
Warum?
Grillen
In der Nacht
Fabel
Traumes-Wirren
Ende vom Lied

Sonata No. 2 in D Minor, op. 14.....Sergey Prokofiev
(1891-1953)

Allegro ma non troppo
Allegro marcato
Andante
Vivace

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

JAN MARIE CHAMBERLIN, *mezzo-soprano*
Student of Ray Arbizu

Assisted by:

David Chamberlin, *piano, harpsichord, organ*

IN

SENIOR RECITAL

4:00 p.m.
Thursday, June 24, 1982
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

I

Strike the Viol.....Henry Purcell
(1659-1695)

Ich will singen.....Jeremiah Dencke
(1725-1795)

O del mio dolce ardor, from
Paride et Elena.....Christoph Willibald Gluck
(1714-1787)

Laudamus te, from *Gloria*.....Antonio Vivaldi
(1678-1741)

II

Automne, op. 18, no. 3.....Gabriel Fauré
(1845-1924)

Recontre, op. 21, no. 1.....Gabriel Fauré

Mon coeur s'ouvre à ta voix, from
Samson et Dalila.....Camille Saint-Saëns
(1835-1921)

III

Frauenliebe und -leben, op. 42.....Robert Schumann
(1810-1856)

Seit ich ihn gesehen
Er, der Herrlichste von allen
Ich kann's nicht fassen, nicht glauben
Du Ring an meinem Finger
Helft mir, ihr Schwestern
Süsser Freund, du blickest
An meinem Herzen, an meiner Brust
Nun hast du mir den ersten Schmerz getan

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

SCOTT RANSON MILLS, *organ*
Student of J. J. Keeler

IN

JUNIOR RECITAL

8:00 p.m.
Friday, June 25, 1982
Provo Tabernacle

PROGRAM

Chaconne.....Louis Couperin
(1626-1661)

Two Chorale Preludes, from
Orgelbüchlein.....Johann Sebastian Bach
(1685-1750)

O Mensch, bewein' dein' Sünde gross, BWV 622
Christ lag in Todesbanden, BWV 625

Partita on Awake, My Heart, with Gladness,
op. 70.....Flor Peeters
(1903-)

Moderato
Andantino
Allegretto
Allegro
Adagio
Un poco allegro
Allegro festivo

Prelude, Fugue and Chaconne.....Dietrich Buxtehude
(1637-1707)

INTERMISSION

Cantabile in B Major.....César Franck
(1822-1890)

Choral Prelude, Praise to the Lord, the Almighty,
op. 7, no. 3.....Paul Manz

Wie schön leucht' uns der Morgenstern,
op. 65, no. 44.....Sigfrid Karg-Elert
(1877-1933)

Toccata in D Minor ("Dorian"),
BWV 538.....Johann Sebastian Bach

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

JEFFREY SHUMWAY, *piano*

GUEST ARTIST RECITAL

8:00 p.m.
Wednesday, July 14, 1982
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

L'Isle joyeuse.....Claude Debussy
(1862-1918)

Pictures at an Exhibition.....Modest Petrovich Musorgsky
(1839-1881)

Promenade
Gnomus (Gnome)
Promenade
Il vecchio castello (The Old Castle)
Promenade
Tuileries (Children Quarrelling after Play)
Byldo (Oxcart)
Promenade
Ballet of the Unhatched Chicks
Samuel Goldenberg and Schmuyle
Promenade
The Market Place at Limoges
Catacombae
Lingua mortua
The Hut of Baba Yaga
The Great Gate of Kiev

Toccata in C Major, op. 11.....Sergey Prokofiev
(1891-1953)

Prelude and Fugue in F-sharp Major, from
WTC I, BWV 858..... Johann Sebastian Bach
(1685-1750)

Moments musicaux, op. 16.....Sergey Rakhmaninov
(1873-1943)

Andantino
Allegretto
Andante cantabile
Presto
Adagio sostenuto
Maestoso

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

JEFFREY M. NIELSEN, *piano*
Student of Marlene Bachelder

in

PREPARATORY RECITAL

8:00 p.m.
Tuesday, July 20, 1982
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Invention in E Major, BWV 777.....Johann Sebastian Bach
(1685-1750)

Invention in F Major, BWV 779.....Johann Sebastian Bach
(1685-1750)

Album für die Jugend, op. 68.....Robert Schumann
(1810-1856)

Mignon
Erinnerung

Sonata in C Minor, op. 10 no. 1.....Ludwig van Beethoven
(1770-1827)

Allegro molto e con brio

INTERMISSION

Etudes, op. 100.....Friedrich Burgmüller
(1806-1874)

La gracieuse
Le retour
L'hirondelle
La tarentelle

Midsummer Nocturne.....Aaron Copland
(1900-)

Scenas Infantis.....Octavio Pinto
(1890-1950)

Run Run

Kinder Concerto.....Joseph Haydn--Robyn
(1732-1809)

Hungarian Rondo

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

DAVID CHAMBERLIN, *organ*

in

ALUMNUS RECITAL

8:00 p.m.
Tuesday, July 27, 1982
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

I

Prelude, Fugue, and Chaconne in C Major, BuxVW 137.....Dietrich Buxtehude (1637-1707)

Variations on "Mein junges Leben hat ein End".....Jan P. Sweelinck (1562-1621)

Concerto in G Major, BWV 592.....Johann Sebastian Bach (1685-1750)

Allegro
Grave
Presto

II

Fantasia in F Minor, K. 608.....Wolfgang Amadeus Mozart (1756-1791)

Sechs kleine Präludien und Intermezzi.....Hermann Schroeder (1904-)

Andante sostenuto
Allegretto
Poco vivace

Prelude in D Minor and Fugue in D Major op. 59, nos. 5 and 6.....Max Reger (1873-1916)

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

LORCHIN HANSEN, *violin*
Student of Barbara Williams

Assisted by:

Claire Bush, *harpsichord*
Mary Campbell, *piano*

in

JUNIOR RECITAL

7:00 p.m.
Thursday, July 29, 1982
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Sonata No. 1 in G Major,
op. 78.....Johannes Brahms
(1833-1897)

Vivace ma non troppo
Adagio
Allegro molto moderato

Mary Campbell, *piano*

Sonata No. 3 in E Major,
BWV 1016.....Johann Sebastian Bach
(1685-1750)

Adagio
Allegro
Adagio ma non tanto
Allegro

Claire Bush, *harpsichord*

Sonata in A Major.....César Franck
(1822-1890)

Allegretto
Allegro
Largamente
Allegretto poco mosso

Mary Campbell, *piano*

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

DONNA M. HUFFMAN, *trumpet*
Student of K. Newell Dayley

IN

SENIOR RECITAL

7:30 p.m.
Thursday, August 5, 1982
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Concerto in C Minor.....Alessandro Marcello
(1684-1750)

Andante e spiccato

Concerto in D Major.....Giuseppe Torelli
(1650-1708)

Allegro
Adagio--Presto--Adagio
Allegro

Andante and Allegro.....Guy Ropartz
(1864-1955)

INTERMISSION

Sonata for Trumpet and Piano, op. 51.....Flor Peeters
(1903-)

Aria

Sonata (1939).....Paul Hindemith
(1895-1963)

Mit Kraft
Mässig bewegt
Trauermusik

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

JOHN FRAUZEL, *piano*
Student of Solveig Madsen

in

SENIOR RECITAL

8:00 p.m.
Tuesday, August 17, 1982
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

French Suite No. 5 in G Major,
BWV 816.....Johann Sebastian Bach
(1685-1750)

Allemande
Courante
Sarabande
Gavotte
Bourrée
Loure
Gigue

Sonata No. 28 in A Major, op. 101.....Ludwig van Beethoven
(1770-1827)

Allegretto ma non troppo
Vivace alla marcia
Adagio ma non troppo, con affetto
Allegro

Symphonische Etüden, op. 13.....Robert Schumann
(1810-1856)

Thema
Etüde I
Etüde II
Etüde III
Etüde IV
Etüde V
Etüde VI
Etüde VII
Etüde VIII
Etüde IX
Etüde X
Etüde XI
Etüde XII

INTERMISSION

L'isle joyeuse (1904).....Claude Debussy
(1862-1918)

Sonata for Piano, op. 26.....Samuel Barber
(1910-1981)

Allegro energico
Allegro vivace e leggiero
Adagio mesto
Fuga: Allegro con spirito

Danzas argentinas, op. 2.....Alberto Ginastera
(1916-)

Danza del viejo boyero: Animato e allegro
Danza de la moza donosa: Dolcemente espressivo
Danza del gaucho matrero: Furiosamente ritmico e energico

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

ANN STACY MUNSTERMAN, *piano*

Student of Paul Pollei

in

GRADUATE RECITAL

6:30 p.m.
Wednesday, August 18, 1982
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Adagio in B Minor, K. 540.....Wolfgang Amadeus Mozart
(1756-1791)

Sonata in E Major, op. 109.....Ludwig van Beethoven
(1770-1827)

Vivace, ma non troppo
Prestissimo
Andante molto cantabile ed espressivo

INTERMISSION

Suite No. 2 in A Minor, BWV 807.....Johann Sebastian Bach
(1685-1750)

Prélude
Allemande
Courante
Sarabande
Bourrée I
Bourrée II
Gigue

Sonatina in F-sharp Major.....Maurice Ravel
(1875-1937)

Modéré
Mouvement de menuet
Animé

BRIGHAM YOUNG UNIVERSITY
COLLEGE OF FINE ARTS AND COMMUNICATIONS

Department of Music

Presents

LEANNE SMITH, *violin*

Assisted by:

John Frauzel, *piano*

in

PREPARATORY RECITAL

7:00 p.m.
Thursday, August 19, 1982
Madsen Recital Hall
Franklin S. Harris Fine Arts Center

PROGRAM

Rondo in G Major, K. 250.....Wolfgang Amadeus Mozart--Kreisler
(1756-1791)

Concerto in E Minor, op. 64.....Felix Mendelssohn
(1809-1847)

Allegro molto appassionato--Andante
Allegro molto vivace

INTERMISSION

Improvisation, op. 21, no. 1.....Dmitry Borisovich Kabalevsky
(1904-)

Schottische Fantasie, op. 46.....Max Bruch
(1838-1920)

Allegro guerriero

La gitana.....Fritz Kreisler
(1875-1962)

The Old Refrain.....Fritz Kreisler

Liebesfreud.....Fritz Kreisler